

Focus area SSLC March-2022
SOCIAL SCIENCE -I
CHAPTER -5

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Chapter

05



CULTURE AND NATIONALISM

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ശരിയായ വിദ്യാഭ്യാസം ലഭിക്കുമെങ്കിൽ ഇന്ത്യൻ ജനത
ഏല്പാവരുടെയും ആദരവിന് പാത്രമാകും.

രാജാ നാം മോഹൻ നായ്

പാവപ്പെട്ടവനും പണക്കാരനും വിദ്യാഭ്യാസം നേടിയാൽ, തങ്ങൾക്കെതിരെയുള്ള
കടന്നാക്രമണവും ക്രൂരതയും അടിച്ചമർത്തലും ഒറ്റക്കെട്ടായി നിന്ന്
ചെറുക്കാൻ അവർക്ക് കഴിയും.

കേശബ് ചന്ദ്ര സെൻ

വിദ്യാസമ്പന്നർ മാറ്റത്തിന്റെ വക്താക്കളാണ്.

വീരേശലിംഗം

EXP
If the Indians get proper education
they will gain due respect from everyone.

Raj Rammohun Roy

EXP
If both the rich and the poor get enough education,
they will be able to fight unitedly against all types of
atrocities and cruelties meted out to them.

Keshub Chandra Sen

EXP
The educated are the spokesmen of change

Viresalingam

Explain the role of education from this statements

-To bring about changes in society.

-To maintain unity.

-To maintain equality.

Educational Institutions, Founders and Goals of India during the National Struggle?

Deccan Education Society(Pune)



Fergusson college in Pune established by Deccan Education Society.

Deccan Education Society(Pune)

-Established by:- G.G.Agarkar, Bal Gangadhar Tilak and Mahadev Govinda Ranade.

-One of the first educational institution established with a nationalistic perspective.

-Aim:- The socio-economic and cultural progress of the Indians.

