

Answer Key for the Model Question Paper 2

Section A: Reading Comprehension (10 Marks)

Q. No.	Answer	Mark
1.	Farming and fishing.	1
2.	A sitar.	1
3.	Because music was seen as a frivolous pursuit , and her father had forbidden her from touching the sitar.	1
4.	The local temple's main singer fell ill, and the annual festival was almost canceled, leading a desperate committee member to follow the faint music.	1
5.	Adjective Phrase: overhearing a faint, haunting melody. Main Verb: followed.	1
6.	The poet says he must go down to the seas and the sky .	1
7.	A tall ship and a star .	1
8.	"And the wheel 's kick and the wind 's song and the white sail 's shaking,".	1
9.	A mood of calmness, melancholy, or somberness (due to "grey mist" and "grey dawn").	1
10.	Framing Questions (Any four appropriate questions):	4
	a. What is the Internet of Things (IoT)?	
	b. What are "things" in the context of IoT embedded with?	
	c. What major concerns are raised by the growth of IoT devices?	
	d. What is the predicted number of IoT devices by 2030?	

Section B: Writing Tasks (48 Marks)

(Note: Answers for writing tasks are suggestive of the required content/format and are assessed on coherence, grammar, and fulfillment of discourse features.)

Q. No.	Suggested Content / Format	Mark
11. [A] Review of 'A Very Old Man...':	Content (4): Blend of ordinary (rain, chicken coop, sickness) and extraordinary (winged angel); exploitation by Pelayo/Elisenda (charging fee, cage); silent endurance (patience, indifference to cruelty). Format (3): Title, Introduction (Author/Genre), Body (Theme/Plot), Conclusion.	7
11. [B] Write-up on Antony's Speech:	Content (4): Use of Verbal Irony (repeatedly calling Brutus "honourable man" while presenting evidence against him); Persuasion (Pathos - weeping for Caesar/showing his wounds; Logos - citing Caesar's acts like filling coffers/refusing the crown). Format (3): Title, Thesis Statement, Body Paragraphs, Conclusion.	7

Q. No.	Suggested Content / Format	Mark
12. [A] Profile of Bablu ('A Phoenix Rises'):	Content (4): Awareness (cost disparity of napkins); Determination (secret experiments, procuring materials, dealing with failures); Final Success (creating an affordable, useful sanitary pad). Format (2): Clear Title/Heading, Narrative style, focus on achievements and character traits.	6
12. [B] Diary Entry ('In the Attic'):	Content (4): Date/Day; Expression of deep reflection on Szpilman's fear/isolation; Admiratio for the strength of survival; Gratitude for the German officer's humanity (Hosenfeld). Format (2): Date, Day, Salutation ("Dear Diary"), Personal and reflective tone, Signature.	6
13. [A] Conversation (Elisenda & Pelayo):	Content (4): Mixed feelings (Relief that the stench/burden is gone, loss of income source, satisfaction with the new house); Reflection on the exploitation; Dialogue must show their mercantile nature. Format (2): Speaker names, use of appropriate punctuation, logical flow.	6
13. [B] Notice (Arunachalam Muruganantha m):	Content (4): Name of Organisation (School/Club), Title ('Young Innovator's Meet'), Date, Time, Venue, Purpose (Talk by A. Muruganantham on social innovation), Contact person/details. Format (2): Clear Heading, Box/Border (implied), Formal language.	6
14. [A] Short Narrative ('Father Gilligan'):	Content (3): Initial exhaustion/sleep; The dream/guilt; The urgent ride back; The angel's intervention (man died in peace); Priest's humility and realization. Format (1): Narrative style (Past tense), clear sequence of events.	4
14. [B] Questionnaire (Eco Club):	Content (3): Four relevant, clear questions (e.g., Do you use biodegradable pens? How often do you avoid single-use plastic? Rate your awareness of eco-friendly products. What is the biggest barrier to using green products?). Format (1): Clear numbering, Question marks, use of direct language.	4
15. Letter to the Editor (Srikanth Bolla):	Content (4): Standard Letter format; Bolla's journey (blindness, MIT, Bollant Industries); Advocacy for the differently-abled (employment, education, policy changes). Format (2): Formal Letter Structure (Sender/Receiver Address, Date, Salutation, Subject, Formal Closing).	6
16. Short Speech (Hosenfeld/Em pathy):	Content (3): Salutation/Introduction; Reference to Hosenfeld (humanity transcends conflict/uniform); Importance of Empathy (seeing others' plight); Call to action (practicing kindness). Format (1): Clear opening/closing, formal/motivational tone.	4
17. Character Sketch (Gowri):	Content (4): Practical nature (worries about money/milk); Skepticism (due to costs and Bablu's initial failures); Grounding Force (maintains family stability, secret support of Bablu). Format (2): Introduction, descriptive paragraphs, conclusion.	6
18. Word Pyramid (PHOENIX):	P: Perseverance H: Health O: Objectivity E: Experimentation N: Napkin I: Innovation X: eXpense	4

Section C: Grammar and Language Skills (22 Marks)

Q. No.	Error (Given in bold)	Correction	Mark
19.	(a) The angel was (Correct, but if past tense is assumed to be the error, change to 'is' or 'had been' based on context) (b) They were concern (c) they could made (d) woman show attract (e) angel flew (f) Elisenda is relieved	was (Accept 'was') They were concerned they could make woman show attracted angel flew (Correct, if the context is past tense) Elisenda was relieved	0.5 0.5 0.5 0.5 0.5 0.5
20.	(a) had to go on (b) would take up (c) was come to (d) should not take back (e) had carried out	had to go on (continue) would take up (occupy) was come to should not take back had carried out	1 1 1 1 1
21.	(a) had a profound effect (b) effect on the Roman citizens (c) not to disprove Brutus (d) to present the facts (e) was an honourable man (f) worked with devastating effect	a on to the an with	0.5 0.5 0.5 0.5 0.5 0.5
22.	Conversation Completion: (Accept appropriate and grammatically correct responses)	5	
23.	Reported Speech: a. Wilm Hosenfeld told Szpilman that he was a pianist and asked him to play something for him. b. Szpilman replied respectfully that his hands were stiff and dirty.	2 1 1	
24.	'Trills and Thrills' Questions (4 marks): 1. A sense of wonder or nostalgia (or similar, like joy/calmness). 2. Ornithology and Natural History . 3. Eastern Himalayas or Western Ghats (or any other location mentioned in the text). 4. It helps in documentation, monitoring ecosystem health (as birds are indicators), and aids conservation research .	4 1 1 1 1	
25.	Write-up on Birdwatching (6 marks):	6	

Q. No.	Error (Given in bold)	Correction	Mark
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Content (4): Discusses birdwatching as a source of joy/calmness; details the requirement of patience and observation; explains its scientific value (documentation of habitat/migration) and its link to conservation (as a powerful tool for monitoring ecological changes).

Format (2): Clear Title, Introduction, Body (Hobby aspect vs. Science aspect), Conclusion.