SET 1 **MODEL QUESTION PAPER** KEY EN-7/1

SECOND TERM SUMMATIVE ASSESSMENT 2026-27

ENGLISH – ANSWER KEY & SCORING INDICATORS

Class : 7 **Time : 2 Hrs 15 Minutes**

Instructions to the Teacher

- The scores given are suggestive. Accept all relevant answers in the learner's own words.
- For discourses, each indicator is scored 5/4/3/2/1. Add the indicator scores to get the score for the discourse.
- Find the percentage of the total score secured and award the grade using the table below.

Score percentage	Grade
80 – 100	A – Outstanding
60 – 79	B – Very Good
40 – 59	C – Good
30 – 39	D – Satisfactory
Below 30	E – Needs Improvement

1 Reading Comprehension

1.	B. her grandmother	**1**
2.	C. She lost the drawing competition.	**1**
3.	C. halfway - completely	**1**
4.	B. Laughter gives fresh hope and energy.	**1**
5.	C. 1, 3 and 4 are correct	**1**

2 Conversation

	Indicators: 1. Relevance to the context 2. Proper beginning and ending 3. Appropriate expressions and vocabulary 4. Use of discourse markers (Oh, Well, Really, You know...) 5. Punctuation, capitalisation and spelling	**5×5 = 25**

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	Sample: Mother: Welcome back, dear! How was the trip? Totto-Chan: Oh Mother, it was wonderful! We went by train and then by ship. Mother: By ship? Weren't you afraid? Totto-Chan: Not at all. The sea was so blue and the wind was cool. Mother: What about the hot spring? Totto-Chan: We all bathed together in the warm water. It was such fun! Mother: I am glad you enjoyed it. Now have your dinner and rest.	

3 Profile

	Indicators: 1. Includes all the given details 2. Proper sequencing of ideas in paragraph form 3. Cohesion – use of linkers and complete sentences 4. Punctuation, capitalisation and spelling	**4×5 = 20**
	Sample: Ruskin Bond is one of India's best-loved writers for children. He was born on 19 May 1934 at Kasauli in Himachal Pradesh. He lives at Landour in Mussoorie. His famous works include The Room on the Roof, The Blue Umbrella and the Rusty stories. He writes about children, the hills, nature and small-town life. He received the Sahitya Akademi Award in 1992, the Padma Shri in 1999 and the Padma Bhushan in 2014.	

4 Editing

(a)	William Blake	**1**
(b)	on	**1**
(c)	loved	**1**
(d)	children	**1**
(e)	is	**1**

5 (A) Diary

	Indicators: 1. Date, day and proper format 2. Relevance to the context (bat, match, crowd, friends) 3. Expression of feelings and thoughts in first person 4. Cohesion and sequencing 5. Punctuation, capitalisation and spelling	**5×5 = 25**

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	Sample: Saturday, 12 December — What a day! I walked to the ground holding my magic bat. My heart was beating fast. But once I hit the first boundary, all my fear went away. The crowd was cheering my name. We won! My friends lifted me on their shoulders. Is the bat really magic, or was it my practice? I don't know. I can't sleep tonight...	

5 (B) Appreciation

	Indicators: 1. Theme – joy of nature and childhood; everything in nature seems to laugh 2. Images and poetic devices – personification (green woods laugh, stream runs laughing, green hill laughs); repetition of "laugh" 3. Rhyme scheme aabb (joy/by, wit/it) and musical rhythm 4. Personal response, organisation and language	**4×5 = 20**

6 (A) Notice

	Indicators: 1. Format – name of school, NOTICE, date, title 2. All details given (date, time, venue, chief guest, programmes, who can join) 3. Issuing authority with signature 4. Brevity, clarity and language	**4×5 = 20**

6 (B) Poster

	Indicators: 1. Catchy title / slogan 2. All details given (dates, venue, coach, things to bring, last date) 3. Layout and visual appeal 4. Brevity and language	**4×5 = 20**

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