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SUMMATIVE ASSESSMENT – TERM II, 2026–27

ENGLISH – ANSWER KEY

SET 2

Standard: IX **Time: 2½ Hours**

Total Score: 80

Answers for open-ended questions are indicators only. Credit relevant ideas expressed in the learner's own words.

Q. No.	Answer / Scoring indicators	Score
1	A long wooden crate with forty lunch boxes.	1
2	From the painted letters, numbers and colours on each box.	1
3	B) The painted code guides them like a language.	1
4	A) Pride and sense of duty	1
5	balanced	1
6	Wings (we cannot soar / fly).	1
7	B) Little by little	1
8	soar – more / climb – time	1
9	The great goals or achievements of our age.	1
10 A	Indicators: theme – irresistible call of the sea and love of freedom (1); imagery – running tide, white clouds flying, flung spray, sea-gulls crying (1); devices – repetition ("a wild call and a clear call"), alliteration (wild/windy, spray/spume), personification of the tide (1); rhythm like waves (1); language (1)	5
10 B	Indicators: Sea Fever – longing for the sea and its freedom (1½); Waiting for Rain – the writer's emotional bond with the monsoon and her village (1½); comparison – both see nature as part of their identity (1); paragraph form, language (1)	5
11	The pool was twenty kilometres away and her family could not afford the bus fare.	1
12	She timed herself with her grandfather's old watch.	1
13	B) She believed in steady practice.	1
14	B) A Swimmer from the Backwaters	1
15 A	Write-up: title (1); content following the hints (3); organisation (1½); language (1½)	7
15 B	Review: title, writer, theme (2); descriptions of wind, rain and village (2); relevance – changing monsoon, climate change (1½); language (1½)	7
16 A	News report: headline (1); dateline (½); lead with who, what, when, where (2); details and quotes (1½); language (1)	6
16 B	Character sketch: courageous, determined, positive, faithful, inspiring (3); evidence from the lesson (2); language (1)	6
17 A	Letter: address, date, salutation (1); gratitude, how the teacher helped (3); closing (1); language (1)	6
17 B	Paragraph: topic sentence (1); ideas from the poem – no sudden flight, steady climbing, working while others sleep (3); examples (1); language (1)	6
18 A	Notice: heading, date (1); event, date, time, venue, eligibility (2); signature and designation (1)	4
18 B	Diary: date and day (1); events and feelings in first person (2); language (1)	4
19	Profile in paragraph form using all the details (4); coherence and language (2)	6
20	e.g. When does Meera's mother switch off her phone? / Where does she spend the next two hours? / What do the children talk about? (3)	4

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	Does she water the plants with her children? (1)	
21	Story with title, sequence of events and ending, within 100 words (3); language (1)	4
22	Ignited Minds	1
23	Alice's Adventures in Wonderland (1865)	1
24	Mark Twain	1
25	A) i and iii are correct	1
26	The reporter asked Bethany where she had learnt to surf. (1) Bethany replied that she had learnt it on the beaches of Kauai. (1)	2
27	(a) arrives (b) wait (c) The (d) enjoy (e) was (f) little / not much	3
28	(a) pick up (b) give up (c) sort out (d) carried on (e) look into	5
29	(a) but (b) with (c) Within (d) and	2
30	Any suitable lines, e.g. (a) Gcina (b) Why do you go there (c) Yes, but I like the quiet there. (d) I write stories and my thoughts. (e) I am proud of you.	5
31	a) Lakhs of lunch boxes are delivered by the dabbawalas. b) Lalitha was trained by the coach.	2
32	(a) roaring (b) crying	2

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