First Indian Women University in Maharashtra

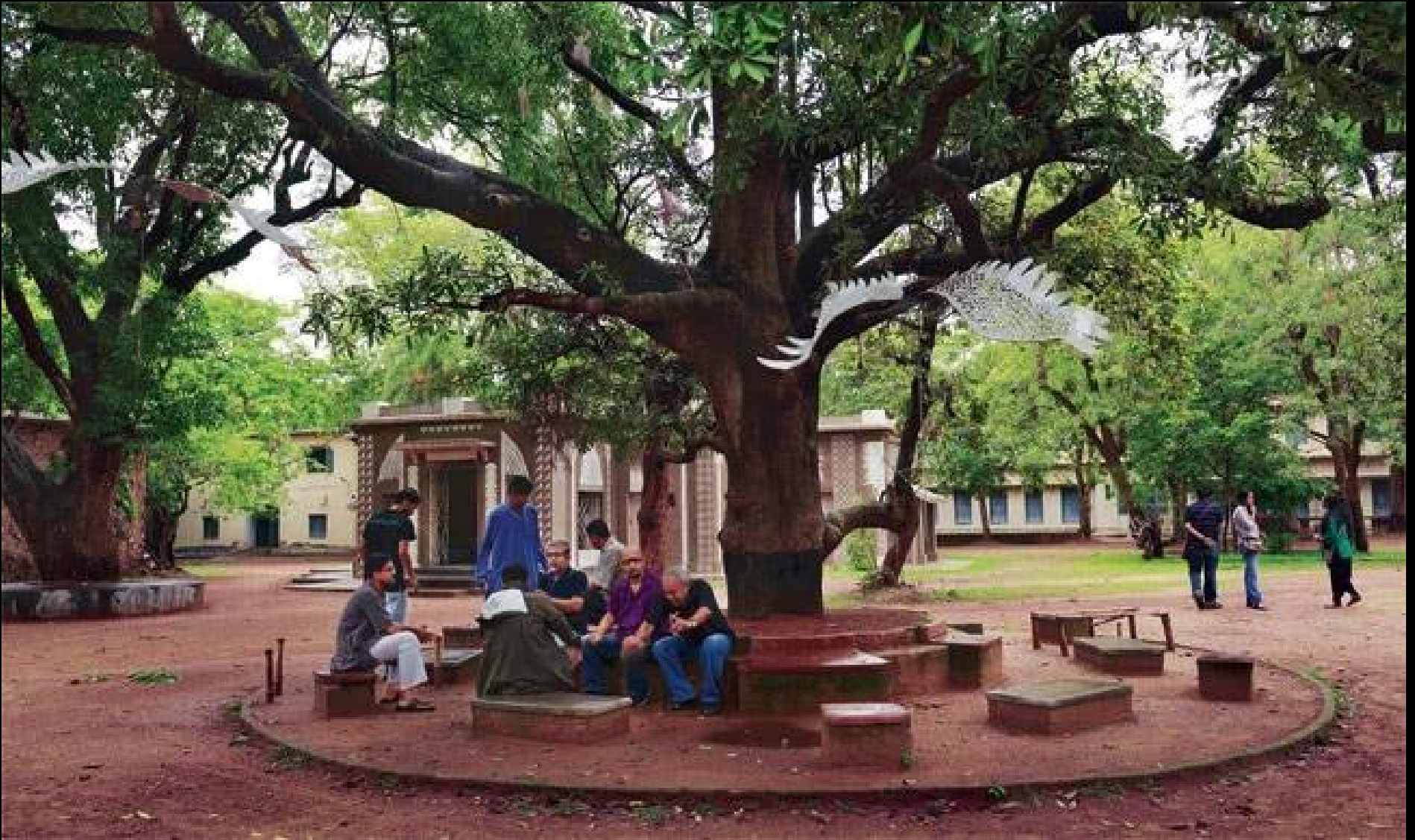


-Established by-D.K. Karve.

-Aim:- women empowerment.

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Visva Bharati university(Bengal)



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Visva Bharati university(Bengal)

-Founder- Rabindranath Tagore.

-Focused on universal brotherhood.

-With this university, Tagore aimed at a system of education that would bridge western and eastern cultures.

Jamia Millia Islamia (Aligarh)



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Jamia Millia Islamia (Aligarh)

Founders:

- Maulana Mohamed Ali,
- Shoukath Ali,
- Dr. Zakir Husain and
- M.A. Ansari

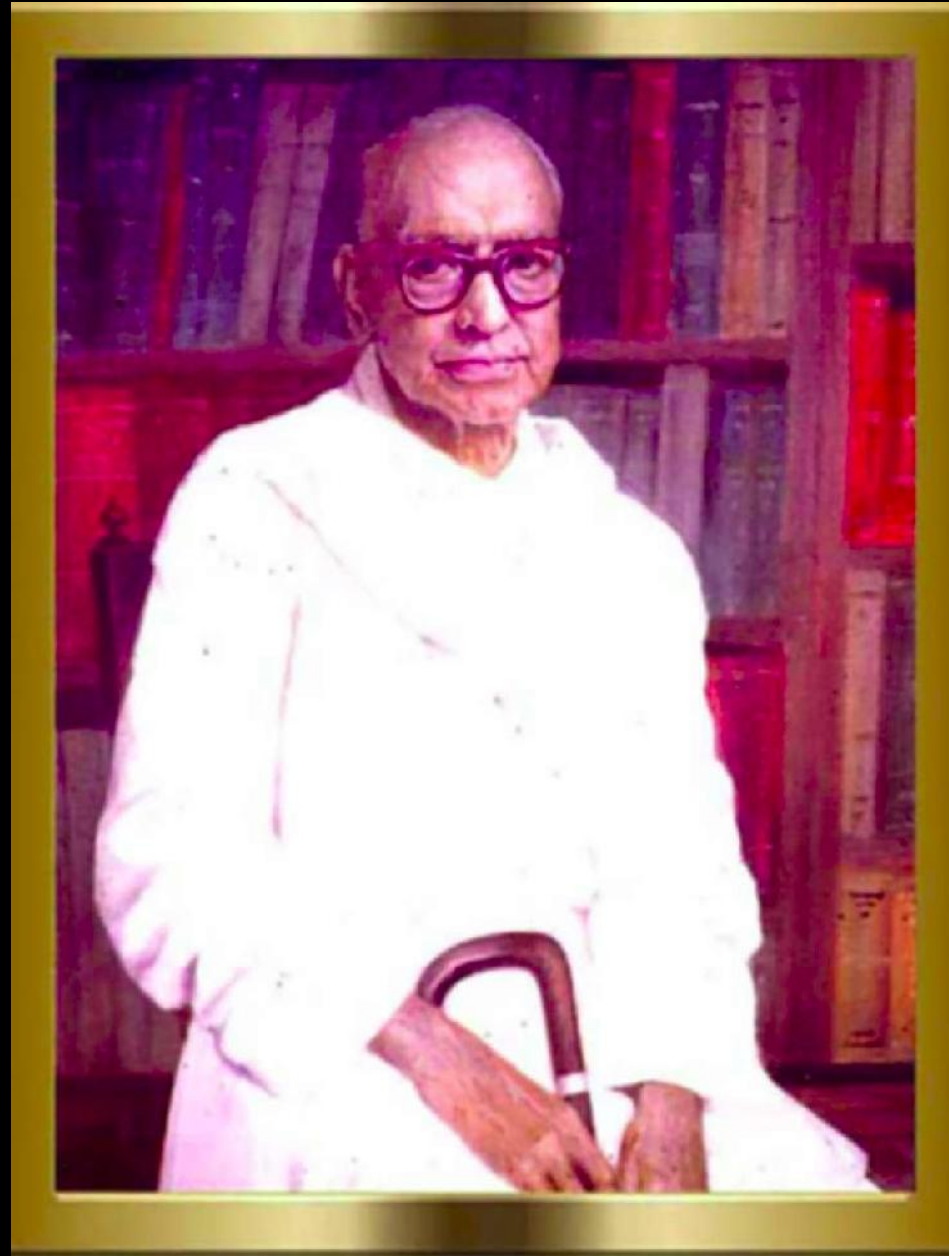
Objective:

- To strengthen national movement through secular education.

Kerala Kalamandalam (Thrissur)



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PLAY

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Kerala Kalamandalam (Thrissur)

-Founded by Mahakavi Vallathol Narayana Menon

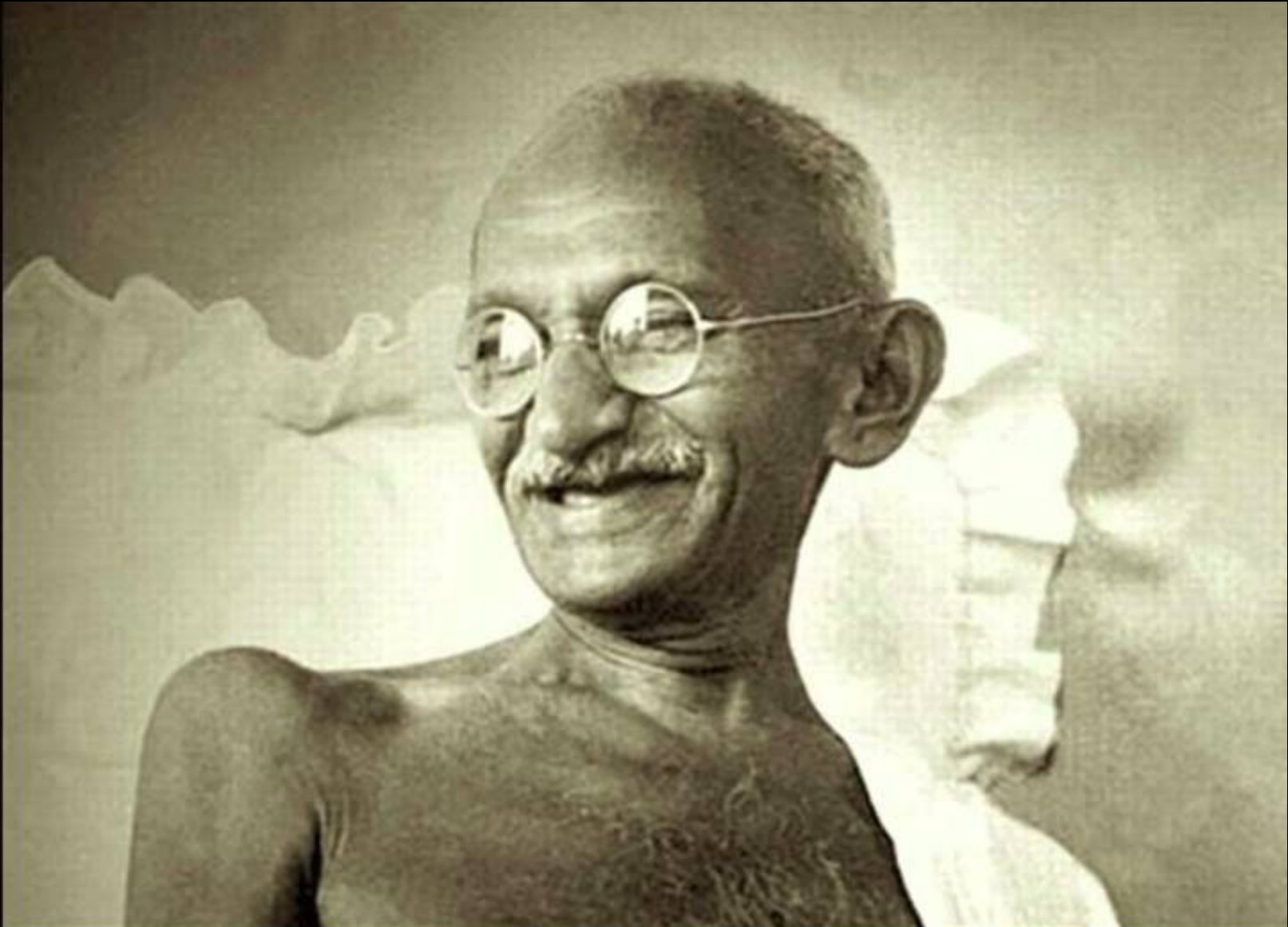
Aim:

-Defend the western cultural and educational invasion and promote traditional art.

What were the major objectives of educational institutions founded in various parts of India during national movement.

- Promotion of nationalism,**
- Opposition to social evils,**
- Rejection of western education.**

Wardha Education Plan(1937)



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Wardha Education Plan(1937)

Founder

-Mahatma Gandhi

Aim

-Its major objective was to provide vocational education.

-He thought that vocational training during education would help build up a good future.

-Gandhiji believed that such a generation could defend the British.



Nai Talim

Gandhiji proposed that education should be related to some productive occupation. He recommended free and compulsory education in mother tongue for all children between 8 and 14 years. This perspective of education is known as Nai Talim (New education). In 1937, the Wardha conference of the Indian National Congress appointed a committee headed by Dr. Zakir Husain to study this system of education.



Following are some ideas envisioned in national education. Read carefully. List the institutions that worked for materializing these ideas.

Ideas of National Education	Institutions
<ul style="list-style-type: none">• Secularism• Nationalism• Women empowerment• Internationalism• Revival of traditional arts• Protest against foreign rule and caste system	<ul style="list-style-type: none">• Jamia Millia Islamia (Aligarh)• Deccan Education Society(Pune) • First Indian Women University in Maharashtra• Visva Bharati university(Bengal)• Kerala Kalamandalam (Thrissur) • Wardha Education Plan(1937)

Explain the role that painters played in the emergence of Indian nationalism.

- Indian painting was liberated from Western influence.**
- It promoted oriental painting that was firmly entrenched in Indian culture and tradition.**
- National symbols that helped to nurture nationalism in Indian minds.**
- The paintings touched Indian hearts and stimulated protest against the social evils.**
- Highlighted the plight of life in Indian villages.**
- They played a crucial role in developing nationalist spirit among Indians.**

List of paintings, theme and painters painted during the Indian independence movement.

