## .REVISION PRACTICE

The Danger Of a Single Story.

Genre.A TED Speech

Theme.single stories forbidding us to see the truth

Author: Chimamanda Ngozi Adichie.

What she wants to spread. Chimamanda, the Nigerian writer speaks on the TED platform how single stories impairs our vision to see truth. She herself was a victim of single stories which she later wiped out through her experiences. She was an early writer and had read much of American and British stories than African .She thus formed a single story that only blue eyed, fair skinned and white haired people could become heroes and heroines in stories . Hence she wrote about them initially until she got a chance to read Chinua Achebe and Camara Laye. They taught her that people of all colours could be heroes irrespective of their colour and creed. She cites a lot of instances where she fell prey to single stories. FIDE's story was one among them. Fide was a young boy, a domestic help at her home. And her mother had her believed that he was too poor .. so that she wouldn't waste the food she eats. Fide and his family thus became a synonym for poverty in her mind. she thought he was too impotent in everything. Thus when she visited his house, she couldn't believe herself when she saw an incredibly beautiful basket made out of dyed ruffia flowers. For her Fide and his family was so poor that they couldn't make anything potential. Her single story of Fide and his poverty prevented her from seeing the other side of the matters. She even goes on citing the example of a Professor, who commented on her characters that they didn't seem authentically much African since they were educated and rode cars. Adichie, was welcomed by her room mate with a lot of pity and sympathy as she had stuck to a single story that Nigerians normally are uneducated and couldn't speak good fluent English and has less musical sense. She was literally blown away when she heard Adichie, speaking good English and produced Maria Carey's tape for her when she asked for her tribal song. Her white roommate was so glued to single stories that she failed to see the truth. This is the idea she wanted to convey to a larger audience. Single stories have the potential to dangerously hide the truth.

## **EXPECTED DISCOURSES**

Single stories breed stereotypes. How far is this statement true?Prepare a write up.

Adichie and her roommate talked about the fluency she had in English. Prepare a conversation between them.

You are one among the spectators who had attended the TED talk.you were really impressed by her talk on single stories. Prepare a diary entry .

Adichie has spoken well on the topic Danger of a single story. Prepare news report of the same.

**Comprehension Questions** 

What do you know about Adichie's family background?

What was the perception about stories Adichie develop in her childhood?

When does she change her perception regarding the characters in her stories?

What was the single story she had on Fide and her family?

What prevented Adichie from seeing the truth?

Why was her American roommate shocked?

What does the word 'patronising' mean?

What was the single story of her roommate regarding Africans?

What single story did she hear about successful writers?

What is wrong with single stories?

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