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SUMMATIVE ASSESSMENT – TERM II, 2026–27

ENGLISH – ANSWER KEY

SET 1

Standard: IX **Time: 2½ Hours**

Total Score: 80

Answers for open-ended questions are indicators only. Credit relevant ideas expressed in the learner's own words.

Q. No.	Answer / Scoring indicators	Score
1	They were cracked like old pottery (dry and broken).	1
2	To study the western sky for signs of the coming rain.	1
3	B) The wind changed direction.	1
4	B) The monsoon rain	1
5	swayed	1
6	B) By working hard steadily	1
7	abab	1
8	Great men kept working while their companions slept / rested.	1
9	Steady, unseen hard work done with determination when others rest.	1
10 A	Indicators: theme – the speaker's deep longing for the free life of the sea (1); imagery – gull's way, whale's way, wind like a whetted knife (1); devices – repetition ("I must go down"), simile (like a whetted knife), alliteration (sweet/sleep, long trick), personification of the wind (1); rhythm and long lines suggesting waves (1); language and organisation (1)	5
10 B	Indicators: Sea Fever – love of adventure, freedom, restless spirit (1½); Success – patience, steady toil, perseverance (1½); similarity – both show strong desire and commitment (1); paragraph form and language (1)	5
11	Her pots were plain and the merchant's pots were bright and painted.	1
12	They were strong, well baked and would keep water cool (rang like a bell).	1
13	B) She was confident in the quality of her work.	1
14	B) ii and iii	1
15 A	Write-up: title (1); content – origin, collection, sorting, coding, delivery, return, values (3); organisation into paragraphs (1½); language (1½)	7
15 B	Review: title, author, theme (2); the character's struggle and creativity (2); message and personal opinion (1½); language (1½)	7
16 A	News report: headline (1); dateline/place (½); lead paragraph with who, what, when, where (2); details and quotes (1½); language (1)	6
16 B	Character sketch: traits – determined, creative, lover of reading and writing, courageous, independent (3); evidence from the story (2); language (1)	6
17 A	E-mail: To, Subject (1); salutation and opening (1); purpose, date, time, venue (2); closing and sign-off (1); language (1)	6
17 B	Paragraph: topic sentence (1); late/irregular monsoon, heavy short spells, floods, drought (2); effects on farmers, water supply, daily life (2); language (1)	6
18 A	Notice: heading, date (1); event, date, time, venue (2); signature and designation (1)	4
18 B	Diary: date and day (1); feelings and events of the day in first person (2); language (1)	4
19	Profile in paragraph form using all the details (4); coherence and language (2)	6

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20	Any three Wh-questions, e.g. Where does Anu's grandfather walk every Saturday? / What does he carry? / How many kinds of birds did he count last month? (3) Yes/No question, e.g. Does he sit near the old bridge? (1)	4
21	Story with title, sequence of events and lesson, within 100 words (3); language (1)	4
22	Wings of Fire	1
23	B) Treasure Island	1
24	Malgudi Days	1
25	B) i and iii are correct	1
26	The teacher asked the student whether / if he had finished reading the travel article. (1) The student replied that he would finish it by the next day. (1)	2
27	(a) are (b) collect (c) carry (d) has (e) its (f) few	3
28	(a) giving up (b) stood by (c) got up (d) got over (e) look up to (looks up to)	5
29	(a) but (b) with (c) By (d) and	2
30	Any suitable lines, e.g. (a) don't you (b) What time do you start work (c) No, never. / Hardly ever. (d) We use a simple code and work as a team. (e) It was nice talking to you.	5
31	a) "Sea Fever" was written by Masefield. b) The rain was being watched by the children.	2
32	(a) rumbling (b) drumming	2

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