













































4. Moth hour of the eve indicates evening time, when Moths come in swarms.
5. Green sods

**II.** Read the following lines from the poem ‘The Ballad of Father Gilligan’ and answer the questions that follow:

When you were gone, he turned and died—————Asleep upon  
a chair (Last 3 stanza)

1. Pick out an instance of ‘simile’ from the stanza
2. ‘The old priest Peter Gilligan’ name the poetic device used in this line.
3. ‘He who hath made the night of stars’ who made the night of stars?
4. What is the rhyme scheme followed in these stanzas.

**Answers**

1. He turned and died as merry as a bird
2. Alliteration
3. God made the night of stars
4. abcb

**THE DANGER OF A SINGLE STORY**

Chimamanda Ngozi Adichie

**I.** Read the following passage from ‘The Danger of a single story’ and answer the questions that follow.

I am a story teller. And I would like to tell you a few personal stories (Paragraph 1 and 2)

1. What does Adichie call herself?
2. When did she start reading books?
3. What are the peculiarities of the characters in Adichie’s early stories?
4. How does Adichie begin her speech?
5. Adichie’s characters ate apples and talked about the weather.

Pick out a verb phrase from the above sentence

**Answers**

1. Story teller
2. At the age of four
3. White and blue eyed, played in the snow, ate apples talked a lot about the weather
4. Introducing herself as a story teller.
5. 1. ate apples  
2. talked about the weather.

- II.** Read the following passage from ‘The Danger of a single story’ and answer the questions that follow.

What this shows, I think is how impressionable and vulnerable we are the face of a story——— But african writers saved me from having a single story of what books are .

1. What was Adichie’s concept about books before she discovered African books?
2. Name the African writers who changed Adichie’s way of thinking?
3. How did American and British books help her in her writing?
4. Pick out the word from the passage which means ‘weak and easily hurt physically or emotionally’

**Answers**

1. Books by their very nature had to have foreigners in them and had to be about things with which she could not personally identify.
2. Chinu Achebe and Camara Laye
3. They stirred her imaginations and opened up new worlds for her.
4. Vulnerable

- III.** A single story creates stereotypes and leads to unfair judgments. Prepare a write up based on the given statement on the light of your reading the speech ‘The Danger of a single story’

[ Adichie grew up on university campus- an early reader and writer- Family’s influence- concept of books based on her reading- understanding of Africa through African writers and their books- Fide and his family- Her studies in America- Roommate’s based concept about Africa and the Tribal music - proffessor’s comment-]

- IV.** The most prominent young Anglophone author and feminist campagner Chimamanda Ngozi Adichie tells us that a single story creates sterotypes. She had enjoyed a very happy childhood full of laughter and love in a very close knit family. After hearing this speech you are anxious to know more about her. You decided to interview her. Prepare five questions you might ask her.

\_ How did you start writing?

- Who is the person who has most influenced the way you think?
- Are you satisfied with your present position as a writer and a feminist?
- What books had the biggest impact on you? why?
- Who is your favourite writer?
- What inspires you to learn more about literature?

V. Complete the conversation suitably

Chimamanda : Good morning Dad  
Dad : Good morning Dear  
Chimamanda : Can you get some books to read from your college library?  
Dad : Yes, ofcourse (a) ?  
Chimamanda : I want the books of Chinua Achebe and Camaralaye  
Dad : They are African writers, (b) ?  
Chimamanda : If I had known about them earlier, (c)  
Dad : That's okey, Have you started writing your new story?  
Chimamanda : (d)  
Dad : Good, you had better (e)  
Chimamanda : Yes Dad. I have African characters in my new story.  
Dad : Iam eagerly looking forward to it.

**Answers**

- a) What kind of books you want?
- b) aren't they?
- c) I would have read almost all their books
- d) Yes, I just started
- e) Include African characters

VI Read the dialogue given below and complete the sentence that follow

Adichie: Who made this basket?

Fide's Mother: Fide's brother made it

Adichie asked Fide's mother (a)\_\_\_\_\_

Fide's Mother replied (b)\_\_\_\_\_

**Answers**

- a) Who had made that basket
- b) that Fide's brother had made that

VII. The following passage has certian errors in it.

They are underlined. Edit the passage.

