

Notes for valuers

- Sections A–C: accept any answer with the correct sense; minor spelling slips need not lose marks.
- Section D (8 marks): content 4, organisation/format 2, language 2. The value points show what a full answer should cover.
- Q 29: 2 marks for each of the two answers attempted.

SECTION – A

20 × 1 = 20

1. B) hated
2. B) was
3. A) at
4. B) an
5. A) The woman said that she was hungry.
6. B) Bismillah Khan played the shehnai.
7. C) were
8. B) should
9. B) wasn't she
10. A) longing for the past
11. B) modern
12. A) melodious
13. B) performance
14. B) look for
15. B) will
16. B) near the bus stand
17. B) He had to help on the farm.
18. B) a magic room
19. C) He listened while Ravi read aloud.
20. B) felt he was learning through Ravi

SECTION – B

4 × 2 = 8

21. Margie hated school because her mechanical teacher kept giving her test after test in geography and she was doing worse. The teacher had been set at a level too high for her.
22. Her father was strict and stern. He seemed to scold her all the time and she stammered whenever she spoke to him, so she was afraid of him.
23. Evelyn Glennie, who cannot hear well, is a famous percussionist.
24. The teacher told (ordered) Tommy to bring his book the next day.

SECTION – C**5 × 4 = 20**

25. i) The two roads diverged in a yellow wood. [1 each]
ii) He was sorry because he could not travel both roads, being one traveller.
iii) He stood for a long time and looked down one road as far as he could see.
iv) It suggests autumn, when the leaves turn yellow.
26. i) Dumraon in Bihar. [1 each]
ii) His uncle, Ali Bux.
iii) On the banks of the Ganga (in Benaras).
iv) He could not bear to leave Benaras and the Ganga.
27. a) was b) did not c) left d) studied [4 × 1]
28. a) found b) were c) read d) laughed [4 × 1]
29. a) The child lost his parents in the crowd. He was frightened and only wanted his mother and father. So he no longer wanted the toys, sweets, balloons or the roundabout ride. [any two × 2]
b) Toto tore the wallpaper and his own clothes, nearly boiled himself in a kettle of water, ate the pulao meant for the family, broke dishes and teased the other animals.
c) Iswaran told Mahendra stories of ghosts, adventures and, best of all, a wild elephant. He built up suspense with gestures and pauses, and he also cooked tasty meals.

SECTION – D**4 × 8 = 32**

30. A) Informal letter: place, date, 'Dear ...', body, 'Yours lovingly', name.
Content: the occasion and place; the performers; the items that impressed you (music, dance); your feelings; invitation or enquiry.
30. B) Formal letter: sender's address, date, 'To The Headmaster ...', subject, 'Respected Sir/Madam', body, 'Yours obediently', name and class.
Content: reason for the request (reading habit, few library periods); how a reading corner would work (donated books, newspapers, monitors); benefits; polite request.
31. A) Diary format: date/day, informal personal tone.
Content: Evelyn's hearing loss by age eleven; feeling sad and isolated; the teacher (Ron Forbes) who taught her to sense music through her body; her decision to pursue music; determination and hope.
31. B) Description: who visited, when and why; the welcome programme; the speech and its main ideas; interaction with students; what you learnt and felt.
32. A) Conversation format: names of speakers, natural exchanges, at least 10–12 turns.
Content: Margie complains about the mechanical teacher and the geography tests; tells her mother about Tommy's real book and old schools where children learned together; mother reassures her / reminds her of school time.
32. B) Story: suitable title; beginning, middle and end following the hints; a poor boy finds a purse, overcomes temptation, returns it to the owner, is rewarded; moral: honesty is the best policy.
33. A) Value points: the child goes to a spring fair with his parents; wants toys, sweets, a garland, balloons, a ride — parents refuse or he gives up; watches a snake charmer and the roundabout; loses his parents in the crowd; cries in fear; a kind man picks him up and offers all those things; the child refuses everything and only wants his mother and father; theme — a child's love for his parents.
33. B) Value points: Iswaran was Mahendra's cook and companion who went with him to every work site; resourceful — could produce vegetables and ingredients from nowhere; a skilled cook; a gifted

storyteller who built suspense (the elephant story); believed in ghosts and the supernatural; loyal and caring towards Mahendra.

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