

Answer Key for the Second Term English Examination - Model Question Paper 3

I. Reading Comprehension (5 Marks)

1. Della was crying because she had only **\$1.87** to buy **Jim a gift** for Christmas Day.
 2. The repeated color "grey" symbolizes **poverty, gloom, or distress** (reflecting Della's sad emotional state).
 3. Della considered her hair her "most prized possession" because it was her most valuable asset.
 4. The phrase "...eyes shining" suggests **sudden hope, determination, or excitement** after she realized what she could do.
 5. **Noun Phrase:** Della. **Verb Phrase:** searched for the perfect gift.
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II. Poem/Drama Appreciation (4 Marks)

6. The season described is **autumn** (the nineteenth autumn). The mood is one of **melancholy, sadness, or reflection** because the poet feels time passing and change occurring.
 7. It reveals that the swans possess a quality of **eternal youth, passion, or permanence** because their hearts "have not grown old".
 8. The figure of speech is **Personification** (Autumn acting upon him) or **Metonymy** (using the number of years for his age/life stage).
 9. The poet feels a sense of loss because the **swans' constancy/permanence** contrasts sharply with **his own aging/emotional changes** and the **passage of time** in his life.
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III. Paragraph Question - Prose (4 Marks)

10. The passengers were distressed because they were informed that **the journey would be delayed** as the train had to stop to carry a consignment of **human corpses** from the battlefield.
 11. The stout man initially appears strong because he tries to maintain an **air of stoicism and composure**, but he finally breaks down when he realizes that the corpse consignment includes **the body of his twenty-year-old son**.
 12. The discussion conveys that **parental love is universal** and **overrides all class differences** or social status; all parents share the same grief over the loss of a child in war.
 13. C) **The emotional cost of war.**
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Long Answer - (Attempt any ONE from each pair) (21 Marks)

(Note: Answers are assessed on content, coherence, organization, and adherence to discourse features. Marks are typically split between Content/Ideas and Format/Organisation/Language.)

14. A. Critical Appreciation of the Song: Focus on the song's structure, the theme of poverty/suffering in the city, **social indifference** (people ignoring the suffering), and the power/impact of the repetitive **refrain** as a structural and emotional device. **OR** B. Review of "The Wild Swans at Coole": Focus on the poem's atmosphere (autumnal, reflective), the **emotional conflict** between the poet's aging spirit and the swans' **permanence/unchanging nature**, and the central theme of **change** vs. **constancy**.
 15. A. **Diary Entry (Grieving Mother from "War")**: Must be dated, personal, and emotional. Reflection on the stout man's emotional collapse, the realization of **shared grief** despite class difference, and deeper anguish over the war's personal cost. **OR** B. Influence of Nature/Hermitage in Shakuntalam: Describe how the **peaceful, unspoiled nature** fosters the characters' **innocence, beauty, and simplicity** (Shakuntala, the fawns). The hermitage is a place of **virtue and tranquility** which contrasts with the royal court.
 16. A. Character Sketch of Hauchecome ("A String"): Must highlight his personality (frugal, obsessive about small things), his strong **sense of honour** (his absolute denial of the theft), and the **tragedy** of the community's refusal to believe him, leading to his demise. **OR** B. Write-up on Salim Ali's Contribution ("Trills and Thrills"): Focus on his role as the **"Birdman of India,"** his extensive field research, his popularization of **birdwatching as a serious study**, and his efforts in **conservation** through advocacy and founding/supporting organizations.
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V. Advertisement Analysis (5 Marks)

17. The main purpose of the poster is to **promote/advertise Avian Haven Bird Sanctuary** as a tourist destination.
 18. Two attractions are: **Migratory Birds** and **Butterfly Park** (or Nature Trails/Boating/Interactive Kids Area/Picnic Spots/Guiding Tours).
 19. The target audience is **families, nature enthusiasts/birdwatchers, and tourists** (implied by "Interactive Kids Area" and "Guiding Tours").
 20. The feature that makes the sanctuary especially suitable for children is the **Interactive Kids Area**.
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VI. Grammar Section (10 Marks)

21. Editing:

- (a) The hermit girls **were**.
- (b) Shakuntala **greeted**.
- (c) They **had been watering** (or They **were watering**).
- (d) The king **was** watching.

- (e) **to introduce**.
- (f) **to introduce** himself.

22. **Phrasal Verbs:**

- (a) she could not **put aside** her sorrow.
- (b) attempted to **put across** his thoughts clearly.
- (c) quickly **put on** a shawl.
- (d) **put aside** their differences.
- (e) not to **put out** any lamps.

23. **Fill in the Blanks:**

- (a) peace and **harmony**.
- (b) to **preserve** nature.
- (c) Even the **fragile** fawns.
- (d) the **ancient** trees.
- (e) gently **guide** the young deer.
- (f) Her **affection** for every creature.

24. **Conversation Completion:** (Accept appropriate and grammatically correct expressions)

- (a) **Shall I show you the way? / Would you like me to accompany you?**
- (b) **Would you like a chariot/horse to ride? / Shall I arrange a vehicle for you?**

25. **Reported Speech:**

- a. The Hermit informed the King that **that deer belonged to the hermitage**.
- b. Dushyanta replied that **he would not harm it**.

26. **Creative Writing - Captioning:**

- (a) Caption for Image 1 (People uniting/shaking hands): **Unity Compassion** (or **Unity Solidarity**).
- (b) Caption for Image 2 (Woman meditating by the lake): **Tranquil Graceful** (or **Tranquil Forest**).