When I learned, some years ago, that writers

a) was expected to have had really unhappy childhoods to be success (b) I begin (c) to think about how I can (d) invent horrible things my parents has done (e) to me.

### Answers

- a) Were expected
- b) successful
- c) began
- d) could
- e) had done

**VIII.** The profile of Adichie is given here. But some linkers are missing. Supply the missing words from those given in the bracket.

Chimamanda Ngozi Adichie

Chimamanda Ngozi Adichie is (a) famous novelist. She is famous as a good short story writer (b). She is (c) Nigerian origin. She was born (d) 1977. Adichie was educated (e) Drexel University. Her Major works (f) Purple Hibiscus, Half of a yellow sun, Americanah, She received (g) awards. Her awards include women's prize for fiction, Mac Arther Fellowship, Award for Literature.

(at, a, many, in, are, of, too)

### Answers

- a) a
  - b) too
  - c) of
  - d) in
  - e) at
  - f) are
  - g) many
-



**Unit- 4**  
**Flights of Fancy**

**COMPREHENSION**

Read the Passage from the story ‘ The scholarship Jacket and answer the questions given below.

The small Texas School that I went to had a tradition carried out every year during the eighth grade graduation a beautiful gold and green jacket was awarded to the class valedictorian, the student who had maintained the highest graders for eight years. The Scholarship jacket had a big gold ‘S’ on the left front side and your name written in gold letters on the pocket.

My oldest sister, Rosie, had won the jacket a few years back and I fully expected to also I was fourteen and in the eighth grade I had been a straight ‘A’ student since the first grade and this last year had looked forward very much to owning that jacket. My father was a farm labourer who couldn’t earn enough money to feed eight children. So when I was six I was given to my grand parents to raise

1. What was the tradition followed in small Texas School ?
2. What does ‘S’ in the jacket stand for ?
3. Why was Martha sent to her grandparents ?
4. Pick out a word from the passage which means ‘ a belief, custom or way of doing some thing the has existed for a long time”

***Score : Questions 1 to 4 -1 score each***

***II. Read the following passage and answer the questions given below.***

It seemed a cruel coincidence that I had overheard that conversation. The next day when the principal called me into his office I knew what it would be about. He looked uncomfortable and unhappy. I decided I wasn’t going to make it any easier for him, so I looked him straight in the eyes. He looked away and fidgeted with the papers on his desk

‘Martha’ he said, there’s been a change in policy this year regarding the scholarship jacket. As you know, it has always been free He cleared his throat and continued. This year the Board has decided to charge fifteen dollars, which still won’t cover the complete cost of the jacket.

1. Why did the principal look uncomfortable and unhappy ?
2. Pick out a word from the passage which means ‘ the fact of two things happening at the same time by chance’
3. What was the cost of the scholarship jacket as per the new policy ?
4. He cleared his throat and continued. In this sentence two verb phrases are combined using the word ‘ and ‘

Frame a sentence in the similar pattern

**Score : Questions 1-4 -1 Score each**

**III. Read the following lines from 'Poetry' and answer the question that follow**

And it was that age – poetry arrived in search of me. I don't know, I don't know where it came  
from, from winter or a river I don't know how or when,  
No they were not voices, they were not words, nor silence  
But from a sheet I was summoned,  
From the branches of night,  
abruptly from others,  
among violent fires or returning alone,  
there I was without a face  
and it touched me.

1. Poetry arrived in search of me. Why does the poet say so ?
2. The words 'winter' and river' representing a frozen state and the flow of life respectively indicate a contrast. Find out a similar expression of contrast from these lines.
3. 'There I was without a face' What does the poet mean by this line ?
4. Pick out an example of personification from the above lines

**Score : Questions 1-4 – 1 Score each**

**IV. Read the following lines from 'Poetry ' and answer the questions given below.**

I did not know what to say my mouth had no way.  
With names,  
My eyes were blind,  
And something started in my soul,  
Fever or forgotten wings,  
And I made my own way,  
deciphering that fire,  
and I wrote the first faint line,  
faint without substance pure nonsense,  
pure wisdom  
of someone who knows nothing

1. What happened to the poet when poetry arrived ?
2. Poetic intuition is like seeing without eyes. Which lines say so ?
3. Pick out two examples of alliteration.
4. How did he feel about his first line ?