Bharat Mata



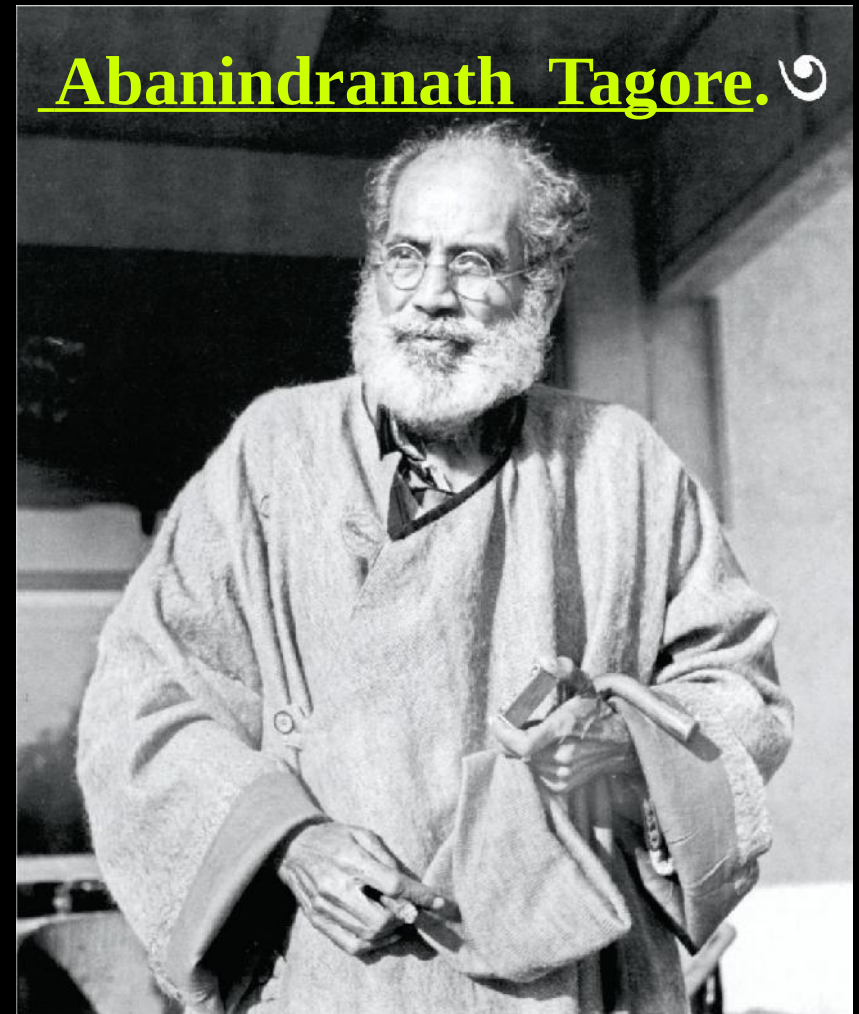
-Painted by Abanindranath Tagore.

-Theme

It depicts Bharat Mata giving food, cloth and knowledge to Indian masses.

-Abanindranath Tagore tried to free Indian painting from western style and to promote oriental painting based on Indian culture and tradition.

-He started Indian Society of Oriental Arts in Calcutta.

