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## SAMAGRA SHIKSHA KERALA FIRST TERM EVALUATION 2024-25 ENGLISH

STD: IX

Time: 2.30 hrs

Total Score: 80

## **INSTRUCTIONS**

- 15 minutes is given as cool off time.
- This time is to be used for reading the question paper.
- Attempt the questions according to the instructions.

Questions 1-5. Read the excerpt from the story *Half a Day* and answer the questions that follow. (5x1=5)

I was not convinced. I did not believe there was really any good to be had in tearing me away from the intimacy of my home and throwing me into this building. It looked like some huge, high-walled fortress, stem and grim. When we arrived at the gate, we could see the courtyard, vast and crammed full of boys and girls. "Go in by yourself," said my father, "and join them. Put a smile on your face and be a good example to others, won't you?" I hesitated and clung to his hand, but he gently pushed me from him. "Be bold," he said. "Today you truly begin life. You will find me waiting for you when it's time to leave."

- 1. How does the school building appear to the boy?
- 2. What did they see at the school gate?
- 3. What was the advice given by the father to the boy?
- 4. 'Today you truly begin life' Why does the father say so?
- Pick out the phrasal verb from the passage that means 'to make someone stop doing something enjoyable.'

Questions 6-9. Read the lines from the poem *Nothing Twice* and answer the questions that follow. (4x1=4)

Nothing can ever happen twice.

In consequence, the sorry fact is

that we arrive here improvised

and leave without the chance to practise.

Even if there is no one dumber,

if you're the planet's biggest dunce,

you can't repeat the class in summer:

this course is only offered once.

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No day copies yesterday, no two nights will teach what bliss is in precisely the same way, with precisely the same kisses.

- 6. 'The sorry fact is that we arrive here improvised and leave without the chance to practise.' What does the poet try to reveal through these lines?
- 7. Which line in the poem gives you the idea that 'even if you are unintelligent, you will not get a second chance'?
- 8. Identify the rhyme scheme followed in the second stanza.
- 9. Which literary device is used in the line 'this course is only offered once'?
- 10. Read the lines from the poem Nothing Twice and prepare an appreciation focussing on its theme and literary devices. (1x5=5)

One day, perhaps some idle tongue mentions your name by accident:

I feel as if a rose were flung into the room, all hue and scent.

The next day, though you're here with me,

I can't help looking at the clock:

Arose? A rose? What could that be?

Is it a flower or a rock?

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Questions 11-14. Read the passage and answer the questions given below. (4x1=4)

The International Space Station (ISS) is the ultimate destination for space enthusiasts. Located between 330 and 435 kilometers above Earth, it serves as a hub for space exploration and learning. Life on the ISS is unique, with daily routines adapted to the microgravity environment. Astronauts wake up, brush their teeth, and wash their hair, but with caution, using specialized soap and shampoo to conserve water. Meals are preprepared and brought from Earth. After breakfast, they start their work on the station, without needing transportation. Exercise is crucial to maintain physical strength, with daily sessions exceeding two hours using running and cycling machines. In their free time, astronauts can enjoy reading, watching movies, listening to music, and gazing at Earth through the windows. They even have weekly communication sessions with loved ones back home. Living in space requires careful planning and adaptation, but it offers an unparalleled experience with breathtaking views and opportunities for scientific discovery.

- 11. Where is the International Space Station located?
- 12. What kind of experience does life in space offer?
- 13. Why is exercising crucial in space?
- 14. What leisure time activities do astronauts in the space station engage in?

Questions 15-16. Answer any ONE of the following questions.

(1x7=7)

15. The old man (grandpa) in the story *Half a Day* was confused and irritated about the changes that happened around him. He narrated them to the young lad who helped him to cross the road. Prepare the possible **narration**.

[street packed with traffic - hordes of humanity - hills of refuse - surged with children - disturbing noises - fire engine siren ]

Selma Lagerlof uses the word 'debt' throughout her conversation with her father.
 Prepare a write-up justifying the title of the lesson 'Debts of Gratitude'.

[ Stockholm - Nobel Prize - longs for loved ones - daydreams - meets father in Paradise - nature and literature as teachers - acknowledges influential mentors - struggles and rewards of authorship- embraces honours]

Questions 17-19. Answer any TWO of the following questions.

(2x5=10)

- 17. Selma Lagerlof wishes to know how her father would react when he hears about her achievement. She imagines talking to her father in Paradise. Prepare the likley conversation between Selma and her father. (Write at least five exchanges)
- Read the passage given below and prepare five questions based on it.

She walked angrily towards the gate, with me hesitantly following her. I mumbled my apologies, and followed her in. By some miracle no one seemed to have noticed us and we quickly munched a snack of cold chicken and boiled potatoes and drank our tea, hardly on speaking terms. I just wanted to howl like a dog. I wished somebody would come and be my friend, and tell me that I was not useless, and that my sister did not hate me, and tell me that one day I would have a nice place to live... anything.