**Score : Question 1- 4 -1 Score each**

***Prepare an appreciation of the above lines focusing on the theme, imagery and other poetic crafts***

Score -4

### **CHARACTER SKETCH**

1. Describe the character of Martha in the story ‘ The Scholarship Jacket ?
2. Grand father is a powerful character in the story. Prepare a character sketch of Martha’s grandfather.
3. The principal is not worthy to decorate that seat. Do you agree ? Analyse the character of the principal.
4. Compare and contrast the characters of Mr. Schmidt and Mr. Boone
5. Prepare a character sketch of Aunt Jane.
6. Jack is a representative of consumer society Analyse the character of Jack in the light of the story.

### **CONVERSATION**

1. Grand father was not ready to pay the money Martha expressed her wish and grief to her grandmother. Prepare a conversation between Martha and her grandmother
2. Prepare a telephonic conversation between grandfather and the principal regarding change in policy of the scholarship jacket.
3. Martha was very sad. When the principal told her that there was a change in policy in awarding the scholarship jacket. Imagine you meet Martha on her way back home. What would be the likely conversation between Martha and you.

### **LETTER**

1. The principal writes a letter to the school Board to make a change in the policy regarding the scholarship Jacket. Prepare the likely letter.
2. Write a letter congratulating Martha in winning the scholarship Jacket.

1. Grandfather wrote a letter of complaint to the minister of Education. Prepare the letter.
2. Write a letter to your friend describing the experiences of Martha.

### **DIARY**

1. Martha felt very sad when she overheard the argument between Mr. Schmidt and Mr. Boone. What may be the diary entry of Martha?
2. The grandfather in the story was shocked to hear that Martha had to pay 15 dollars to get the Scholarship jacket. With anger and protest he writes his diary. How would that diary be?
3. Prepare the likely diary that the principal might have written when he heard the comment from grandfather?
4. Aunt Jane was very disappointed after visiting Jack and Jill. What would her diary be ?
5. Jill is extremely happy in getting her child back as her own what would her diary entry be?

### **NARRATION**

1. Narrate the difficulties faced by Martha in winning the scholarship Jacket
2. Narrate the story in the words of grandfather
3. The principal narrates to his wife the events that led to win the scholarship jacket by Martha. Prepare the narrative.
4. Buying things on instalment and leading a luxurious life seems to be happy and pleasing. But, if it's not properly dealt with ..... Substantiate this Statement narrating the events in the lesson.

### **SPEECH**

1. Prepare a speech delivered by Martha in the award ceremony.
2. The principal speaks in the award function about his arguments regarding the selection of students to award the scholarship jacket. Prepare the likely speech delivered by the principal

### **NEWS REPORT**

1. The Scholarship jacket presenting ceremony was a unique event in the history of Texas School. Prepare a news report of the award function.
2. A news report comes in the daily highlighting the benefits and defects of instalment system Prepare the report.

### **WRITE – UP**

1. Martha faced a lot of difficulties in winning the scholarship jacket. Prepare a write- up

### **NOTICE**

1. The award ceremony was a memorable experience especially for Martha. Prepare a notice of the award function.
2. The English club of your school has decided to stage the play ‘The Never Never Nest’. You are the Secretary of the English club Prepare a notice inviting everyone to attend the function.

### **REVIEW**

1. Prepare a review based on the character and theme of the play ‘ The Never Never Nest’
2. Write a review of the Story ‘ The Scholarship jacket’

### **QUESTIONNAIRE**

1. Prepare six questions to interview Martha

### **PROFILE**

1. Prepare a short profile of Pablo Neruda using the hints given.

|             |   |   |
|-------------|---|---|
| Born        | : | 12 July 1904  |
| Nationality | : | Chilean   |
| Known as    | : | Poet, diplomat, Politician                          |
| Works       | : | Canto General, Elemental odes, Residence on Earth   |
| Awards      | : | Nobel Prize in literature (1971), Lenin peace prize |
| Died        | : | September 23, 1973                                  |