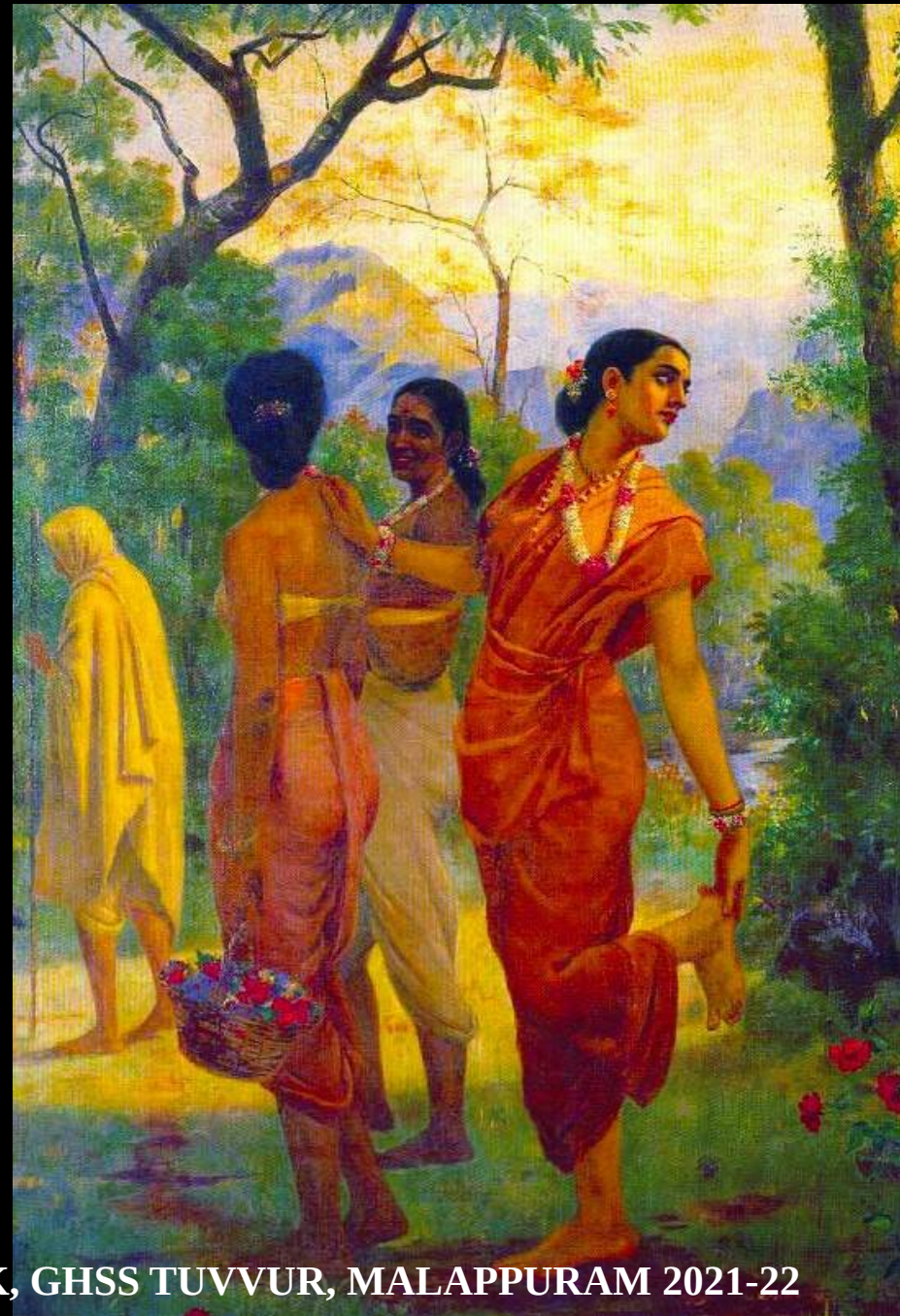




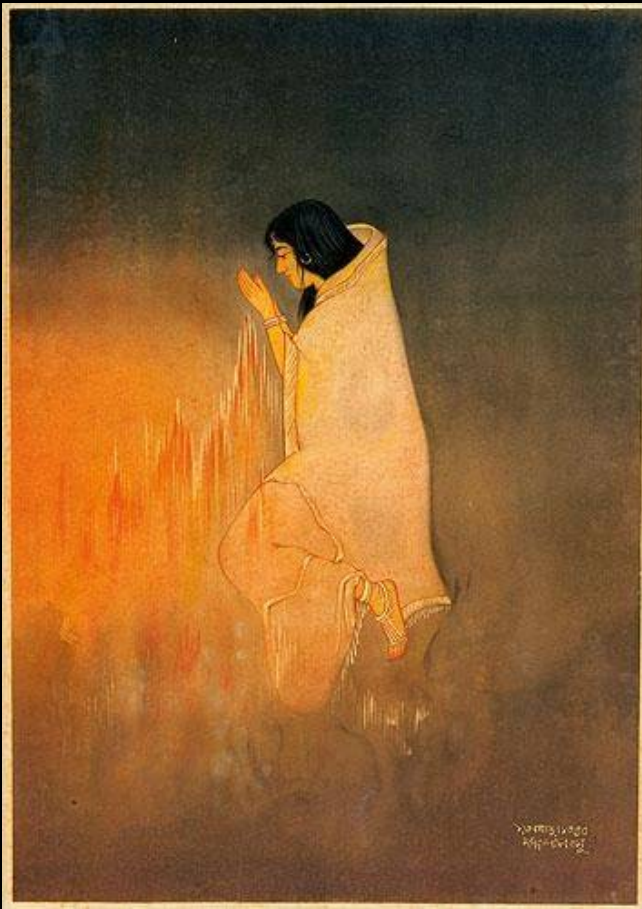
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*** Scene from**
Sakuntalaham of Kalidasa

- Painter - Raja Ravi Varma.**
- Following the western style, Raja Ravi Varma from Kerala visualized various scenes from Indian epics and literature.**



* 'Sati'



'Village Drummer'



