

# ART

## PAPER 2

### Drawing or Painting from Nature

*(Maximum Marks: 100)*

*(Time allowed: Three hours)*

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#### INSTRUCTIONS

*This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.*

*Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.*

*The Supervising Examiner is asked to ensure that the candidate's unique identification number (UID) and index number, in that order, are written clearly on the top right-hand corner of the front surface of the paper.*

*It may prove impossible to give marks for the work unless the unique identification number (UID) and index number, are legible.*

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*Any one* of the two alternatives set below may be selected.

- A. Make a detailed study of a flowering cactus. If not in bloom, any cactus with an interesting characteristic can be selected.

**OR**

- B. A study should be made of a hanging basket containing trailing ferns or succulents or any other type of flower / plant with similar growing habit. The feature from where the basket is hanging should be included.