ME 918

SI, No.

SSLC MODEL EXAMINATION, MARCH - 2021

ENGLISH

Second Language

Total Score : 80

Instructions :	20 minutes is given as cool-off time.
	 Use cool-off time to read the questions and plan your answers.
	Attempt the questions according to the instructions.
	 Keep in mind the score and the time while answering the questions.
	The maximum score for questions from 1 to 45 will be 80.

Score

Questions 1 - 5. Read the lines from 'The Ballad of Father Gilligan' and answer the questions that follow.

'I have no rest, nor joy, nor peace, For people die and die; And after cried he, 'God forgive! My body spake not I!'

Time : 21/2 Hours

He knelt, and leaning on the chair He prayed and fell asleep; And the moth-hour went from the fields, And stars began to peep.

1.	Who	is	the	T	referred	to in	the	first	line?	91
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- 2. Pick out the line that shows the speaker's physical weakness.
- 3. What happened while he knelt for prayer?
- 4. When did the moths disappear from the fields ?
- 5. Write the rhyme scheme followed here.

Question 6. Read the following lines from the poem 'Lines Written in Early Spring' and 6 prepare a note of appreciation focusing on its theme, imagery and other poetic devices.

I heard a thousand blended notes, While in a grove I sate reclined, In that sweet mood when pleasant thoughts Bring sad thoughts to the mind.

To her fair works did Nature link The human soul that through me ran; And much it grieved my heart to think What man has made of man. 1

1

1

Score

6

1

1

1

2

1

Question 7. Read the following lines from the poem 'The Ballad of Father Gilligan' and prepare a note of appreciation focusing on its theme, imagery and other poetic devices.

2

The old priest Peter Gilligan Was weary night and day For half his flock were in their beds Or under green sods lay.

Once, while he nodded in a chair At the moth-hour of the eve Another poor man sent for him, And he began to grieve.

Questions 8 - 12. Read the passage from 'The Project Tiger' and answer the questions that follow :

When we returned to Calcutta and looked at the scenes with the tiger, we realised that the camera had failed to work properly. The shots were too dark, so much so that the tiger was merging almost completely with the background of the trees and leaves. We had to shoot the scenes all over again. We spoke to Mr. Thorat and he agreed to give it another go. We found another bamboo grove closer to Calcutta in a village called Boral. The lorry arrived once more, with Mr. Thorat, the tiger, the steel wire, the special collar and the iron rod. And with the lorry came the whole village. We told the villagers that they should stand at a distance of seventy feet. No one paid any attention to what they were told. The entire crowd moved as close to the camera as they could. We could not afford to waste any more time explaining and arguing. So we got the camera ready and signalled to Mr. Thorat. He opened the door of the cage. The instant the door opened with a clang, our tiger emerged with a loud roar, and charged straight at the villagers gathered behind the camera. The crowd, consisting of about a hundred and fifty people, melted away as if by magic.

- 8. What happened to the scenes that were shot in the first attempt?
- 9. How did Mr. Thorat respond when Ray and his team approached him again ?
- 10. Where was the location of the shoot at the second attempt?
- 11. "The crowd melted away as if by magic". Why did he say so?
- (12.) Pick out a word from the passage that means 'manage to bear'.

Questions 13 - 17. Read the passage given below and answer the questions that follow : At twelve I was an avid reader of comic books - 'Super Girl' being my favourite. I had a stack of comic books in my bedroom that was as tall as I. I had a recurring dream in those days: that I had long golden hair and could fly. In my dream I climbed the stairs to the top of our apartment building. Then my legs would grow long, my arms harden into steel, and my hair would magically go straight. 'Super Girl' had to be aerodynamic. Sleek and hard as a supersonic missile. Once on the roof, when my parents were safely asleep in their beds, I would get on tip-toe, arms outstretched in the position for flight and jump out my fiftystorey-high window into the black lake of the sky.

