

SSLC MODEL EXAMINATION, FEBRUARY - 2024

ENGLISH
Second Language

CLASS : X

Time 2 ½ Hours

TOTAL SCORE : 80

PREPARED BY : ANILKUMAR.P , H.S.T (ENGLISH), A.V.H.S.S, PONANI, MALAPPURAM DIST

SL.NO.	SCORING INDICATORS	SCORE
1.	Adichie did not consciously identify herself as African before going to the US because she never considered race as a means of self identification.	1
2.	When she went to the US, she was forced to embrace her African Identity.	1
3.	Africa was depicted as a land of stunning landscapes, magnificent wildlife and people portrayed as incapable of speaking for themselves.	1
4.	She felt irritated	1
5.	Incomprehensible	1
6.	The priest was enquiring about the welfare of the poor man. The Poet felt he has failed in his god-given duties and was burdened by a guilty conscience .	1
7.	The poet thought that he has failed in his god given duties./he was guilty conscious .	1
8.	As merry as a bird	1
9.	ab cb	1
10	The lines from "Mother to Son" by Langston Hughes depict a mother's advice to her son, symbolizing life's struggles through the metaphor of climbing a staircase. The theme of perseverance is evident as the mother encourages her son to keep going despite the difficulties. The imagery of climbing, reaching landings, and turning corners paints a vivid picture of the challenges faced in life's journey. The use of repetition, with the phrase "And reachin' landin's / And turn in' corners," emphasizes the ongoing nature of these struggles. Additionally, the dialect and colloquial language add authenticity and emotional resonance to the poem.	5
11	Featuring animals or objects with human like qualities and characteristics	1
12	Finding Nemo, Zootopia and The Lego Movie	1
13	This kind of storytelling is effective when used to promote meaningful messages such as environmental awareness, racial, equality and conflict resolution.	1
14	To create meaningful stories that transcend language barriers and cultural norms.	1
15	Universal	1
16	"Vanka" is a poignant tale of a 9-year-old boy named Vanka	

	<p>Zhukhov, who undergoes hardships and mistreatment while serving as an apprentice to Alyakhin. The story beautifully captures Vanka's loneliness and his yearning to be reunited with his beloved grandfather. Despite his tender age, Vanka's innocence shines through as he cherishes memories of his grandfather and writes a heartfelt letter to him, expressing his deep longing for home. Through Vanka's journey, the story powerfully portrays the innocent suffering of a child caught in circumstances beyond his control, making it a touching and relatable read for audiences of all ages</p>	7
17	<p>On a fateful night, the doctor receives a call from Sergeant Callson about a troubled young man found unconscious. Rushing to the scene, the doctor discovers the youth on the brink of death. With swift action, he administers resuscitation, fighting to bring the young man back from the brink. As the youth gasps for breath, he begins to regain consciousness. With tears in his eyes, he opens up to the doctor, sharing his harrowing tale of despair and desperation. Through the doctor's skill and compassion, a life is saved, and a journey of healing begins.</p>	
18	<p style="text-align: center;">NOTICE</p> <p>ABC School, Keralam</p> <p>The English Club of ABC School is pleased to announce a seminar on the topic: "Books are the Stairways of Our Imagination."</p> <p>Date: [Insert Date] Time: [Insert Time] Venue: [Insert Venue]</p> <p>Books have always been our faithful companions, guiding us through the realms of imagination and knowledge. Join us as we delve into the profound impact of books on our minds and spirits.</p> <p>All students and faculty are cordially invited to attend this enlightening seminar. Let's explore the endless possibilities that books offer in shaping our imagination and expanding our horizons.</p> <p>[Signature] [Secretary, English Club]</p>	5
19	<p>Place: Rented Room</p> <p>Date: February 20, 2024 Time: Evening, 9.30</p> <p>Today, in the sanctity of my home, I narrowly escaped the lethal</p>	

	<p>strike of a cobra. As I sit here reflecting, I've come to the profound realization of the folly in indulging in self-love and boasting. Life's fragility has been starkly illuminated before me. It's imperative to redirect my focus towards what truly holds significance. Gratitude fills my heart for the gift of another day of life.</p>	
20	<p>place & Date</p> <p>Dear Anil,</p> <p>Just had to drop you a line about my recent visit to Disney Studio in Hollywood. Let me tell you, it was nothing short of astounding. What struck me the most was the profound respect and reverence with which they treat their animal actors.</p> <p>You see, in a world where animals are often exploited for entertainment, it was refreshing to witness an environment where they are cherished and cared for. From the moment I stepped foot on the premises, it was evident that the well-being of these creatures was paramount.</p> <p>Every member of the studio staff, from the directors to the crew, treated the animal actors with the utmost dignity. They provided them with comfortable accommodations, nutritious meals, and ample rest between takes. It was heartening to see how they prioritized the welfare of their furry performers above all else.</p> <p>In a nutshell, my visit to Disney Studio left me not only impressed but also deeply moved. It served as a reminder that compassion and respect should extend to all beings, regardless of species.</p> <p>Yours truly, Satyajit Ray</p>	5
21	<p>William Wordsworth: The Poetic Visionary</p> <p>William Wordsworth, born on April 7, 1770, in Cockermouth, England, was a prominent figure in English literature. He was honored as Poet Laureate from 1843 to 1850. His marriage to Mary Hutchinson influenced his life and poetry significantly. Among his notable works are "Daffodils," "Solitary Reaper," "Lines Composed a Few Miles Above Tintern Abbey," and "Ode: Intimations of Immortality." Wordsworth was a key figure in the Romanticism movement, known for his focus on nature and human emotions. He passed away on April 23, 1850, in Westmoreland, leaving behind a lasting legacy in the literary world.</p>	6
22	NILKANTA	