2. Prepare a short profile of Martha Salinas using the details given.

|              |   |                                       |
|--------------|---|---------------------------------------|
| Born         | : | Coalinga, California, 1949            |
| Nationality  | : | American                              |
| Alam mater   | : | University of California, Los Angeles |
| Notable work | : | Argentina : Guia Turistica            |
| Died         | : | 2008                                  |

## LANGUAGE ELEMENTS

### Dialogue Completion

1. Complete the conversation suitably

Principal : Good Morning, Martha  
Martha : Good Morning, Sir  
Principal : (a) \_\_\_\_\_ ?  
Martha : He said to tell you he won't pay the 15 dollars  
Principal : Why ?  
Martha : He said if I had to pay for it., (b) \_\_\_\_\_ ?  
Principal : You'd better (c) \_\_\_\_\_  
Martha : I have already told about the policy to my grandfather  
Principal : You love it very much (d) \_\_\_\_\_ ?  
Martha : Yes sir  
Principal : Ok I will tell the Board, you will get your jacket  
Martha : (e) \_\_\_\_\_

2. Jill : What do you think of our little nest, Aunt Jane ?  
Aunt Jane : Yes Jack, that's what's worrying me  
Jack : (a) \_\_\_\_\_ ?  
Aunt Jane : That cheque I gave you as a wedding gift, it was only 20 pounds, (b) \_\_\_\_\_ ?  
Jack : Yes, Aunt Jane (c) \_\_\_\_\_ ?  
Aunt Jane : That's all right. But I still don't altogether understand.  
This house cost a great deal of rent (d) \_\_\_\_\_ ?  
Jack : Oh, no, we don't pay rent  
Aunt Jane : If you don't pay rent (e) \_\_\_\_\_

## Phrasal Verbs

1. Read the following passage and fill in with suitable phrasal verbs.

Martha (a) \_\_\_\_\_ towards the principals room. Oh the way she (b) \_\_\_\_\_ one of her friends She (c) \_\_\_\_\_ the room. The principal muttered something she couldn't (d) \_\_\_\_\_

[make out, came across, set out, get in, put off]

2. The principal cleared his throat and \_\_\_\_\_ (a) This year the Board has (b) \_\_\_\_\_ to charge fifteen dollars Martha was \_\_\_\_\_ (c) and ( \_\_\_\_\_ d) towards the classroom.

[Set out, put on, taken aback, made up the mind, go on]

## REPORTED SPEECH

*Read the conversation given below and answer the question that follow :*

1. Schmidt : What do you want me to do ?  
Boone : You have to falsify her records

- a. What did Schmidt ask Boone ?  
b. What was Boone's reply ?

2. Aunt Jane : How much do you earn ?  
Jack : I earn six pounds a month

- a. What did Aunt Jane ask ?  
b. What did Jack reply ?

## EDITING

*There are certain errors in the passage given below They are underlined. Edit them .*

1. It seemed a cruel coincidence that I overheard <sup>(a)</sup> that conversation. The next day when the principal call <sup>(b)</sup> me into his office I know <sup>(c)</sup> what it would be about. He look <sup>(d)</sup> uncomfortable and unhappy.
2. I am shocked to find the way you were <sup>(a)</sup> I living I had <sup>(b)</sup> never owed a penny in my life \_\_\_\_\_ cash down, that's my motto and I wanted <sup>(c)</sup> you to do the same. She opening<sup>(d)</sup> her handbag

## ANSWER KEY

1. A beautiful gold and green Jacket was awarded to the class valedictorian, the student who had maintained the highest grades for 8 years
  2. Scholar
  3. Martha's Father was a farm labourer and did not earn enough to feed his eight children
  4. Tradition
    1. He was guilty regarding the policy of the scholarship Jacket/ He was not confident in facing Martha
    2. Coincidence
    3. 15 dollars
    4. Any suitable sentence
- 
1. The poet felt a strong and instant impulse to write poetry
  2. Not voices, nor silence
  3. Before the arrival of poetry, poet was unable to express his ideas and thought. He was a person without a self identity
  4. Poetry arrived in search of me
    1. He did not know what to say as his mouth had no way with names, his eyes were blind and something started in his soul.
    2. 'My eyes were blind and something started in my soul'



1. Something started in my soul.  
First faint
2. He felt that his first line was faint and without substance. He was not sure whether it was wisdom or pure nonsense.

