Lesson Plan: And in wonder and amazement I sing

Class: 7th

Objective: Students will explore the poem "And in Wonder and Amazement I Sing" by Rabindranath Tagore, understand its themes, and develop skills in literary analysis, comprehension, and creative expression.

Lesson 1: Introduction to the Poem and Poet

Duration: 45 minutes

Activities:

1. Introduction (10 minutes)

- Introduce Rabindranath Tagore, mentioning his contributions to literature and his significance as a poet.
- Discuss the importance of nature in poetry and how poets express their feelings and observations about the natural world.

2. Reading the Poem (15 minutes)

- Read the poem aloud to the class, encouraging students to follow along and pay attention to the rhythm and emotions in the poem.
- Ask students to underline or highlight any lines or words that stand out to them.

3. Initial Reactions (20 minutes)

- Engage students in a class discussion about their initial reactions to the poem. Ask questions such as:
 - What did you like about the poem?
 - How did the poem make you feel?
 - Which lines or images were most memorable to you?

Lesson 2: Literary Devices and Detailed Analysis

Duration: 45 minutes

Activities:

1. Review (5 minutes)

 Recap the previous lesson's discussion about the poem and students' initial reactions.

2. Identifying Literary Devices (20 minutes)

- Explain key literary devices such as alliteration, metaphor, and imagery.
- Work as a class to identify examples of these devices in the poem.
 For instance:
 - Alliteration: "sun and the stars"
 - Metaphor: "eternity's rushing tide"
 - Imagery: descriptions of nature like "blades of grass" and "flowers' fragrance"

3. Group Activity (20 minutes)

- Divide students into small groups and assign each group a stanza from the poem.
- Each group will identify literary devices in their assigned stanza and discuss how these devices contribute to the poem's meaning and tone.
- o Groups will present their findings to the class.

Lesson 3: Comprehension and Interpretation

Duration: 45 minutes

Activities:

1. Review and Reflect (10 minutes)

- o Briefly review the literary devices discussed in the previous lesson.
- Encourage students to share any additional thoughts or questions they have about the poem.

2. Comprehension Questions (25 minutes)

- o Provide students with comprehension questions based on the poem
 - Example questions:
 - Why does the speaker sing in wonder and amazement?
 - What do you think "eternity's rushing tide" means?
 - Pick out the worldly wonders described in the poem.
- Allow students time to answer these questions individually.

 Discuss the answers as a class, encouraging students to provide evidence from the text to support their responses.

3. Class Discussion (10 minutes)

- Focus on the question: "What do you think the poet means by: 'In the midst of the known I have sought the unknown'?"
- o Discuss how this line might reflect the poet's curiosity and desire to explore beyond the familiar aspects of life.

Lesson 4: Creative Response and Art Integration

Duration: 45 minutes

Activities:

1. Creative Writing and Art Activity (30 minutes)

- Ask students to write a short poem or paragraph inspired by Tagore's theme of wonder and amazement at the natural world.
- Encourage them to use literary devices like alliteration, metaphor, and imagery in their writing.
- o After writing, students will create an illustration that complements their poem or paragraph.

2. Sharing and Reflection (10 minutes)

- Allow students to share their creative pieces and illustrations with the class.
- Discuss how creating their own poems and artworks helped them understand and appreciate Tagore's poem more deeply.

3. Conclusion (5 minutes)

- Summarize the key points learned throughout the lessons.
- Encourage students to continue exploring poetry and to find inspiration in the world around them.

Assessment:

- Participation in class discussions and group activities.
- Responses to comprehension questions.
- Creative writing and art pieces inspired by the poem.

Homework:

• Illustrate a favourite scene or line from the poem and write a few sentences explaining why it resonates with them.