From up there, over the rooftops, I could see everything. Once I saw our house owner. He sat on the floor counting his money. I played a trick on him. Going up to his building's chimney, I blew a little puff of my super-breath into his fireplace, scattering his stacks of money so that he had to start counting all over again. I could more or less programme my 'Super Girl' dreams in those days by focusing on the object of my current obsession. This way I could visit my neighbours, friends and my teachers. Visiting their houses unnoticed by anyone is really the funniest and most exciting experience in this 'dream programme'.

1000		1
13.	What type of books does the narrator wish to read ?	2
14.	What are the physical changes that would happen to the narrator in her dream ?	2
15.	What, in her dream, was the house owner doing ?	-
16.	How did the narrator play a trick on the house owner ?	1
17	According to the narrator the funniest and the most exciting experience is	1

Questions 18 - 23. Given below are the details of four books. Study them carefully and 1x6=6

The	World's Greatest	The Stone Raft Author : Jose Saramago			
	Short Stories	Author Publisher	: Harvill Panther		
Publisher	: Jaico	Genre	: Novel		
First Edition	: 1989	First Edition	: 1994		
31 st Edition	: 2015	Harvill Edition	: 2000		
Price	: ₹ 275	Price	: \$11.99		
Country	: India	Country	; Portugal		

Practio	cal English Usage	While I Write			
Internatio Author Publisher	nal Student's Edition Michael Swan Oxford University Press	Author Publisher	: K. Satchidanandan : Harper Collins : Poetry		
First Edition : 1980 Second Edition: 1995		Genre First Edition	: 2011		
Price Country	: £8.5 : UK	Price Country	: ₹399 : India		

Score

7

7

7

7

- 18. Identify the only novel from the above ones.
- 19. If you wish to buy a grammar book from the above ones, which one will you buy ?
- 20. Who is the only poet listed above ?
- 21. Which book listed above has the latest edition ?
- 22. The book that has a student edition is _
- 23. Identify the publisher of Jose Saramago's novel.

Questions 24 - 28. Answer in about 120 words.

24. The story 'Adventures in a Banyan Tree' narrates two memorable experiences of a boy. Narrate in your own words the boy's experiences in the banyan tree.

(Hints : - the banyan tree in Grandfather's house - the boy spends his time on the tree - once he witnesses a fight between a mongoose and a cobra while sitting on the tree - the strange case of the grey squirrel and the white rat)

25. The story 'The Snake and the Mirror' narrates the homeopath's encounter with the snake. Narrate the incidents in the story in your own words.

(Hints : The homeopath lives alone in a rented house - his thoughts after having dinner one night - decides to marry - a snake falls down from the roof - coils round his left arm above the elbow - the snake looks into the mirror and moves towards the mirror - the homeopath runs out of the room)

26. "No one can beat Hollywood when it comes to making films with animals in them," states Satyajit Ray in 'Project Tiger'. Prepare a write up on the relevance of this statement.

(Hints : Ray's childhood memories - Ray's visit to Disney Studio - a dwarf as dog's stand-in -Ray's plan to shoot a scene with a tiger for his film Goopy Gyne Bagha Byne - visits Bharat Circus - shooting in Shiuri - reshoot in a village called Boral)

27. In the story, 'The Best Investment I Ever Made' A.J. Cronin narrates the events that prompted him to give seven pounds ten shillings to a young man twenty five years ago. Narrate the events of the story in your own words.

(Hints: On board the ship Cronin meets a young man and his wife - can't recognise who the man is - the man whispers something in Cronin's ear - Cronin recalls an incident that happened 25 years ago - the arrival of the sergeant - the attempts to save a man who tried to commit suicide - the changes that happened in the life of the young man)

28 Life in the lap of nature is always an exciting experience. Prepare a write up on the close-knit relationship of the boy with Nature in the story 'Adventures in a Banyan Tree.'

(Flints :- the banyan tree - as old as the town of Dehra, at the foot of the Himalayas - the boy's first friend is a small grey squirrel - birds of all kinds flock on the tree during summer - the boy builds a platform on the tree - reading and observing things around by sitting on it - the fight between the mongoose and the cobra - the strange case of the grey squirrel and the white rat.)

Questions 29 - 33. Answer in about 80 words.

