

DELHI PUBLIC SCHOOL KOLKATA
ENGLISH REVISION SHEET
CLASS – VI
2017- 18

LITERATURE

The Selfish Giant - Oscar Wilde

I/ Answer the following questions:

- 1. Describe the giant's garden.**
- 2. Why did the giant return after seven years?**
- 3. What was his reaction when he saw the children in his garden?**
- 4. When spring came all over the country, why was it still winter in the giant's garden?**
- 5. Who were the only people pleased with the giant's garden when spring did not come? Why were they pleased? How did they spend their time there?**
- 6. Why are snow and frost referred as 'people'?**
- 7. What seemed to be 'the most beautiful music in the world' to the selfish giant?**
- 8. Describe 'the most wonderful sight' that melted the giant's heart?**
- 9. What changed the selfish giant into a kind, loving and friendly giant?**
- 10. Why did the giant run down in great joy when he saw 'the marvellous sight' one winter morning?**
- 11. Who was the little boy? Why do you think he had returned?**
- 12. How did the children find the giant in that afternoon when they went to play?**

Through a Coloured Glass – Gowri Ramnarayan

I/ Answer the following questions-

- 1. In what ways was mother's life hectic?**
- 2. Mention any one hobby of hers.**
- 3. Why did Laxman find his mother to be a voracious reader?**
- 4. How did R. K. Narayan describe his father in his book 'My Days'?**
- 5. When did the author come to know that his brother, Narayan, was a writer?**
- 6. What is 'Malgudi'? Why did Laxman get to know 'Malgudi' as well as his brother?**
- 7. What was Laxman's experience of school life?**
- 8. Where did Laxman begin his professional career? How did he make a name for himself?**
- 9. Why did Laxman describe his father as 'formidable'?**
- 10. What was the similarity between Laxman and Dodu, the moneymaker?**
- 11. In words of Laxman, why was Mysore a grand place?**

Thank You, Ma'am – Langston Hughes

I/Answer the following questions-

- 1. Why did the large woman firmly grip the shirt of the boy and not release him?**
- 2. Describe the boy. Where did the woman take him and why?**
- 3. Why did the boy want to snatch the woman's bag?**
- 4. How did she treat him?**
- 5. Why did the boy sit far away from the bag but in her sight?**
- 6. What remark of the woman surprised the boy so much that he was left dumbstruck?**

7. Do you think the boy is 'going to remember Mrs Luella Bates Washington Jones? Why?

8. Do you think Roger was grateful towards her? If yes, why?

The Window

Answer the following questions-

1. What was Peter suffering from?

2. Why was Joseph asked to look at a point on the ceiling and not move at all?

3. What did the two patients discuss with each other in the hospital?

4. How did Peter describe the world outside to Joseph?

5. Why was Joseph heart broken?

6. What surprised Joseph when he moved into the bed next to the window?

7. Why did a large tear trickle down Joseph's cheek?

8. What lessons do you learn from the story?

The Magic Shop – H. G. Wells

Answer the following questions-

1. What attracted the narrator and his son, Gibbles, to the magic shop? What did the narrator have in his mind before entering the shop?

2. How does the shop keeper explain 'the Right Sort of Boy'?

3. When did the narrator feel that the magic shown in the shop was 'a little too genuine'?

4. When and why did Gip's father feel jealous?

5. When did Gip's father feel that it was really time to leave the shop?

6. How did they finally come out of the shop?

7. Do you think Gip and his father ever wanted to return to the magic shop? Give reasons for your answer.

The Walrus and the Carpenter – Lewis Carroll

I/ Reference to the context –

'O oysters, come and walk with us!'

The Walrus did beseech.

'A pleasant walk, a pleasant talk,

Along the briny beach:'

1. Name the poem and poet.

2. What did the Walrus request the oysters?

3. What did they want to talk about?

4. What is the rhyming scheme ?

'It seems a shame,' the Walrus said,

To play them such a trick,'

1. Who is 'them' referred to here?

2. What trick was played on 'them'?

3. Who is the Walrus speaking to?

'Shall we be trotting home again?'

But answer came there none—'

1. Name the classic from where this extract has been taken'

2. Who is 'we' referred to here?

3. Why did no one answer?

4. What message does the poem convey?

Weaver

Reference to the context-

*'The dark threads are as needful in the skilful weaver's hand
As threads of gold and silver in the pattern
He has planned.'*

1. Name the poem and the poet.

2. How are the dark threads and the gold and silver threads important to a weaver? What does the poet express through these lines?

3. What is the simile used in the poem?

*'He gives His very best to those
Who leave the choice with Him.'*

1. Who is 'He' referred to here?

2. What does the poet try to say in these lines?