

DANCE (ODISSI) CODE-059
SAMPLE QUESTION PAPER
CLASS XII (2019-20)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Attempt all questions
- Each question carries equal marks and should be answered in maximum 150 words.
- Please write down the serial number of the questions before attempting it.

1.	Brief explanation of the following terms :- a. Nritta b. Nritya c. Natya d. Taal e. Laya	5
2.	Brief notes on the lives and contribution of the three Gurus : Guru Pankaj Charan Das, Guru Deba Prasad Das and Guru Kelucharan Mahapatra. Or Write briefly about the three styles of Chhau :- Mayurbhanj, Sareikella and Purulia.	5
3.	Define Rasa and short notes on the nine rasas. Or Write short notes on Aharya of Odissi Dance.	5
4.	Explain the terms Abhinaya and define its four aspects :- a. Angika b. Vachika c. Aharya d. Sattvika	5

	Or	
	Name some of the Bhangis use in Dance composition.	
5.	Define Tandav and Lasya	5
	Or	
	Name some musical instruments use in Odissi Dance and the term Gotipua and Mahari.	
6.	Brief explanation of the five segments of the basic repertoire of Odissi :-	5
	<ul style="list-style-type: none"> a. Mangalacharan b. Battu or Sthayi c. Pallavi d. Abhinaya e. Moksha/ or any Tandav Dance 	
	Or	
	Write the 1 st part notation of the item Battu till mardal	