ಮಾರ್ಚ್/ಏಪ್ರಿಲ್ 2025 ರ ಪರೀಕ್ಷೆ-1 MARCH/APRIL 2025 EXAMINATION-1



[ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4

Total No. of Printed Pages: 4

[ಒಟ್ಟು ಪ್ರಶ್ನೆ ಗಳ ಸಂಖ್ಯೆ : 8

[Total No. of Questions: 8

ಸಂಕೇತ ಸಂಖ್ಯೆ: 29-E Code No. : 29-E

ವಿಷಯ: ಕರ್ನಾಟಕ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ

Subject: CARNATIC MUSIC — PRACTICAL

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ) (Regular Fresh / Regular Repeater / Private Fresh / Private Repeater)

ದಿನಾಂಕ: 02. 04. 2025]

Date: 02. 04. 2025

ಸಮಯ: 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

Time: 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

Max. Marks: 40

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General Instructions to the Candidate:

1. This Question Paper consists of 8 questions.

- 2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination (Follow the arrow mark). Do not cut the left side to open the paper. Check whether all the pages of the question paper are intact.
- Follow the instructions given against the questions.
- Figures in the right hand margin indicate maximum marks for the question.
- 5. The maximum time to answer the paper is given at the top of the question paper.
- 6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.

The examiners are to ask the following questions to the students:

1. Mention a difference between Sarale varase and Datu varase.

Sing second or third Datu varase in three speeds.



2. What is the reason for Pillari geethe to be called by that name?

Sing a Pillari geethe.

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3. Sing a Jathiswara.

(Observe skill and style of singing).



4. What is the difference between Purvardha (first-half) and

Uttarardha (Second-half) of a Tanavarna?

Sing the Uttarardha of Tanavarna.

8

5. Audava raga Krithis are different from Sampurna raga Krithis.

How?

Sing a Madhyama kala Krithi of Audava raga.

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6. How are Vilamba kala Krithis different from Madhyama kala Krithis?

Sing the Poorvardha of a Vilamba kala Krithi.



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7. List out the names of any four Haridasas.



Sing a Keerthana of a Haridasa.

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8. List out the names of any four Vachanakaras.

Sing a Vachana of a Shivasharana.



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