- The boy in the story 'Adventures in a Banyan Tree' writes a letter to one of his friends
 describing his attachment with the banyan tree. Draft the likely letter.
- The homeopath in the story, 'The Snake and the Mirror' is an interesting character with a good sense of humour. Prepare a character sketch of the homeopath.
- Imagine that you are a news reporter of an English daily. Prepare a news report of the first attempt at shooting the scenes with a tiger for Satyajit Ray's film Goopy Gyne Bagha Byne at Notun Gram.
- Imagine that you are Martha and you are asked to deliver the valedictory speech in the farewell party. Prepare the text of the speech.
- Prepare a profile of William Wordsworth, one of the greatest poets of the Romantic 6
 period, using the hints given below.

Born	4	7 April 1770, Cockermouth, United Kingdom
Education	4	St. John's College, Cambridge
Famous as	300	Poet
Major works	20	Lyrical Ballads, The Prelude, The Solitary Reaper
Honours and Awards	:	Honorary Doctorate of University of Durham (1837)
		Honorary Degree of University of Oxford (1838)
		Poet Laureate of United Kingdom (1843)
Death	3	23 April 1850, Westmorland, England

Questions 34 - 41. Answer in about 60 words.

- 34. The boy in the story 'Adventures in a Banyan Tree' talks to his Grandfather about the fight between the mongoose and the cobra. Write the conversation between the boy and Grandfather. (at least 5 exchanges)
- Imagine that the homeopath writes about his encounter with the snake in his diary.
 Write the likely diary entry.
- 36. The English Club of your school decides to organise a two day Satyajit Ray Film Festival. 5 Ray's films like 'Pather Panchali', 'Aparajito', 'Apur Sansar' and 'Charulata' will be screened in the festival. Renowned filmmaker Adoor Gopalakrishnan has consented to inaugurate the festival. Draft a notice showing the details of the festival.
- Write a brief paragraph describing how Ali lost his sister's shoes and how he tried to prevent his sister from reporting the incident to Father.
- Mr. John has become a social activist who works for rehabilitating delinquent youth.
 Prepare a set of five questions you would like to ask him in the light of the story 'The Best Investment I Ever Made'.

Score

6

- Alyakhin is the cruel shoemaker in the story 'Vanka'. Attempt a brief character sketch 5
 of Alyakhin.
- Imagine that you meet the homeopath of the story 'The Snake and the Mirror'. You 5 enquire him about his encounter with the snake. Write the likely conversation between you and the homeopath.
- Satyajit Ray writes about his experience of visiting Disney Studio in Hollywood in his diary. Write the likely diary entry.
- 42. The sergeant in the story 'The Best Investment I Ever Made' rushes to Cronin's house 5 seeking his help to save a young man who has attempted suicide at a nearby house. Write a brief paragraph on the efforts taken by the sergeant, Cronin and the landlady in bringing the young man back to life.
- 43. Complete the conversation suitably.

Friend	120	You are my room-mate(a)?
Adichie	1	Yes, I'm.
Friend	35	(b)?
Adichie	1	I arrived here this morning.
Friend	2	(c)?
Adichie	1	I can speak English fluently as English is our official language.
Friend	1	(d)?
Adichie	3	No, I don't have any tribal music collection with me. If you want to listen to music I(e) my tape of Mariah Carey.
Friend	4	Oh! I see. Any way you had better(f)as you have travelled for long hours.

 Complete the following passage choosing the right phrases from those given in the box.

Before I could _____(a) ____anything a strange thing happened. A dwarf _____(b) _____ from nowhere. He had _____(c) ____ a hairy dog-skin. I have never _____(d) _____ such a scene in my life.

turn up, put on, come across, make out, give away

 Read the passage given below. There are certain errors in it. They are underlined. Edit them.

On the second day, out from New York, while (a) <u>makes</u> the round of the promenade deck, I suddenly (b) <u>become</u> aware that one of the (c) <u>passenger</u> was watching me (d) <u>close</u>, following me (e) <u>at</u> his gaze every time I passed.