Online Class Supporting Materials Malappuram Educational District

ENGLISH - Std 10

WORKSHEET : ADVENTURES IN A BANYAN TREE

 The boy was really thrilled to watch the fight between the mangoose and the cobra ,he watched every movement of the skilful mongoose and the venomous cobra very carefully. Later he narrated the fight to his grand father in detail.
 Write the likely **narrative** of the boy ,in his own words

Points to remember:

- □ who is narrating
- □ to whom is it narrated
- □ first person narrative
- use past tense form of verbs to narrate the incident
- □ give details of the fight

You may begin like this:

Gand father ,Oh can you imagine the seen I watched? Yo it was a breathtaking fight, The fight between the venomous cobra and your dearest mongoose ------

2. The sight of white squirrels created wonder and doubts in the mind of the boy, then Grandfather explained that the white rat was may be the father of the white baby squirrels. The boy's mind was filled with lots of thoughts at night and he jotted down his feelings in his diary. Write down the boy's **diary entry**.

Points to remember:

- □ Include expressions to show feelings (can use exclamatory sentences and interjections)
- use past tense forms of verbs
- □ can use apt and meaningful broken sentences
- □ mention the day and date

You may begin like this,

DAY

DATE

How miraculous the nature is! With full of hidden secrets and sights! A white squirrel !

I have never seen such a creature! ------

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Comprehension questions:

- 1. What impression do you get about the grandmother from the first paragraph of the story?
- 2. How did the Squirrel become friendlier with the boy?
- 3. What made the banyan tree the noisiest place during the fig season?
- 4. Who were the two spectators of the fight other than the boy?
- 5. How did the cobra get ready for the fight with the Mongoose?
- 6. How did the mongoose conquer the cobra at the end of the fight?
- 7. Why didn't the grandfather try to tame the Mongoose?
- 8. What was grandmother's attitude towards the Mongoose?

LINES WRITTEN IN EARLY SPRING

- 1. Comment on the poet:(name,fame,life,works,honours,death)
- 2. Where did the poet recline?
- 3. What did he hear?
- 4. How did he feel ?
- 5. What made the poet happy?
- 6. What made him sad?
- 7. Can we connect his sadness with any historical revolution ?
- 8. How is nature' and man' are contrasted in the poem?
- 9. How do the following things enjoy nature-a. Flowersb. Birdsc. Budding Twigs
- 10. 'The poet is pondering on the mistakes of humanity.' pick out the lines that indicate this idea.

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|-------------------------|-----------------|
| 11. Fill up the columns | s appropriately |
| Speaker | |
| Theme | |
| Imagery | |
| Rhyming words | |
| Rhyme scheme | |
| Personification | |
| Alliteration | |
| Message of the poem | |

12. Prepare an appreciation of the poem:

(HINTS: Mention the poet, theme, gist of the poem, relevance, poetic devices used such as figure of speech, rhyming words, rhyme scheme, alliteration, and then imagery with examples if possible)

Lines written in early spring

The beautiful poem 'Lines written in early spring' is one of

the most celebrated poems of WilliamWordsworth. ------

| conclusion: |
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13. Use the correct words from the poem



WORK SHEET - UNIT 1 - LANGUAGE ELEMENTS

1. Edit the following passage.

Cobra <u>knows(a)</u> only too well that the grey mongoose ,_three feet long,_was a superb fighter, <u>cleverer (b)</u> and aggressive. <u>And (c)</u> the cobra was skilful and experienced fighter too._He could move <u>swift (d)</u> and strike with the speed of light.

| a) | b) | c) | d) | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|------------------------------|-------------------|--|--|
| 2.Complete the following conversation suitably. | | | | | |
| Grandfather | : Hai Chicku! | | | | |
| Chicku. | : Hai grandpa | a | | | |
| Grandfather. | : How is your | reading on the banyan tree? | | | |
| Chicku | : It is so nice t | that | | | |
| Grandfather | : I think you e | enjoy it,? | | | |
| Chicku | | d better | | | |
| Grandfather | | e is not so hot | | | |
| Chicku | | istha | n previous years. | | |
| Grandfather | | p up your reading habit. | | | |
| Chicku | : sure, grandp | pa. | | | |
| 3. Report the follo | owing conversation | : | | | |
| Grandfather | : Who were t | he fighters? | | | |
| The boy | : It was a figh | it between a cobra and a mon | goose. | | |
| Grandfather asked the boy | | | | | |
| 4. Rewrite the following sentences without changing the meaning. (a) Stella is prettier than Mary. (Begin the sentence with 'Mary') (b) A fox is cleverer than a jackal (Begin the sentence with 'jackal'.) | | | | | |
| a) | | | | | |
| b) | | | | | |
| 5. Identify the Noun Phrase and its modifiers from the following sentences. | | | | | |
| (a) The house wa (b) I saw the bird | as not electrified. I flung. | <> | | | |