### **LANGUAGE ELEMENTS**

#### **DIALOGUE COMPLETION**

1.
  - a. What did your grandfather say ?
  - b. It would not be a scholarship Jacket
  - c. tell your grandfather about the change in policy
  - d. don't you ?
  - e. Thank you sir
  
2.
  - a. What is worrying you ?
  - b. Wasn't it ?
  - c. Why did you think like that ?
  - d. doesn't it ?
  - e. you will get turned out into the street

#### **Phrasal verbs**

1.
  - a. Set out
  - b. Came across
  - c. get in
  - d. make out
  
2.
  - a. Went on
  - b. made up the mind
  - c. taken aback
  - d. set out

### **Report Speech**

1. a. Schmidt asked Boone what he wanted him to do  
b. Boone replied that he had to falsify her records
2. a. Aunt Jane asked how much he earned  
b. Jack replied that he earned six pounds a month.

### **Answer key**

#### **Editing**

1. a. had overheard  
b. Called  
c. Knew  
d. looked
2. a. are living  
b. have  
c. Want  
d. Opened

## Unit 5

### Question poof Class X English

1. Prepare The character sketch Grandfather in the story vanka ?

Answer – Night watch man- 60 yrs- smiling face –  
sleep at day time- sleeps at back kitchen –  
walks around the estate- owns 2 dogs –  
Not responsible to take care grand child

2. Prepare an alternative ending for vanka

Answer- Waited for a reply from granddad -  
He wandered around streels - saw old man -  
Thought his granddad - Met shoe maker -  
- Hugged his grand dad - became sad -  
- Hurried to catch the next train

3. Imagine that there are many children in your locality who have similar experience of vanka. Write a leetter to the editor of the new paper describing the sad plight of such children and need to uplift them

Ans. From  
To  
Salutation, (subjects)  
Message  
Yours faithfully  
Sing  
Name

4. Suppose you happened to meet Vanka. He narrates evey thing to you. Narrate the story in the words of Vanka.

Ans. I am orphan boy – miserable life – apprentice –  
Wrote a letter – Grand dad – night watch man –  
2 dogs – I wrote about my sufferings – beat  
Brutally – No sleep – No food – save him –  
Remembered child hood – mother – her – death –  
Orphaned – memories – Letter posted – dreamed  
of a wonderful life ahead

5. Contrast between Grandpa's happy life and Vanka's miserable life.

Ans. Grandpa is old – Vanka is young – Grandpa lively –  
chess full, playful, make merry. Vanka- miserable  
life – No food – No sleep- only a yr old –  
Grandpa aged 65 – smiling face – joking with cook –  
Vanka – sad – No one to share feelings  
be was beaten by his master.

6. Character sketch of Vanka

9 yr boy – father died – mother was a servant –  
Mother died – orphaned - send as apprentice –  
III treated by master – No food - No rest-  
Not at all happy – wrote letter to grandpa –  
Help him from this sufferings – ready to help his  
Grand dad – get punished by him – miserable life.

7. Dray written by Vanka after for trued by his master and mistress.

Ans- Date month year      day

title

Horrible day – how to end this suffering –  
worst day in my life – dragged me out –  
Beat me – No sleep – to rock the baby –  
Hungry and thirsty – brutal mistress –  
Rubbed fish on my face – No enough food

8. While writing letters to Grand pa his master Came in write the likely conversation between Vanka and his master

Ans. What are you doing there –  
Nothing – you are lying – don't beat me –  
Letter – to whom – Grand pa- why to him –  
To save me – let me see who will care you –  
Please don't beat me.

9. The child welfare Department in Moscow came to know about the sad plight of Vanka at the shoe maker's home. They rescued him from there. Prepare a likely news report.

Ans. Title

Date

Place –

Horrible face of child labour

- Vanka, Saved by child welfare Department.
- He was tortured by his master
- No food, No sleep, always punished
- This is the case of many children round there
- This cries should wake human mind.

10. Prepare 5 slogans against child labour

1. Say No to child labour
2. Children are buds, Don't Nip them
3. Child is mean't to learn, Not to Earn
4. Love children protect children
5. Children – the pearls of the world.

