



**SAMAGRA SHIKSHA KERALA
SECOND TERMINAL EVALUATION 2023-24**

ENGLISH

Time : 2.30 hrs

Max.Score : 80

Standard X

INSTRUCTIONS

- 15 minutes is given as cool-off time.
- This time is to be used for reading the question paper.
- Attempt the questions according to the instructions given.

1- 5. Read the excerpt from *The Scholarship Jacket* and answer the questions that follow. Each question carries one score. (5x1=5)

I was almost back at my classroom door when I heard voices raised in anger as if in some sort of argument. I stopped. I didn't mean to eavesdrop, I just hesitated, not knowing what to do. I needed those shorts and I was going to be late, but I didn't want to interrupt an argument between my teachers. I recognised the voices: Mr. Schmidt, my History teacher and Mr. Boone, my Math teacher. They seemed to be arguing about me. I couldn't believe it. I still remember the feeling of shock that rooted me flat against the wall as if I were trying to blend in with the graffiti written there.

'I refuse to do it! I don't care who her father is, her grades don't even begin to compare to Martha's. I won't lie or falsify records. Martha has a straight A-plus average and you know it.' That was Mr. Schmidt and he sounded very angry. Mr. Boone's voice sounded calm and quiet.

'Look. Joann's father is not only on the Board, he owns the only store in town. We could say it was a close tie and-' The pounding in my ears drowned out the rest of the words, only a word here and there filtered through. 'Martha is Mexican . . . resign . . . won't do it . . . ' Mr. Schmidt came rushing out and luckily for me went down the opposite way towards the auditorium, so he didn't see me. Shaking, I waited a few minutes and then went in and grabbed my bag and fled from the room.

1. Why did Martha hesitate to enter the classroom?
2. Who was arguing in favour of Joann? Why?
3. What argument did the Math teacher put forward against Martha?
4. How did Mr Schmidt try to defend Martha?
5. Why was Martha 'shaking' while standing at the classroom door?

6-10. Read the lines from *Blowin' in the wind* and answer the questions that follow. Each question carries one score. (5x1=5)

How many roads must a man walk down
Before you call him a man?
How many seas must a white dove sail
Before she sleeps in the sand?
Yes, and how many times must the cannon balls fly
Before they're forever banned?
The answer, my friend, is blowin' in the wind
The answer is blowin' in the wind.

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6. What is the context of mentioning cannon balls in the given lines?
7. What does the imagery of the 'white dove' imply?
8. Why does the writer say that the answer is blowing in the wind?
9. Pick out the line that refers to the journey of life.
10. Which poetic device is used in the line 'How many roads must a man walk down?'
11. Read the following lines from *The Ballad of Father Gilligan* and write an appreciation focusing on the theme, imagery, and other poetic devices. (1x5=5)

'I have no rest, nor joy, nor peace,
For people die and die;
And after cried he, 'God forgive!
My body spake not I!'

He knelt, and leaning on the chair
He prayed and fell asleep;
And the moth-hour went from the fields,
And stars began to peep.

12 – 16. Read the passage given below and answer the questions that follow. Each question carries one score. (5x1=5)

The ocean bed is a realm of wonders and beauties that remain hidden from our everyday sights. Beneath the surface of the vast and mysterious waters, lies a mesmerizing world of vibrant colours, unique ecosystems, and extraordinary biodiversity. Coral reefs, for example, stand as bustling underwater cities, teeming with life and vibrant colours. These reefs are not only a spectacle for the eyes but also serve as crucial habitats for a variety of marine species. The dance of fish, the intricate patterns of coral formations, and the delicate sway of sea plants create a visual treat for anyone fortunate enough to explore this underwater realm. Furthermore, the ocean bed harbours awe-inspiring geological features, such as deep-sea trenches, underwater volcanoes, and expansive plains. These

formations are a testament to the dynamic processes shaping our planet over millions of years. The ocean bed holds clues to Earth's past and provides scientists with insights into the evolution of our planet. The wonders of the ocean bed extend beyond the visual spectacle. It's a world where every creature, no matter how small or seemingly insignificant, plays a vital role in maintaining the delicate balance of the underwater environment. The ocean bed, with its wonders and beauties, serves as a reminder of the importance of preserving and understanding these ecosystems for the well-being of our planet.

