

## FIRST TERMINAL EVALUATION (MODEL) 2025-26

### Answer Key

Prepared by [www.educationobserver.com](http://www.educationobserver.com)

### English

STD: X

Time: 2.30 hrs

Max. Score: 80

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#### Questions 1-5 (5×1=5)

1. Elisenda was cutting some bunches of onions for lunch when the wind blew into the kitchen.
2. Elisenda saw the angel in his first attempts at flight when she looked out of the window.
3. (C) A senile vulture
4. Elisenda felt relieved because the angel was no longer an annoyance in her life as he flew away.
5. (B) A dot on the sea horizon

#### Questions 6-9 (4×1=4)

6. Antony says that Caesar wept when the poor cried.
7. Alliteration
8. (B) By saying that Caesar filled the Roman treasury and cared for the poor
9. Did this in Caesar seem ambitious?

#### Question 10 [A] (1×4=4)

Sample Appreciation:

Mark Antony's speech masterfully employs persuasive techniques such as repetition, irony, and rhetorical questions to sway the Roman crowd. The repeated phrase "Yet Brutus says he was ambitious; And, sure, he is an honourable man" uses irony to undermine Brutus's credibility while appearing respectful. Rhetorical questions like "was this ambition?" highlight Caesar's refusal of the crown, evoking doubt in the audience's minds. The tone shifts from calm deference ("I speak not to disprove what Brutus spoke") to emotional appeal ("O judgement, thou art fled to brutish beasts"), building pathos and stirring sympathy. Literary devices including anaphora (repetition of "You all did") and apostrophe ("O judgement") enhance the dramatic effect, making the speech a powerful tool for inciting the crowd to mourn Caesar and question Brutus's motives.

OR

**Question 10 [B] (1×4=4)**

Sample Response:

I find Mark Antony's words more convincing because he provides concrete evidence to refute Brutus's claim of Caesar's ambition, such as Caesar thrice refusing the kingly crown, which directly contradicts the idea of power-hungry ambition. Antony aims to make the people believe that Caesar was not ambitious but a benevolent leader who cared for Rome, using emotional appeals to incite sympathy and rebellion against the conspirators. In contrast, Brutus's speech relies on abstract ideals of loving Rome more than Caesar and justifies the assassination as necessary for freedom, but it lacks specific proof, making it seem self-serving. Brutus tries to convince the people that Caesar's death was a noble act to prevent tyranny and preserve Roman liberty.

**Questions 11-15 (5×1=5)**

11. (C) reddish-brown hair
12. Chimpanzees share about 98% of their DNA with humans.
13. (iv) Both B and D
14. Forests of Africa.
15. (ii) B and C

**Questions 16-18**

**Question 16 [A] (1×7=7)**

Sample Review:

"In the Attic" is a poignant survival testimony from Władysław Szpilman's memoir "The Pianist," capturing the resilience of the human spirit during the Holocaust. Through Szpilman's personal journey, it reflects deeply on fear, solitude, compassion, and hope amidst war and destruction. Characterization is compelling: Szpilman is portrayed as a vulnerable pianist hiding in ruins-filled Warsaw, his identity threatened as a Jew, yet enduring with quiet determination. The German officer Hosenfeld embodies unexpected kindness, risking his life to provide food and a coat, humanizing the enemy. The theme explores humanity in inhuman times, with music as a connection—Szpilman's playing reveals his talent, forging a bond. Plot develops from isolation in the attic, the tense encounter, acts of compassion, to liberation and freedom after the war. The narrative's stark backdrop of destruction enhances its emotional impact, making it a profound testament to survival.

OR

**Question 16 [B] (1×7=7)**

Sample Write-up:

Srikanth Bolla's life journey reflects the spirit of Indian entrepreneurship, where 51% are self-employed as he states in "Breaking Barriers, I Will Fly." Born without sight, Bolla overcame family poverty and societal exclusion, with his family's unconditional love providing strength. Excluded from school life and denied science stream, he fought legal battles for education, excelling at MIT as the first international blind student. Rising through challenges, he founded Bollant Industries, employing the disabled in eco-products, turning adversity into opportunity. His story substantiates India's entrepreneurial ethos—innovation amid barriers, building support for others, inspiring millions to break limitations and fly.

**Question 17 [A] (1×6=6)**

Sample Narration:

Bablu, from a poor village, dropped out of school early to work odd jobs and support his family. Married young to Gowri, his life shifted when she suffered menstrual health issues from using unclean rags, leading to infections and embarrassment. Motivated to help, Bablu researched sanitary pads but was shocked by their cost. He experimented with affordable alternatives, facing ridicule, family opposition, and even divorce threats. Testing prototypes himself, he endured stigma but perfected a low-cost machine using cotton and wood pulp. This innovation provided cheap pads, created jobs for women, and promoted hygiene education. From dropout to social innovator, Bablu empowered communities, earning recognition for restoring dignity.