The next morning, I woke up long before the alarm went off. Some kind of pain within pushed me to do everything at double speed and run to my toilet. I call it my toilet because that is exactly how I felt about it. I felt my spirits really lifting as I put on my shoes outside the gate. I made sure that my notebook was in my bag. I was walking faster, and my feet were feeling lighter all the time.

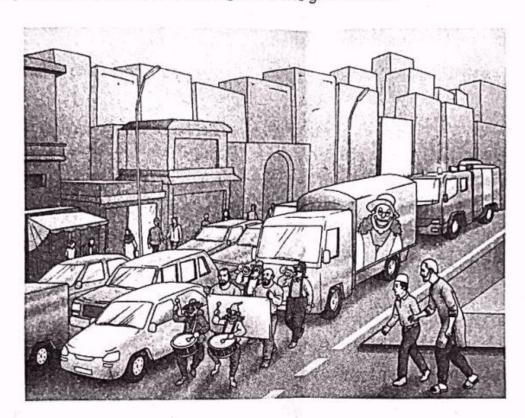
19. The narrator's experiences at school belied his expectations. He jotted down his feelings in his diary. Prepare the possible diary entry of the boy.

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## Questions 20-23. Answer any THREE of the following questions.

(3x6=18)

- 20. Many Indian women participated in Indian Freedom Struggle, defied the law, bore lathi blows to the head and stood unflinchingly. Their heroism and the reign of terror unleashed by the Britishers were widely reported in the news papers. Prepare the likely **news report**.
- 21. The English Club of your school is planning to shoot a short film on the story 'Half a Day'. Prepare a script for shooting the scene given below.



22. Prepare the profile of Hans Christian Andersen from the given data.

Born

2 April 1805 Odense, Denmark

Occupation

Writer, Playwright, Novelist

Genres

Children's literature, Travelogue, Fairy Tales

First story

The Ghost at Palnatoke's Grave

Notable works :

The Little Mermaid, The Ugly Duckling

The Emperor's New Clothes

Died

4 August 1875 Copenhagen, Denmark

23. Gcina Mhlope, the author of 'The Toilet', was selected as one of BBC's 100 women, and her birthday is celebrated as National Story Telling Day in South Africa. Prepare an e-mail congratulating her on her achievements.

<b>Que</b> follov	stions 24-28. Read the news headlines given below and answer the questions that v. (5x1=5)
Tria	I run begins, Vizhinjam puts Kerala on Global Maritime Map
Biro	I flu in Kerala: Crows among suspected carriers
UNI	CEF Study praises Kerala's Little KITE's as a Global EdTech Model
Hea	avy rains to continue: Yellow alert for 5 Kerala districts
Vira	at Kohli calls it a day from T20 cricket
24.	Which of the headline given above is related to weather forecast?
25.	The news headline which raises concern among health workers in Kerala is
26.	The headline that may bring cheer to educationalists in Kerala is
27.	Which among the headline announces the retirement of a cricketer from T20 format?
28.	Identify the headline that highlights Kerala's achievement in port development.
29.	Read the conversation given below and complete the sentences that follow. (2x1=2)
	Madam: Mholo, we didn't see you.
	Mhlope: I've been here for sometime now. I'm waiting to talk to my sister.
	Madam told(a)
	Mhlepo replied(b)
30.	Edit the following passage. (4x1=4)
	Selma Lagerlof was sat(a) in the train, bound for Stockholm. It was early evening her fellow passengers was(b) dozing. She was very quite(c), listening to the rattling e train. She began to think of all the other times she came(d) up to Stockholm.
31.0	Complete the passage using appropriate forms of the phrases given in brackets. (4x1=4)
	The boy(a) his new school uniform, the black shoes, and the red tarboosh. He (b) to school clutching his father's hand. As they walked towards the school, the
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				peing(c) from the comfort of his home. He(d) openly about the need to attend school.		
			(re	esort to, put on, set off, tear away, put off)		
32.	Complete the following passage choosing suitable words given in brackets. (4x1=4)					
(		-		all these things took my mind away(b) the biting c nd my wet nose, until I saw my sister walking(d) me.	old	
				(of, about, towards, on, from)		
33.	Fill i	n the	ks using the words given in brackets. (2x1:	=2)		
	by wh		er	yed her daily walk through the(a)streets to the sche(b) teacher created an environment filled with y.	ool	
				(kind-hearted, double-storeyed, tree-lined)		
34.	Read the conversation between Selma and her father and complete it suitably (4x1=4)					
	Fath	er	:	Glad to see you daughter?		
	Selma Father Selma Father Selma Father		:	I am here to seek your advice on repaying my debts.		
				Repay debts?		
			- :	No. I don't owe money to anyone.		
			:	Would you mind(c)		
			:	No. I will explain what I owe. It's my debts of gratitude.		
			:	You are sure there is nothing amiss,(d)?		
	Selr		;	No, Father. All is well.		
35.				tences given below. (2x1) tor played all sorts of games.	1=2)	
	b.			nanted his first song.		
	Now, rewrite the above sentences begining with:-					
	a. All sorts o			f games		
	b.	His f	irst so	ong		