FIRST YEAR HIGHER SECONDARY MODEL EXAMINATION FEBRUARY- 2023

Subject: English Code: FY-01

- ,	ect. Liigiisii		L1-OT
Q No	Answer Key/ Value Points	Score	Total Score
	Questions 1 to 8 (Answer all questions) 8x1=8		
1	APJ Abdul Kalam/ Dr. Kalam	1	1
2	Unique	1	1
3	To be like others/ imitate others	1	1
4	decade	1	1
5	Death the Leveler	1	1
6	All earthly glories and processions	1	1
7	Personification	1	1
8	Sceptre and Crown/ Scythe and Spade	1	1
	Questions 9 to 12 (Any Three) 3x2=6	ı	
9	Any advise sensible and apt to the context.		
	(i) If you don't use the mobile phones judiciously, you will not pass the	1	
	exams. (ii) If you don't use the mobile phones judiciously, you may lose those	1	2
	precious moments of life.		
10	The glorious departure of the Titanic, the safest ship ever built from the		
	port of Southampton/ the awe and pride in the minds of the travelers on board with the bravest captain commanding her.	2	2
11	(a) Young Seagull	1	2
	(b) As he could not fly, he tried every desperate effort to survive by biting	1	
	the dried pieces of egg shell from which he came out.		
12	Personal observations/remarks upon this statement. For eg: Walking for		
	walking sake is not at all a good physical exercise as your brain leaves	2	2
	you in this situation making a person go insane and mentally wrecked.		
	Questions 13 to 19 (Any Five) 5x4=20		
13	Relevance of the content (Informing Gupta about her brother's death in	2	
	the war/about the funeral of the deceased in a graveyard in India.)		4
	Organization of ideas	1	
	Quality of language	1	
14	Relevance of the content (The immense power of nature to heal all		
	earthly wounds. / Advise by the poet who encourages all people to go to	2	4
	the lap of nature which cannot be defiled by any earthly problems.)		
	Organization of ideas	1	
	Quality of language	1	
15	Relevance of the content (describing the physical features of the place in		
	an attractive and informative way/about the ceremony/ do's and don'ts)	2	
	Organization of ideas	1	4
	Quality of language	1	

16	Flying- fly/ is-was/ at least -at last/ make- making	1x4	4
17	Any four appropriate instructions related to the context. (Smallpox is a deadly contagion/ The crew and other travelers need to maintain social distancing/ The crew and other travelers need to maintain personal hygiene/ Any kind of symptoms need to be given serious attention to etc.)	1x4	4
18	Relevance of the Title (Gooseberries- The symbol of happiness and dream in the life of a man/ The ideas conveyed by this symbol throughout the story/ Why the gooseberries are sweet to one and sour to another? etc.) Proper communication of idea Appropriateness of language	2 1 1	4
19	Any four appropriate points related to the topic. (The wide use of	1	
	technology for studies during the COVID-19 period/ the shift from offline		
	classes to online classes/ the acceptance received by the new online and	14	1
	digital platforms of learning among learners- teachers and parents/ the upcoming of many e-learning platforms like BYJUS, XYLEM etc.)	1X4	4
	Questions 20 to 25 (Any Five) 5x6=30		
20	Relevance of the content (Describing the pitiable life of the young seagull	3	
	and how he overcame the difficulties with his parent's help- the role of		
	parents in shaping our life.)		6
	Organization of ideas	2	
	Personal reflections (anecdotes from life)	1	
21	Message conveyed (Detailing the happenings of his meeting Dr Kalam/		
	About the question he asked/ the reply he received from the great man	_	
	and how it had a positive reformation in his life etc)	2	6
	Organization of ideas	2	
	Appropriate use of language	1	
22	Format	1	
22	Any relevant and sensible piece of conversation between Mr. Gupta and		
	his sister related to his long stay in England/ about his chance meeting	242	6
	with the little girl Maggie/ the hardships she faced in life/ the great help provided by him/ the tragedy in the Clifford family etc.	JX∠	6
23	Heading	1	
23	Comprehensiveness of the content. (The excitement and anxiety in the	_	
	minds of the people and the passengers during the time of take off/ the	2	
	list of passengers and the crew/ the different stages of equipping the	-	6
	balloon to fly/ description of the large crowd assembled to watch the		
	sight and the reason for the same etc.)		
	Use of appropriate tense form	2	
	Format	1	
24	Comprehensiveness of the content Presenting the ideas related to the		
	topic-(Importance of sleep in life/ the condition (physical and mental)		
	without sleep/ the negative aspects due to lack of sleep and how they		

	affect a person's participation in this society etc.)	3	
	Organization of ideas	2	
	Quality of language	1	6
25	Comprehensiveness of the content. (The spread of deadly contagion		
	during the voyage-the severe situation around - the selfless services of	2	
	the Serang throughout the journey and the miraculous escape of the sick		
	man.)		6
	Organization of ideas	2	
	Quality of language	1	
	Format	1	
	Questions 26 to 28 (Any Two) 2x8=16		1
26	Comprehensiveness of the Content:(Remembering Gandhi and his		
	ideologies/ His dream India- an India with the most capable youth free of		
	any kinds of intoxicating drinks and drugs- an India with the most		
	potential youths and the pitiable reality of today/ Remembering Gandhi		
	and his psychoanalytical approach in transforming men in this regard	2	8
	etc.)		
	Relevance of the points	2	
	Clarity of presentation	2	
	Logical sequencing of ideas	2	
27	<u>Travel Essay</u>		
	Comprehensiveness of the content	3	
	Organization of ideas (both informative and attractive descriptions of the	3	8
	place visited)	2	
	Appropriate use of language		
28	Appropriateness of ideas	2	
	Critical and Analytical observation of the poem (The destructive power of		
	mother nature/ poet's description of how the hurricane visits the country		
	and leaves/ the helplessness of people in this land of misery/ the need to		
	conserve nature and mitigate the impacts of such natural disasters in	2	
	future etc.)		8
	Identifying the poetic devices used. (Use of figures of speech- alliteration,		
	racing ing the poetro actions ascar (ose of ingares of special anteraction)		
	imagery, personification- the mood of the poem- a message to mankind)	2	

Prepared by:

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