**OR**

**Question 17 [B] (1×6=6)**

Sample Letter:

[Address]

[Date]

Dear Mr. Arunachalam Muruganantham,

Your pioneering work in affordable sanitary pads has revolutionized women's health in rural India, breaking taboos and empowering millions. I admire your perseverance against social ridicule and personal sacrifices, like testing products yourself. As Padma Shri recipient, you inspire me to advocate for hygiene and equality. Thank you for transforming lives; your story motivates my generation.

Sincerely,

[Name]

**Question 18 [A] (1×6=6)**

Sample Character Sketch:

Pelayo, a simple fisherman in "A Very Old Man with Enormous Wings," is practical

and opportunistic, embodying human flaws of indifference and exploitation. Discovering the winged angel in his courtyard, he responds with confusion, caging him like livestock after neighbor advice, showing passivity. As crowds arrive, Pelayo charges entry, amassing fortune for a mansion, revealing greed amid the angel's suffering. He tolerates the "annoyance" for profit but shows minimal empathy, sparing the angel's life. His actions highlight humanity's tendency to commodify the miraculous, prioritizing self-interest over compassion, until the angel's departure brings relief.

**OR**

**Question 18 [B] (1×6=6)**

Sample News Report:

**Catastrophic Air India Crash in Ahmedabad Kills 274**

Ahmedabad, [Date]: Air India flight AI 171 to London crashed moments after takeoff at 1:30 PM from Sardar Vallabhbhai Patel Airport, claiming 274 lives including passengers, crew, and ground residents. The pilot's Mayday call preceded the plunge into BJ Medical College quarters, igniting a massive fire. Rescue teams arrived swiftly, hospitals treated survivors amid chaos. A Union-led probe investigates causes. The nation mourns, with condolences to grieving families.

**Question 19 (1×6=6)**

Sample Profile:

**Langston Hughes**

Langston Hughes (February 1, 1901 – May 22, 1967) was an American poet, social activist, and novelist, central to the Harlem Renaissance and jazz poetry. Born in Joplin, Missouri, he studied at Columbia and Lincoln Universities. Debuting with "The Negro Speaks of Rivers" (1921), his works explore racial identity, social justice, and African American culture. Notable books: "The Weary Blues" (1926), "Montage of a Dream Deferred" (1951). His legacy as a pioneer inspires race and equality discussions.

**Question 20 [A] (1×4=4)**

Sample Conversation:

Elisenda: Pelayo, the angel flew away today! I was so relieved.

Pelayo: What? How did it happen?

Elisenda: Wind blew while cutting onions; he flapped clumsily like a vulture but gained height, becoming a dot on the sea.

Pelayo: Finally, no more crowds or annoyance. Our life is ours again!

**OR**

**Question 20 [B] (1×4=4)**

Sample Jingles:

"Bollant's leaf plates, nature's delight—biodegradable, compost right!"

"Eco-bowls from recycled paper, green choice for a better hereafter!"

**Question 21 (1×4=4)**

Sample Diary:

December 12, 1944

Last visit to Szpilman in the attic—his fear of fighting weighs heavy. I gave bread and coat, hoping it sustains him. Compassion in this war feels rebellious; I pray for end, freedom for us both.

Wilm Hosenfeld

**Question 22 (1×4=4)**

Sample Invitation:

[School]

Invitation: World Health Day

Date: April 7, 2025 | Time: 10 AM | Venue: Auditorium

Purpose: Menstrual hygiene awareness. Chief Guest: Arunachalam Muruganantham, Padma Shri innovator. Your presence

**Questions 23-27 (5×1=5)**

23. 16317 – Himsagar Express

24. (C) Two

25. 16317 – Himsagar Express

26. Chennai-Bangalore

27. (D) Kannur

**Question 28 (6×½=3)**

- a. women
- b. have been producing
- c. new
- d. efforts
- e. success
- f. highlights

**Question 29 (5×1=5)**

- a. made up his mind
- b. set out
- c. taken aback
- d. put up with
- e. set up

**Question 30 ( $6 \times \frac{1}{2} = 3$ )**

- a. to
- b. the
- c. a
- d. on
- e. in
- f. of

**Question 31 ( $5 \times 1 = 5$ )**

- a. aren't you
- b. What about you
- c. we would have died
- d. Do you have anything to eat
- e. ration them

**Question 32 ( $2 \times 1 = 2$ )**

- a. Mother requested Bablu to stop his experiments as it was a disgrace on the whole family.
- b. Bablu replied that he would never and that he was just trying to help the poor women in his village.

**Question 33 ( $2 \times 1 = 2$ )**

- a. tremendous effort
- b. enthusiastic crowd