11. Prepare a profile of Anton Chekhov

Birth – 1860, Russia

Famous as – Play wright – master of modern story

Theme - provoke readers with Questions

Specialty – out standing representative of late 19th Century Russian realist school

Work – 3 sisters,

The cherry orchard

The hady with the dog

Death - 1904

12. English club of your school has deeded to conduct an awareness programme against child labour prepare a rotice for the programme.

Ans. Notice- school Name- title-

Awareness pgm by English Department –

Child labour- Date- time – place –

Inauguration by – all are welcome

Date

Time

Venue

**PROGRAMME**  
**MOTHER TO SON**

Poem by - Langston Hughes

1. Who is the Speaker of the poem ?  
Ans- Mother
  2. Who is the Poem addressed to ?  
Ans- the son
  3. What does the expression no crystal stair means ?  
Ans- Life is not the easy and smooth.
  4. What does speaker mean by bare ?  
Ans- A life without colour and Luxury
  5. What does the phrases ‘ turn in ‘ Corners and ‘set down’ on the steps mean ?  
Ans-turn in – moments when life takes a difficult turn.
  6. What does speaker mean by Hard/ dark times ?  
Ans- Very difficult moment of life
  7. What advice does the poet give ?  
Ans- Not to give up at any cost
  8. What message does the poem convey ?  
Ans- One has to display steady persistence to go up the stair way of life
  9. What does the poet refer to light ?  
Ans- The pleasant situations
  10. What does reaching landings symbolize in mother's life ?  
Ans- Magical moments in mother's life
- (2) Prepare a profile of Langston Hughes.

Birth – 1902

Nationality – American

Career – Poet, social activist, Novelist –  
Playwright- columnist

Innovation - Jazz- Poetry (literary Art form )

Known as - Leader of Harlem Renaissance

Works - Montage of a Dream Deferred

Works - Montage of a Dream Deferred

Death - 1967

(3) Prepare a critical appreciation of the poem “ Mother to son “

Ans- Written by Langston Hughes

- Triggering to convey the meaning of perseverance to son
- Tells story of his life
- Uses extended metaphor
- Life is not a stair case – life isn't crystal clear
- No carpet- represents difficult life
- Advice not to turn back, set down on

The steps – even its hard / difficult to climb

- Life for her has not been smooth
- Steady Rhythm makes poem per feet
- Irregular stanzas
- Musical flow
- Soft and pensive tone

Alliteration (set down on steps ) assonance (I'se still climbing )

- Imagery is brilliant
- Visual images (Crystal stair, Landings )
- Simple word choice
- Uses extended metaphor

### **The Castaway**

1. Prepare a write up based on the role of society in moulding a person ?

Ans- Castaway – good example to prove role of society

in moulding a person- Nilkanta – Reach

Kran's home – gets love – affection –

No recognition of talents – try to develop academic

Skills – Sought company of naughty boys of village –

Learned theatrical skills – inborn talents should

Be accepted or they will become rebels –

That happened in the case of Nil kanta-

Compelled to learn alphabets couldn't grasp anything –

Should have send him to study art forms-

Could have developed great personality

Naughty boys company made him naughty –

No body could correct him there after



2. Your school has decided to conduct a Talent search competition, prepare a notice for the events with all details

Ans- Notice

Name of school

Title

Salutation

- Date, day – time place
- Inaugurated by -
- All are welcome – Programmes

3. Prepare a character sketch of sharath, kiran, Nilakanta, Sathish

Ans- **Sharath**

Quarrel some- Quarrel with wife – endless

Verbal buttle- battle between kiran, Sharat

And sathish – stubborn- Not send wife to her

Native village- at arrival of Nilakanta sharat

Was happy- longed for Nilakanta's departure

**Kiran**

Quarrelsome – hospitable, kind- affectionate –

Self willed – violent person – Quarrels with husband

- Verbal battle- proves she is hospitable –

Homeless lad- pity ful – by end she becomes

Self willed and stubborn – calls Nilu –

**Nilakanta**

Young boy – hard to tell his age – hairless

Innocent face- 14 yrs- words sounded 17 – belonged

To theatrical group- boat perished in storm –  
At first he was a boon to his family –  
developed friendship with naughty children –  
friendship with dog turned house up and down-  
No scholastic elements in him- became angry with  
Kiarn – it to the river

