

**INDIAN MUSIC (HINDUSTANI)**

**PAPER 2**

**(PRACTICAL)**

**Maximum Marks: 30**

**Time allowed: About 20 minutes per candidate.**

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*The intended marks for questions or parts of questions are given in brackets [ ].*

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**Question 1**

**[7]**

Presentation of a Khayal in a Raga of the candidate's choice with Alap, Bolalap, Sargam and Taans of the Raga, if the candidate is offering Vocal Music.

**OR**

Presentation of a Gat in a Raga of the candidate's choice with Todas and Jhala, if the candidate is offering Instrumental music.

**OR**

Presentation of a Tabla solo including Peshkar, Kayada, Rela, Tukada, with Tihai, in any Taal of the candidate's choice, if the candidate is offering Tabla.

**Question 2**

**[4]**

Rendering of another Khyal / Dhrupad or Gat in a Raga of the examiner's choice with some improvisation, if the candidate is offering Vocal or Instrumental Music.

**OR**

Rendering of another Taal of the examiner's choice with improvisation asked by the examiner.

**Question 3**

**[3]**

Singing or playing of ten alankars.

**OR**

Producing of Tabla Bol in two different Taals of the examiner's choice.

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**Question 4****[3]**

Identification by the candidate, of **three** note patterns and **three** Ragas, as sung or played by the examiner (for Vocal/Instrumental).

**OR**

Accompaniment on the Tabla by the candidate for three compositions sung or played by the examiner in different Taals followed by recitation of the same Taals indicating Taali and Khali.

**Question 5****[3]**

Singing or playing of self-made alaps by quick changeover from one Raga to another.

**OR**

Playing dugun and chougun Layakaris of Taal, as asked by the examiner.

<b>In addition to the above, candidates are to be evaluated as follows:</b>		
(a)	General impression of total performance (accuracy of Shruti and Laya, confidence, posture, tonal quality and expression – to be assessed by the Visiting Practical Examiner).	<b>[5]</b>
(b)	Assessment of work done by the candidate during the year (to be assessed by the teacher).	<b>[5]</b>