JOURNALISM

| No. | Unit | Focus Area |
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| 1 | Writing for Magazines | Difference between newspaper and magazine General interest magazines & Special interest magazines, Cover Story Structure of a feature Types of features |
| 2 | Magazine Editing and Production | Principles of magazine Editing Principles of magazine design, Elements of magazine design Functions of layout |
| 3 | Writing and Production for Radio | Broadcast technologies Types of radio broadcasting News Bulletin Types of Radio Programmes, Digital recording Qualities of a good radio presenter Radio news reader Radio Jockey |
| 4 | Television news And video Production | 1.Television in India 2.Making of a television or video programme (Stages of Production) 3.Writing for television news cast. |
| 5 | Film Appreciation | Famous personalities behind the film such as Eadweard Muybridge, Lumiere Brothers, David W.Griffith ,Charlie Chaplin The grammar of Cinema. |
| 6 | New Media Concepts And Applications | Characteristics of Online journalism User generated content |
| 7 | Basics of Technical Writing | Definition of Technical Writing Structure of a user manual |
| 8 | Advertising | Functions of advertising Dysfunctions of advertising Types of advertisements Components of a display advertisement |
| 9 | Public Relations and Corporate Communication | The role of public relations officer Tools for communication Corporate Communication Definitions of corporate communication Functions of corporate communication New media tools |

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