

Answer Key Second Term English Model Question Paper

1

Here is the suggested answer key for the Revised Kerala 10th English Model Question Paper.

Section A: Reading Comprehension (10 Marks)

Q. No.	Answer	Mark
1.	Mr. Pendleton compared a clock to a life .	1
2.	The quality that defined his ability was knowledge born of a lifetime of dedication (or knowledge of weight and texture).	1
3.	The merchant was skeptical because Mr. Pendleton was a blind man (and the clock required an impossibly complex spring).	1
4.	B. Perseverance and determination overcome physical limitations.	1
5.	Noun Phrase (Subject): The wealthy merchant Verb Phrase: was skeptical	1
6.	The poet initially describes his state of mind as lonely as a cloud .	1
7.	The large number of daffodils is described as a crowd or a host .	1
8.	The two verbs describing the movement are fluttering and dancing .	1
9.	Simile.	1
10.	Framing Questions (4 marks): (Any four grammatically correct, appropriate questions)	4
	a. What was Dr. A.P.J. Abdul Kalam known as?	
	b. Why was he called the 'Missile Man'?	
	c. What was his greatest contribution to the nation?	
	d. Where was he delivering a lecture when he passed away? (or When did he pass away?)	

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Section B: Writing Tasks (48 Marks)

(Note: Answers for writing tasks are suggestive of the required content/format.)

Q. No.	Suggested Content / Format	Mark
11. [A] Review of 'A Phoenix Rises' (Bablu):	Content (4): Characterization (Bablu: determined, innovative; Gowri: practical, economical), Theme (Innovation for social change/health), Plot (Bablu observes cost disparity → Gowri's refusal → Bablu's initial failures → relentless pursuit of material/solution). Format (3): Clear Title, Introduction (Author/Work, brief summary), Body Paragraphs (Theme/Characters), Conclusion (Impact/Recommendation).	7

Q. No.	Suggested Content / Format	Mark
11. [B] Write-up on 'In the Attic' (Endurance):	Content (4): Reference to Szpilman's physical/mental suffering; role of small acts of kindness (Hosenfeld) in sustaining hope; contrast between external destruction and internal survival; the power of memory/art (piano playing). Format (3): Clear Title, Introduction (Context of the memoir), Body (Examples of endurance/hope), Conclusion (Universal message).	7
12. [A] Character Sketch (Old Man):	Content (4): Appearance (enormous wings, human appearance, dirty, few hairs, pathetic); Personality (passive, resigned, enduring, patient, stoic, distant, uncomplaining). Contrast (looks vulnerable but endures cruelty/neglect). Format (2): Clear Introduction, descriptive body paragraphs, concluding statement.	6
12. [B] Email to Arunachalam Muruganantham:	Content (4): Subject line (Invitation/Gratitude), Salutation, Purpose (Inauguration of Health/Hygiene Campaign), Acknowledgment of his work/vision, Date/Time/Venue details (if invented). Format (2): Formal Email Format (To, From, Subject, Salutation, Closing).	6
13. [A] Speech by Srikanth Bolla:	Content (4): Salutation/Greeting (to innovators), Introduction (self-reference), Key message (Disability is different ability; Resilience/Perseverance), Innovation in the context of inclusion (Bollant Industries example), Call to action/Conclusion. Format (2): Clear Title, Opening/Closing Address, Motivational Tone.	6
13. [B] News Report (Eco-Friendly Pens/Bags):	Content (4): Headline, Dateline (Place, Date), Lead paragraph (Who, What, When, Where), Details of the initiative (Bio-degradable pens/bags, purpose), Quotes (from Principal/Students), Conclusion/Future plans. Format (2): Standard News Report Structure (Inverted Pyramid).	6
14. [A] Paragraph on Survivor Testimonies:	Content (3): Definition (First-hand account of trauma/survival), Purpose (Historical memory, preserving truth), Significance (teaching empathy, preventing future atrocities). Format (1): Coherent paragraph structure.	4
14. [B] Advertisement Jingles:	Content (2): Must be rhythmic/catchy, promote paper bags, mention alternative to plastic. Example: "Go green today, keep the plastic away, use paper bags to save the day!"	4
15. Biographical Sketch (Srikanth Bolla):	Content (4): Chronological flow, details included from the box (blindness, farmer's son, legal fight for science, 98%, MIT, Bollant Industries, vision for the disabled). Format (2): Title, logical flow, standard narrative style.	6
16. Event Invitation (Bolla's Talk):	Content (3): Name of Organiser (Science Club/School), Purpose (Motivational Talk - Young Innovator's Programme), Chief Guest credentials (1st international blind student at MIT, Founder of Bollant Industries), Date, Time, Venue. Format (1): Invitation Card/Notice Format.	4

Q. No.	Suggested Content / Format	Mark
17. Appreciation of 'Ballad of Father Gilligan':	Content (4): Overview (Priest's weariness, forgetfulness, guilt, God's mercy), Theme (Divine compassion, human exhaustion, devotion), Literary Devices (AABB rhyme scheme, rhythm, metaphor for death, symbolism of weariness). Format (2): Title, Introduction, Body, Conclusion (Personal response). A. Transferred Epithet / Enjambment. B. God's boundless love/mercy and the angel's devotion. C. It emphasizes the relentless nature of the priest's duty; he never rested due to his parishioners' needs. D. God rewards sincere devotion and takes care of His faithful servants when they are overwhelmed.	6
18. Poem Analysis:		4

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Section C: Grammar and Language Skills (22 Marks)

Q. No.	Error (Given in bold)	Correction	Mark
19.	(a) for find	to find	0.5
	(b) to start	to start (No change, or if original had an error, assuming it was 'starting')	0.5
	(c) wasn't successful	was not (or wasn't) successful (assuming context implies failure)	0.5
	(d) couldn't identify	could not (or couldn't) identify	0.5
	(e) material used	material used (No change, or assuming a change from 'using')	0.5
	(f) Months pass	Months passed	0.5
20.	(a) had to put up with	put up with	1
	(b) angel just put up with	put up with / go on (Accept put up with)	1
	(c) tried to take up (or set up)	take up (Accept set up)	1
	(d) would not come down	come down	1
	(e) had to do away with	do away with	1
21.	(a) What is it that you do? (Assuming 'that' was the intended word to be selected)	a: that (If provided, else use that for best fit)	0.5
	(b) Szpilman, with fear, replied...	b: with (Implied)	0.5
	(c) he was a pianist.	c: a	0.5
	(d) instead of harming him...	d: of	0.5
	(e) gave him some food...	e: some	0.5
	(f) was a saving grace...	f: a	0.5

Q. No.	Error (Given in bold)	Correction	Mark
22.	Dialogue Completion: (Answers may vary but must be grammatically and contextually correct)	5	
	(a) Do you mean we should have charged more? / Are you serious about that?	1	
	(b) we would have earned much more money. / we could have renovated the coop.	1	
	(c) Should we drive / get / send	1	
	(d) still perform / work / bring about	1	
	(e) had better clean / renovate / look after	1	
23.	Reported Speech:	2	
	a. Szpilman told the officer respectfully that he was a musician.	1	
	b. Officer Hosenfeld assured him not to worry and said that he would help him find a safer place to hide.	1	
24/32.	Caption Pairs:	2	
	(a) Caption for Headline 1 (Dolphin Rescue): Turbulent Humanity (or Profound Humanity)	1	
	(b) Caption for Headline 2 (Space Telescope): Cosmic Discovery (or Profound Discovery / Cosmic Achievement)	1	