



Silent Bells



ഫസ്റ്റ് ബെൽ - അനുബന്ധ പഠനസഹായകസാമഗ്രി

Class:10

Subject:ENGLISH

Date:24/9/20

Worksheet No:22

Class link: [PLAY](#)

Lesson & LO : SONG- Blowin' in the Wind

To understand the political and social climate of 1960s and to identify and interpret the symbolic and figurative language within the lines.



*Bob Dylan
Blowin in the wind*

I Hope you enjoyed the song “ Blowin’ in the Wind”. Now read the second stanza and answer the following questions.

1. What does the mountain symbolise?



Click or
scan to
read



2.What is the force that can wash a mountain to the sea?

3. Why does the poet use the word “exist” instead of “live”?

4.Who may be the “people” and “man” referred to in the stanza?

5. What does the refrain “ The answer is blowin’ in the wind”mean?



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II This song comprises a series of rhetorical questions about peace, war and freedom. Find out the rhetorical questions from the song.

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Rhetorical Questions

A rhetorical question is one that does not require an answer.

It is used to make a point, rather than to find out information.

Can't you do anything right?



Click on this picture to know more about it ↑

III The song is appealing to the readers because of its poetic devices. Complete the following box with suitable examples from the song.

Poetic Devices	Examples from the song
• Metaphor	•
	•
• Alliteration	•
	•
Imagery	
• Visual images	•
	•
• Auditory image	•

Metaphor- A direct comparison between unlike things stating that one is another.

Eg. The snow is a white blanket

Alliteration- Repetition of initial consonant sounds in a line.

Eg. How **many** roads **must** a **man** walk down

Imagery

Word pictures created by poets are called imagery.

Sight (visual images),

Sound (auditory images),

Smell (olfactory),

Touch (tactile) and

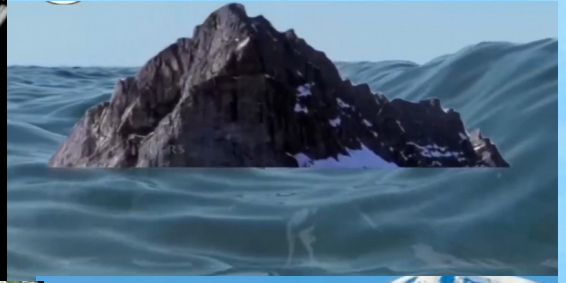
Taste (gustatory)



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IV Check whether the statements are true or false. If it is false correct the statements.

Statements	True/ False	
1. 'Blowin' in the wind is a song of love.	False	It is not a song of love. It is a song of protest and an anti-war song.
2. Bob Dylan is speaking in favour of war.		
3. 'Roads' stand for life experiences.		
4. The poet suggests that man doesn't need many experiences before he is called a man.		
5. 'White dove' in the stanza is a symbol of birds and animals.		
6. Bob Dylan is speaking of the hardships the oppressed might suffer before attaining freedom.		
7. 'White dove sleeping in the sand' is a symbol. It implies the quest for freedom and peace.		
8. The poet argues that wars must continue.		
9. Cannon balls stand for weapons which are suggestive of war.		
10. Bob Dylan believes that there is no answer to all these questions.		



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Based on the correct statements prepare the paraphrase.
Don't forget to watch this power point presentation.

Click or
scan to
watch



PARAPHRASE

Express the meaning
of something written or
spoken using different
words to achieve
greater clarity.

DON'T MISS THE CHANCE TO
SING WITH BOB DYLAN.



CLICK OR
SCAN
TO SING