12. Give a suitable title to the passage.
 13. Which are the 'bustling underwater cities' mentioned in the passage?
 14. What visual treat awaits someone fortunate enough to explore the ocean bed?
 15. How does the ocean bed help scientists?
 16. Why is it said that the wonders of the ocean bed extend beyond the visual spectacle?
17. 'The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete.' Adichie enumerates many incidents in her life to substantiate the statement. **Narrate** the incidents in your own words.
[her early stories – visits Fide's family – American roommate's story on Africa – professor's comment on her novels – single story on a successful writer's life]
18. Aunt Jane in the play *The Never-Never Nest* warns Jack and Jill against spending above their means. In the light of your reading of the play, prepare a **review** of it.
[Aunt Jane's visit - new house – wonder-struck – sees expensive household items - hesitates to sit on the sofa – refuses to enter the car – danger of spending above one's means]
- 19-21. Answer any **TWO** of the following. Each question carries five score.
(2x5=10)
19. After reading the anecdote of A.J. Cronin, your school has decided to congratulate Mr. John on his youth welfare activities. Prepare a **notice** of the programme to invite the students and the parents.
 20. The single story of the American roommate about Africa changed after her meeting with Adichie. Prepare the possible **conversation** between Adichie and her American roommate. (minimum five exchanges)
 21. Martha's hopes were dashed when grandfather refused to pay the fifteen dollars for the scholarship jacket. She poured down her feelings in her diary. Prepare the likely **diary entry**.

22-26. Answer any THREE of the following. Each question carries six score.

(3x6=18)

22. Martha's grit and strong determination helped her win the scholarship jacket. Prepare the **character sketch** of Martha.
23. Mr. John made a touching and motivating speech about the events that transformed his life in the meeting conducted to congratulate him. Prepare the likely **speech**.
24. Grandfather knows it is unfair to pay money for a scholarship jacket. He writes a letter to the principal pointing out the wrong decision of the School Board. Prepare the likely **letter**.
25. Satyajit Ray talks about the expertise of Hollywood in making movies with animal actors in them. Prepare a short **paragraph** on it.
26. Prepare a **profile** of W.B. Yeats using the hints given below.

Name	:	William Butler Yeats
Birth	:	13 June 1865, Ireland
Alma mater	:	Metropolitan School of Art
Occupation	:	Poet, dramatist, politician
Major Works	:	<i>The Tower, Sailing to Byzantium, The Lake Isle of Innisfree, The Second Coming</i>
Honour	:	Nobel Prize in Literature (1923)
Death	:	28 January 1939, France

27-31. Read the table given below and answer the questions that follow. (5x1=5)

Nobel Prize Recipients	Category	Year	Native Indian State
Rabindranath Tagore	Literature	1913	West Bengal
C V Raman	Physics	1930	Tamil Nadu
Har Gobind Khurana	Medicine	1968	Punjab
Mother Teresa	Peace	1979	West Bengal
Subrahmanyam Chandrasekhar	Physics	1983	Tamil Nadu
Amartya Sen	Economics	1998	West Bengal
Venkatraman Ramakrishnan	Chemistry	2009	Tamil Nadu
Kailash Satyarthi	Peace	2014	Madhya Pradesh
Abhijit Banerjee	Economics	2019	West Bengal

27. Who won the Nobel Prize for Economics in the year 1998?
28. What category of Nobel Prize was awarded to a native of Punjab?
29. When was the Nobel Prize for Peace awarded to Mother Teresa?
30. Venkatraman Ramakrishnan won Nobel Prize for
31. In which year did Subrahmanyam Chandrasekhar win the Nobel Prize?

32. Read the following conversation and answer the questions that follow.

(2x1=2)

Cronin : What directed your life into youth welfare?

John: It was your help that directed me into this field.

- a) What did Cronin ask?
- b) What was John's reply?

33. There are a few errors in the passage given below. Edit them. **(4x1=4)**

It seemed a cruel coincidence that I **have** (a) overheard that conversation. The next day when the **principle** (b) called me into his office I knew **what be it would** (c) about. He looked uncomfortable and unhappy. I decided I wasn't going to **make** it any easier for him, so I looked him straight **of** (d) the eyes. He looked away and fidgeted with the papers on his desk.

34. Complete the following passage using the appropriate forms of the phrasal verbs given in brackets. **(4x1=4)**

The doctor had just _____ a _____ a medical practice in the working class district of London. On a foggy night, he was awakened by the loud banging on the door. He immediately _____ b _____ his clothes and went to open the door. In the darkness he could not _____ c _____ who that person was. He soon realised it was the sergeant of police. The sergeant came to _____ d _____ the information concerning a suicide case.

(put on, put across, make out, set up, set off)

35. Supply the missing words in the following passage. **(5x1=5)**

The principal muttered something/(a) walked over /(b)the window. He stood looking/(c) something outside. Then he told Martha/(d) she would get her scholarship jacket. Martha didn't know about adrenalin in those days,/(e) she knew something was making her feel as tall as the sky.

(but, that, and, in, to, at)

36. Complete the conversation between Mr. John and his wife.

(5x1=5)

Mrs. John : You want to talk to the doctor, (a) ?

Mr. John : Yes. I would like to talk to him.

Mrs. John : (b)..... ?

Mr. John : I don't know whether he will remember me.

Mrs. John : Tomorrow is the last day of our journey. You had better (c)

Mr. John : Sure. (d), I will talk to him.

Mrs. John : Ofcourse. I will accompany you.

Mr. John : (e) ?

Mrs. John : We will meet him at the deck.