-Painter – Nandalal Bose

Image

-Theme – Evil social customs and historical events,

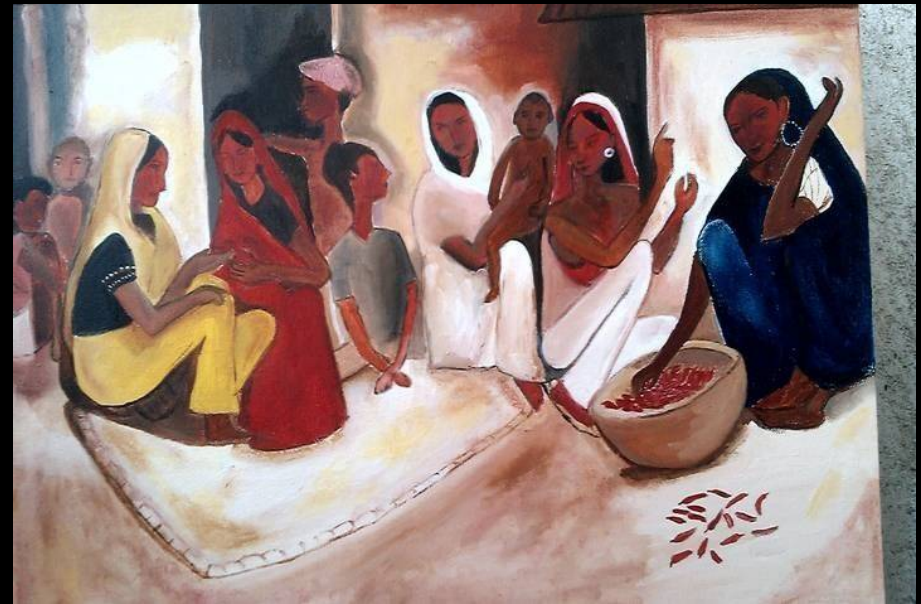
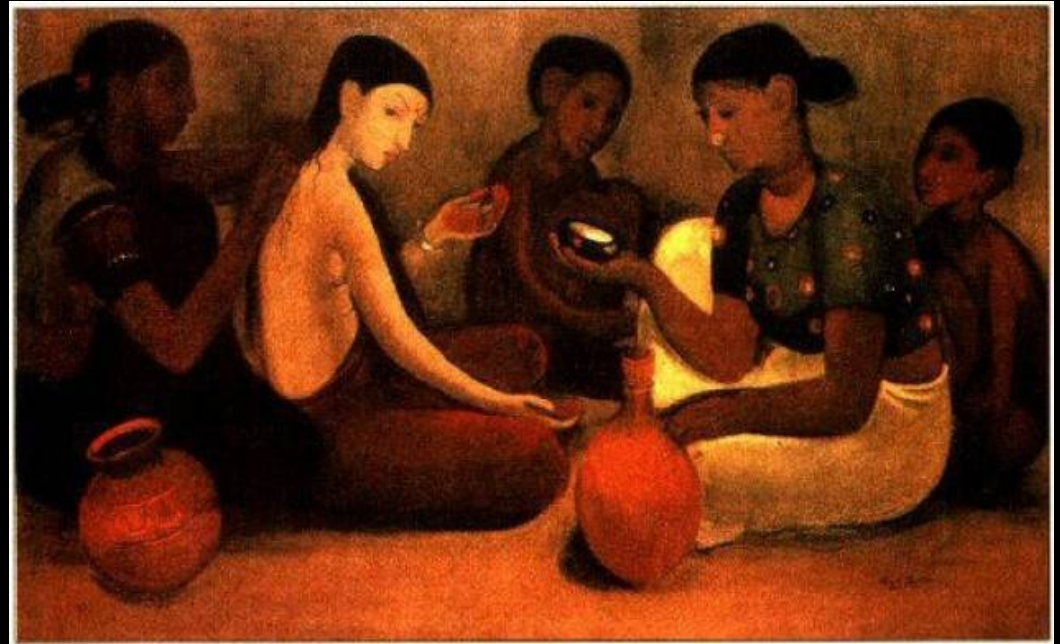
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Nandalal Bose

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Village life



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Amrita Sher-Gil, a famous woman artist of India, painted the sufferings of Indian villagers in dark shades ably reflecting their predicaments.

-Her paintings also motivated people to think about a unified India.

Amrita Sher-Gil



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National symbols that helped to promote national unity among the Indian people

National flags



-The present tricolour flag of India was officially adopted in 1947.

-The tricolour flag was first designed during the time of the Swadeshi movement.

-The earlier version of the flag contained eight lotuses representing eight provinces in British India and a crescent representing Hindu-Muslim fraternity.

-The team led by Gandhiji designed the national flag with Charkha, a domestic cotton spinning wheel used in Indian villages.

Charkha



-Charkha resembled the self dependence of Indians and their defiance to colonial rule.

ALL THE BEST

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