

Reg. No. :

SME-01

Name :

**SECOND YEAR HIGHER SECONDARY MODEL
EXAMINATION, FEBRUARY 2020**

Part – I

Time : 2½ Hours

ENGLISH

Cool-off time : 15 Minutes

Maximum : 80 Scores

General Instructions to Candidates :

- There is a 'Cool-off time' of 15 minutes in addition to the writing time.
- Use the 'Cool-off time' to get familiar with questions and to plan your answers.
- Read questions carefully before answering.
- Write answer to the specific number of questions as instructed.

(Question Nos. 1-4) : Read the passage below and answer the questions that follow :

The academic system at Xavier's was different from the system in the U.S. Here, a far more bookish form of learning replaced the academic rigour and intellectual stimulation, I had received in Massachusetts.

1. Identify the speaker. (1)
2. Where is the Xavier's mentioned here situated at ? (1)
3. Identify the word which means 'the quality of being extremely thorough and careful'. (1)
4. Do you like the academic system in your school ? Give one reason to substantiate your answer. (1)

(Question Nos. 5-6) : Rewrite as directed.

5. "A soldier will shoot with a gun if he is hit", said the boy in reply. (1)
(Begin with : The boy said in reply that ...)

6. The boy's parents gave him a small pedal motor car. (1)
(Begin with : The boy was ...)

7. Fill in the blanks with suitable words from the box. (3 × 1 = 3)

inspite of, in place of, but, contrary to

With a lot of expectations, the poet reached home. (a) what he saw was (b)
his expectations. He saw rubber plantations (c) rice cultivation.

(Question Nos. 8-11) : Read the lines below and answer the questions that follow :

And your mouth is like a section of road
that is being worked on.

And it is all cluttered up with stone
crushers and concrete mixers and drills
and steam rollers and there isn't a
nerve in your head that you aren't being
irked on.

8. Identify the poem. (1)
9. Identify the poetic device used in the first line. (1)
10. Identify the rhyming words. (1)
11. The poem is full of : (1)
(a) personification (b) alliteration (c) exaggeration

(Question Nos. 12-14) : Answer all questions. Each carries 2 scores. (3 × 2 = 6)

12. 'Something there is , that doesn't love a wall', says Robert Frost.
What is that 'something' ?

13. 'Stammer is no handicap

It is a mode of speech.'

What is the idea conveyed here ?

14. To the teacher's question, "What is sixteen and three multiplied ?", the boy purposefully gave the wrong answer : "Twenty four".

Why did the boy say so ?

(Question Nos. 15-17) : Answer all questions in 2 or 3 words/sentences. Each carries 3 scores.

(3 × 3 = 9)

15. Edit the passage :

The third "L" is leadership that enable women to raise and fulfil their innate abilities and talents. Here, there are plenty of room for improvement.

16. 'God has given me two ears to listen to others. I hear them out with sympathy and without any judgement', says Ratna.

What qualities of Ratna are revealed in these words ?

17. Bring out the satire in the following lines of the poem 'Rice' :

Can we get some husk from the centre too,

to make toys with it ? I don't know.

(Question Nos. 18-22) : Answer any 3 questions in about 80 words. Each carries 4 scores.

(3 × 4 = 12)

18. Following are some points of argument in favour of the topic 'Mobile phones should not be banned in schools' :

(a) In the hi-tech era, mobile phones are needed in class-rooms.

(b) Mobile phones can promote self-learning.

If you are to argue against the topic, what will be your points ? Write 4 points.

19. Nomita is a simple woman with a turbulent character. That may be the reason for her sudden and impulsive behaviour of burning her sari during the quarrel with Ajit. Do you justify her action ? Why ?

20. 'Mending Wall' by Robert Frost presents a conflict between traditional belief and modern thought. If you are the common neighbour of both the poet and her neighbour, what would be your suggestion to settle the matter ?

Write four sentences beginning with the expressions like : In my view, In fact, Why don't you, If I were you, etc.

21. Elaborate the ideas conveyed in the lines below :

I am their wall against all danger

Their door against the wind and snow

Thou whom a woman laid in a manger

Take me not till the children grow

22. The Literary Club of your school is going to dramatize the story 'Matchbox'. As the announcer, how would you introduce the play to the audience just before its commencement ?

Prepare the script of the announcement.

(Hints : title – playwright – theme – casting, etc.)

(Question Nos. 23-28) : Answer any 4 questions in 120 words. Each carries 6 scores.

(4 × 6 = 24)

23. Imagine Namita happens to meet Ratna, to whom she reveals her troubled mind. Their conversation begins like this :

Namita : Ratna, I have a problem. Would you please hear me ?

Ratna : Why not ? Tell me frankly please.

Namita :

Complete the conversation with minimum six exchanges.