	<p>Nilkanta begins as a jovial and carefree individual, enjoying the attention and affection of Kiran and her family. He is portrayed as charming and charismatic, easily winning over those around him. However, as the story progresses, Nilkanta's character undergoes a drastic transformation. His actions, driven by selfish desires and impulsiveness, lead to him being disowned by the very family that offered him shelter. He is depicted as reckless and irresponsible, unable to confront the consequences of his behavior. Nilkanta's journey serves as a cautionary tale about the destructive nature of selfishness and the importance of personal responsibility in relationships.</p>	
23	<p>"Mexican Girl Martha Earns Prestigious Scholarship Jacket "</p> <p>In a momentous achievement, Martha, a dedicated student from Mexico, has been awarded the highly coveted Scholarship Jacket. This distinguished accolade was bestowed upon her in recognition of her exceptional academic prowess and unwavering commitment to excellence.</p> <p>Martha's outstanding performance and exemplary conduct have long been admired by her peers and educators alike. Her dedication to her studies, coupled with her passion for learning, has set her apart as a shining example of academic excellence within the community.</p> <p>The Scholarship Jacket, a symbol of academic achievement and distinction, is awarded annually to the most deserving student at the prestigious institution. Martha's name will now be forever etched in the annals of the school's history alongside past recipients who have excelled in both academics and character.</p> <p>In response to this incredible honor, Martha expressed her gratitude, stating, "Receiving the Scholarship Jacket is truly a dream come true. I am incredibly grateful for this opportunity and will continue to strive for excellence in all aspects of my education."</p> <p>As news of Martha's achievement spreads throughout the community, there is no doubt that she will serve as an inspiration to her peers and future generations of students. Her dedication, perseverance, and unwavering commitment to excellence exemplify the values that the Scholarship Jacket represents.</p> <p>Congratulations, Martha, on this well-deserved honor! Your determination and hard work have truly paid off, and we cannot wait to see what amazing accomplishments lie ahead for you.</p>	6
24	<ol style="list-style-type: none"> 1 .What inspired you to explore the perspective of children in your films, particularly in "My Sister's Shoes"? 2 .How do you approach the process of capturing authentic and 	

	<p>genuine emotions from child actors on screen?</p> <p>3 ."My Sister's Shoes" addresses real-life situations with depth and sensitivity. How do you ensure that such themes resonate with audiences across cultures and backgrounds?</p> <p>4 .Can you share any memorable moments or challenges you encountered while filming "My Sister's Shoes"?</p> <p>5 .Your films often convey powerful messages about family, resilience, and hope. How do you balance storytelling with conveying these deeper themes?</p> <p>6 .As an Oscar-nominated filmmaker, what advice would you give to aspiring filmmakers, especially those interested in telling stories from the perspective of children?</p>	
25	<p>In the enchanting embrace of his favourite banyan tree, the young boy is captivated by the intricate tapestry of nature's symphony. Each rustle of the leaves whispers secrets of the wind's gentle caress, while the vibrant chorus of birdcalls paints the air with a kaleidoscope of melodies. Sunlight filters through the verdant canopy, casting intricate patterns of light and shadow upon the forest floor, where every blade of grass seems to dance in its golden glow. The fragrant perfume of wildflowers drifts on the breeze, mingling with the earthy scent of moss and damp soil, creating an intoxicating bouquet that fills his senses. In this serene sanctuary, every sight, sound, and scent intertwines to form a harmonious masterpiece, offering the young boy a glimpse into the boundless beauty of the natural world.</p>	6
26	M M Keeravani	1
27	Documentary	1
28	Brendan Fraser	1
29	All Quiet on the Western Front	1
30	Everything Everywhere All at One (USA)	1
31	<p>a) Zahra Asked Ali What she should wear to school tomorrow./what would she wear to school the following day.</p> <p>b) Ali replied that she could wear his sneakers.</p>	2
32	<p>a) Taken aback</p> <p>b) Put Across</p> <p>c) Got up</p> <p>d) Handed Over</p> <p>e) Pay off</p>	5
33	<p>a) in</p> <p>b) houses</p> <p>c) staying</p> <p>d) seriously</p>	4

34	<ul style="list-style-type: none"> a) We will have a backup b) How did you manage to transport them here? c) Can't we ? d) delay the shooting until we can ensure their safety 	4
35	<ul style="list-style-type: none"> a) on b) The c) as d) but 	4
36	<p>Noun Phrase in the subject position</p> <ul style="list-style-type: none"> a) The young fir trees b) The pounding in my ears <p>Verb Phrase</p> <ul style="list-style-type: none"> a) Stood motionless b) drowned out the rest of the words 	2

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