

FIRST YEAR HIGHER SECONDARY EXAMINATION, MARCH 2016.
(Scheme of Valuation)

Subject: Part I English

Code No: 301

Qn.No	Scoring Indicators	Split Score	Total Score
1.	The all embracing power of death or any other relevant idea	1	1
2.	Relevance of the content Proper language	2 1	3
3.	Sensible answer that follow first and third conditionals e.g. If you work hard could not have met him	1 1	2
4.	Relevance of the opinion Use of expressions to show reason	1 1	2
5.	b) warm	1	1
6.	c) feed	1	1
7.	Relevant factual details Language	2 1	3
8.	Comprehensiveness Relevance of the traits cited/ justification	1 2	4
	Appropriateness of the expressions used	1	
9.	Proper title Comprehensiveness of the content Organization Quality of language	1 2 1 1	5

Qn.No	Scoring Indicators	Split Score	Total Score
10.	a) and b) but	1 1	2
11.	Relevance of the main points Use of one's own language Length of the precis	2 1 1	4
12.	Comprehensiveness of the presentation of details of the event Proper communication of the experience Appropriateness of the language	2 2 1	5
13.	Gupta asked the waitress <u>if/whether</u> she knew the girl who <u>was/had been</u> sitting over there. The waitress replied that she did not know her to speak of. But she had noticed that the girl had her lunch there on Saturdays (OR The waitress replied in the negative and added that she had noticed that the girl had her lunch there on Saturdays.) Then Gupta wanted to know whether she came on any other day. The waitress replied that she never saw the girl on other days.	1x4	4

Qn. No.	Sub Qns	Answer Key / Value points	Score	Total
14.		Comprehensiveness of the content Relevance of the points Clarity of presentation Logical sequencing of ideas	2 1 1 1	5
15.		What <u>do we</u> get <u>commute</u> carefully <u>to</u> music keep you <u>going</u>	1 1 1 1	4
16.		verb	1	1
17.		To work from a practical point of view A new experience because till then he had engaged only in intellectual labour.	1 1	2
18.		Comprehensive description of arrangements Appropriateness of the trait identified	2 1	3
19.		Comprehensiveness of the presentation of physical features, experience, personal impressions, etc. Creativity	3 1	6
20.		Appropriateness of language Completeness of the content Organization, lay out and accuracy of language Originality	2 3 2 1	6

Qn.No	Scoring Indicators	Split Score	Total Score
21.	Comprehensiveness of the content Relevance of the points Clarity of presentation Logical sequencing of ideas Appropriateness of the language	3 2 1 1 1	8
22.	Comprehensiveness of the content Relevance of the points (theme, poetic devices etc.) Clarity of presentation Originality Appropriateness of the language	3 2 1 1 1	8