


**SUMMATIVE ASSESSMENT - I 2025-2026**
**ENGLISH**
**Instructions to the Teacher**
**Class: 5**
**Time: 2 Hrs 15 minutes**
**Score: 30**
**Instructions**

- Scores for each indicator is ranging from 5 to 1. To calculate the grade of students, find the percentage of the total score secured. The ready reckoner given below the indicators will help you find the grades of activities.
- Grade percentage - A= 80-100, B = 60-79, C =40-59, D = 30-39, E = below 30.

**Grading Indicators**
**(1) Reading comprehension**
**LO: Read, comprehend and analyse stories and poems.**

- (a) Playing on swings and watching cartoons. (1)
- b) It says about the value of their friendship. (1)
- (c) Joy. (1)
- (d) Any suitable responses. (2)

**(2) Editing**
**LO: Learners are able to use the language elements effectively.**

- (a) name is (word order) (1)
- (b) I (capitalisation) (1)
- (c) friend (spelling) (1)
- (d) a (article) (1)
- (e) to (preposition) (1)

**(3) Thoughts**
**LO: Learners are able to write thoughts appropriate to the context.**

- (a) Reflect mood and emotions. 5/4/3/2/1
- (b) Use language appropriate to the mood of the character. 5/4/3/2/1
- (c) Use variety of sentences (reflective sentences, exclamatory sentences etc.) 5/4/3/2/1
- (d) Correct use of punctuations, capitalisation and spelling. 5/4/3/2/1

16 to 20 – a	12 to 15 – b	8 to 11 – c	6 to 7 – d	below 6 – e
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**(4) Riddle**

**LO: Learners read and find the apt answers.**

- (1) BEAR (1)
- (2) BOAT (1)
- (3) GIRAFFE (1)
- (4) ELEPHANT (1)
- (5) CLOWN (1)

**(5) Conversation**

**LO: Learners are able to write conversations appropriate to the given context.**

- (a) Proper beginning and ending. 5/4/3/2/1
- (b) Relevance to the context. 5/4/3/2/1
- (c) Appropriate expressions and vocabulary. 5/4/3/2/1
- (d) Use of discourse markers. 5/4/3/2/1
- (e) Correct punctuation, capitalisation and spelling. 5/4/3/2/1

20 to 25 – a	15 to 19 – b	10 to 14 – c	7 to 9 – d	below 7 – e
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**(6) Picture Story.**

**LO: Develop creativity and storytelling skills, understand the given picture and write a story.**

- (a) Develop events adding dialogues and sensual perceptions. 5/4/3/2/1
- (b) Use appropriate tense forms that the context demands. 5/4/3/2/1
- (c) Logical sequencing of ideas. 5/4/3/2/1
- (d) Correct use of punctuation and capitalisation. 5/4/3/2/1

16 to 20 – a	12 to 15 – b	8 to 11 – c	6 to 7 – d	below 6 – e
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