

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 12]
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Total No. of Questions : 25 + 25]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E**

Code No. : 98-E

A

CCE RR

Question Paper Serial No. **600**

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ – ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC – THEORY

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Repeater)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

(Candidate has to answer either Carnatic Music or Hindustani Music)

ದಿನಾಂಕ : 27. 06. 2022]

[Date : 27. 06. 2022

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ]

[Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

1. This Question Paper consists of 25 + 25 objective and subjective types of questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the objective and subjective types of questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

600

✈ **RR(A)-(600)-13011** ✈

[Turn over

TEAR HERE TO OPEN THE QUESTION PAPER

ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

(CARNATIC MUSIC)

I. **Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.**



8 × 1 = 8

1. The Prakriti swaras, among the below mentioned, are

(A) Sa, Pa



(B) Ri, Ga



(C) Ni, Ga

(D) Ma, Da

2. An example for tala of Hindusthani music system is

(A) Roopaka tala



(B) Jhap taal



(C) Matya tala

(D) Eka tala

3. The place where musical compositions start with tala is called

(A) Jaathi



(B) Anga



(C) Graha

(D) Kala

4. The Vaggeyakara who composed Kriti with the Ankita 'Shyama

Krishna' is



(A) Muttuswamy Dikshitar

(B) Shyama Shastry

(C) Tyagaraja



(D) Muttiah Bhagavatar

5. The swara that creates difference between raga Mayamalavagowla and

raga Kamavardhini is



(A) Panchama

(B) Nishada

(C) Rishabha



(D) Madhyama



6. Mandolin is a



(A) Ghana instrument

(B) Sushira instrument

(C) Tata instrument



(D) Jala instrument



7. The commonality (similarity), found in the life history of Carnatic

Music Trinity, is 

(A) Pen name

(B) Birth place

(C) Deity 

(D) Guru (Teacher) 

8. The instrument that produces sound by means of water is

(A) Violin

(B) Harmonium

(C) Clarionet 

(D) Jalatarang 



II. Answer the following questions in a sentence each :

8 × 1 = 8

9. By which name is Mohana raga of Carnatic music called in

Hindusthani music ? 

10. Write the name of Parental (Janaka) raga of Malahari raga. 

11. What is the difference between Audava raga and Shadava raga ?

12. What are Avanaddha Instruments ?



13. Write any one difference between Marga Sangeetha and Deshi Sangeetha.



14. Who was the deity of Tyagaraja ?



15. Write a similarity between Carnatic music system and Hindusthani music system.



16. Why is Morching called as Ghana Instrument ?



III. Answer the following questions in two to three sentences each :



7 × 2 = 14

17. How does Eka tala differ from Roopaka tala ?



18. Reason out why Shri Muttuswamy Dikshitar started composing his Kritis with the Penname 'Guruguha'.



19. Hindusthani music system is different from Carnatic music system. How ? Write any two differences.



20. Give two examples for Sampurna ragas.



21. Mechakalyani raga differs from Shankarabharana raga. How ?



22. Write two differences between Mandrasthayi and Tarasthayi.



23. Write a difference between Sushira and Tata instruments with an example each.



IV. Answer the following questions in brief :



24. Design the Alankara of Tisra Jaathi Triputa tala in swaralipi. 4

25. Explain the life history of Kanakadasa.



6

(HINDUSTANI MUSIC)



I. **Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.**



8 × 1 = 8

1. The Upaveda (sub-veda) of Samaveda is

(A) Yajurveda



(B) Rigveda



(C) Gandharva Veda

(D) Atharvana Veda

2. In swaralipi 'Ma' note is mentioned with a vertical straight line on it because it is

(A) Kan swara



(B) Komal swara



(C) Shuddha swara

(D) Teevra swara

3. The total number of notes in Saptak is

(A) 7

(B) 8

(C) 10



(D) 12



4. In Talalipi, 'x' symbol is written below first beat because it is

(A) Sam

(B) Khali

(C) Pettu

(D) Khanda.



5. The important note of a raga is

(A) Samvadi

(B) Vivadi

(C) Vadi

(D) Anuvadi



6. Flute instrument is called as Sushira vadya because in it

(A) Sound produces from air



(B) Sound produces from the vibration of the string

(C) It is made up of bamboo



(D) It is made up of metal

7. Hindustani music is also called as Uttaradi music because it is

developed in



(A) South India

(B) North India



(C) Karnataka



(D) Southern World

8. The birthplace of Pandit Basavaraj Rajaguru is

(A) Gadag

(B) Dharwad

(C) Yalivala

(D) Belagavi



II. Answer the following questions in one sentence each :

8 × 1 = 8

9. Amir Khusrow was famous in which music form ?



10. Name the vadi swara of Raga Kafi.



11. The 'Shravana Gnana' (Audio knowledge) is essential for music learners. Why ?



12. Write the Arohana and Avarohana of Raga Jaunpuri.



13. Write the reason for the blindness of Pandit Vishnu Digambar Paluskar.



14. Why Desh Raga is called as Audhav-Sampurna ?



15. Write one important difference between Khayal singing and Dhrupad singing.



16. Give reasons for the establishment of Uttaradi music in Karnataka.



III. Answer the following questions in *two or three* sentences each :



7 × 2 = 14

17. Write two differences between Carnatic talas and Hindustani talas.



18. Write the difference between Shuddha swara and Komal swara.



19. Write two differences between Raga Bhairav and Raga Bhairavi.



20. Why Pandit Panchakshari Gawai is called as "Ubhaya Gayanacharya" ?



21. Classify the following ragas into Carnatic and Hindustani categories :



Bhupali, Mohana, Chakravaka, Ahir Bhairav.



22. Write two characteristics of Chhota Khayal.



23. String instruments differ from Avanaddha instruments. Explain.



IV. Answer the following questions in brief :



24. Write the swara geete of Raga Brundavani Sarang.



4

25. How is Chautala different from Druta Ektala ? Explain. Write

information of Chautala with its theka.



6