### **Satish**

Sharath's younger brother – spend vacation with family

- Laughter always- Nilkanta doubted Satish's tricks,  
too innocent – when inkstand was  
missing he wanted to search Nilkanta's box
- But afraid of his wife

4. Prepare the diary of Kiran that he might  
Have written soon after Nilkanta's arrival  
Day year month

### **Heading (A day of immense joy)**

How happy I am – I want to go from this village- thrilled with Nilkanta's arrival  
– poor boy- lost everything – good theatrical performer- Happy to leave his cruel master-  
started naughty boy's friendship – Sarath and mother longed to see his departure – I have  
to protect him at any cost.

5. Write the thoughts of Nilkanta after his escape from the overturned boat

**Ans-** Miraculous escape – want to go away from the village – have not seen such storm – Thunder  
and rain lightning in life – where are the parents ? – How to find them- got good clothes (from  
Zamindar family) – Sarath doesn't like my arrival – Happy to be the part of the family

6. Prepare the conversation between kiran and Nilkanta when he took refuge in her house

Ans- Please open the door – who's this – Nilkanta (Just escaped from boat- where is your house) – who are you – theatrical group- where are others- they are missing –

How many in the boat – 15 members –

Do you want anything – clothes needed-

Food ? – yes come in – thank you

7. Suppose the people in the boat landed on either banks of the river. But they couldn't find

Nilkanta, they planned to put up a notice in the newspaper to find Nilkanta prepare the Notice

News Report

Heading

Self reports

Place, date

Theatrical group- boat journey – missed boat- 15 people – 14 yrs boy- tall /thin- boy named Nilkanta- missing- Any one sees him- Report at near by police station or contact in the number given (=)

8. Suppose the people of the foundered boat joined together after few days. They staged a theatrical

performance once again. Prepare a notice.

For that performance

Notice

Heading

Salutation

Matter- day – date – Venue- time

Inauguration –

All are welcome

Programmes

### Language elements

#### Fill in the blanks with suitable words

1. But 1 a Short while sharat 2 his mother began 3 rethink and longed 4 his departure

(For, to, and, in)

1      2      3      4

Ans- (4, 3, 2, 1)

2. The day befor they were about 1 depart the inkstand was missing satish was furious 2 pounced 3 the boy shouting “ Your 4 stolen my inkstand, you thief ?

(have, up on, and, to )

1      2      3      4

Ans- (4, 3, 2, 1)

3. Edit the following passage

The next day the boy was no where to be find. Even the police couldn't find him sharat urged to Searching in the box to knew more about him but kiran's refusal forced him to withdraw she took the missing things and throw then into the river.

Ans- (found, search, know, threw)

1. Given below are some news paper headlines Read and answer the Questions.

1. Desist from asking lift from strangers.
2. Production of Herbal products go up
3. Rohit and kohil Grounds kiwis
4. Gom argaues to lower GST rates
5. Decline in number of cases in courts.

**Question**

1. If you are a person dealing with tax which head line sects it ?
2. The headline that show effectiveness of judicial system
3. Which headline advices children not to ask lift from strangers ?
4. The New headline that attracts a sport enthusiast is ?
5. Which headline is related to health care ?

Ans – 1 d

2 e

3 a

5 c

5 b

5. Read the conversation and answer the Questions that follow:

Principal : “ What did you grand father say “

Martha : Grand father will not give the money”

1. What did the principal ask ?

2. What did Martha Reply ?

Ans. 1. Principal asked Martha what grand father has said

2. Martha replied that Grand father would not give the money.

1. Fill in the blank with phrasal verbs (taken aback, set on, gave away, put on put up with look after )

Aunt Jane (a) her new dress and hat and (b) a Journey. She searched. Jack and ill's house she was (c) when she saw the furniture and the care ther. They also had a nurse t (d) the child, Anut Jane couldn't (c) this jack and returned home

Ans- a. Put on

b. Se on

c. thank aback

d. through

e. put up with

f set on

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