

STANDARD X

QEPR

ഗുണനിലവാരമുള്ള വിദ്യാഭ്യാസം  
കുട്ടികളുടെ അവകാശം



**ഒരുകഥ 2016**

ഒരു തീവ്രപഠന പരിപാടി

**English**

**പൊതുവിദ്യാഭ്യാസ വകുപ്പ്, കേരളം**

## **Unit - I**

### **Generations**

#### **Father's Help**

Main characters – Swami, Father, mother, Samuel

#### **Major events of the story**

Swami is unwilling (reluctant) to go to school.

He justifies his reason.

Mother agrees with him.

Father is very strict (stubborn) and forces him to go to school.

Swami finds excuses for not going to school.

He tells that his teacher Samuel is very cruel and he is afraid of going late to school.

Father writes a letter to the headmaster, explaining everything.

He regrets for accusing Samuel sir.

He misbehaves in the classroom to justify the letter.

The teacher gets angry and punishes Swaminathan.

Swami is excited and runs to the office to give the letter to the headmaster.

Headmaster is on leave and Samuel is in charge of headmaster.

Swami returns home confused.

Swami's father tears the letter and tells "You deserve your Samuel".

#### **Instruction to the teachers**

The same events can be given in other formats such as jumbled way, adding linkers etc. to assess the learner.

Let us familiarize the characters and identify them.

Features of the characters Samuel, Swami and Swami's father are given in the box.

Genial, mischievous, dark face  
Not expressive in love  
Able to cook up stories, personal regard for swami punctual  
Small red streaked eyes imaginative, regretful, disciplinarian  
Habit of telling lies  
Thin line of moustache, stubborn, man of knowledge, truant, responsible, sincere  
Unshaven cheek and chin, sharp, lazy to go to school, practical and clever  
Wearing yellow coat

Swami

Swami's father

Samuel

Students are asked to prepare character sketch of these three characters.

II. We saw that Swami's father is stubborn and tactful. So he writes a letter to make Swami go to school

Task - Write the possible letter

The Headmaster writes a reply to the letter. Read the letter.

Malgudy,

Date.

Dear Sri Ramanathan,

Received your letter. What is presented in the letter is not true. Mr. Samuel is genial. After the incident, he is on leave. I visited him and communicated the entire matter with him. He told me that he could not tolerate Swami's misbehavior in the class. Swami continued creating problems. Now I have rejected the extension of Samuel's leave.

If we visit his home and ask him to come back, he would be happy. So, I request to co-operate with me in this matter.

Yours sincerely,

Headmaster

Replace the underlined words with the phrasal verbs given below.

(call at, call on, put across, put up with, turned up, turned down, went on)

As suggested in the Headmaster's letter, father visits the school. There he had a conversation with the headmaster. Write the likely conversation / complete the conversation.

Father: Good morning Sir. ....?

Headmaster: Yes, please come in. You are Swami's father, ....?

Father: Yes, Swami was complaining about Mr. Samuel. He said Mr. Samuel behaved as though he was undemocratic.

Headmaster: No, not at all. He is very genial if you meet him personally.

Father: Let me see. I am very strict on my son.

Headmaster: I feel the more you are strict on him the more he .....

Father: I will look into the matter.

Headmaster: Good.

After reaching home, father tells everything to mother. How will he say these sentences? You may begin like this:

On reaching the school I said good morning to the headmaster and asked whether I might get in. He told me to get in. \_\_\_\_\_

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### Games at Twilight

#### Events

It was a hot sunny day.

They made Raghu the catcher and others went for hiding.

All others forgot Ravi and began a new game. Ravi felt they were playing funeral on him.

Children wanted to play outside; but the mother did not allow.

Some were caught by Raghu and some others did 'den'

They went on begging and at last mother agreed.

Ravi hid for a long time.

When Ravi did 'Den', everyone mocked at him.

They began to play 'Hide and Seek'.

Here we feel sympathy for Ravi, a boy who is totally different from Swami in the story 'Father's Help'.

Compare and contrast the characters of Swami and Ravi.

Swami	Ravi
truant, mischievous, habit of telling lies,	silly, sensitive, determined,

lazy to go to school, expert in cooking up stories	earnest wish to win, ready to take challenges likes adventures obeying innocent
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The silly sensitive Ravi writes his feelings to his diary. Write the diary entry made by Ravi.

### Activity

1. Father : Why are you not going to school?  
Swami : I have a headache.
2. Mother : Have you many important lessons today?  
Swami : That Geography teacher has been teaching the same lesson over a year now.
3. Samuel : Shut up and sit down.
4. Swami : Where is the headmaster?  
Peon : He has taken the afternoon off and won't come back for a week.

The given pieces of conversation are from the story 'Father's Help'. With the help of the table given below, report them.

<u>Reporting Verb</u> replied, commanded, asked, said, answered, told, enquired etc.	<u>Time Adverbs</u> that day then	<u>Change in tense forms</u> had, has, were, had been, would
	<u>Change in pronoun</u> it, his, he, she, her	

## The Night of the Scorpion

### Some expressions and their meanings

<u>Expression</u>		<u>Meanings</u>
1. Parting with his poison	-	scorpion stings the mother.
2. Diabolic tail	-	the evil creature scorpion.
3. Risked the rain again	-	scorpion went out into the rain.

### Once upon a Time

1. Ice block cold - eyes = having no feeling at all (insincere).

**Unit II**  
**The World of Mystery**

**The Blue Bouquet**

Main characters: Narrator, Stranger, Hotel keeper.

**Activity- I - Major events**

- the narrator was in a hotel room and it was very hot.
- decides to go out for a walk.
- the narrator meets the hotel keeper.
- the hotel keeper warns him not to go out.
- the night was murmurous with the sounds of leaves and insects.
- the stranger appears on the road with a knife.
- he demands the writer's blue eyes.
- the narrator replies that his eyes are not blue.
- the stranger closely examines the narrator and finally let him go.
- the narrator hurried back to the hotel.
- the next day he got out of the cottage.

Hope you have formed a better understanding of the story.

**Activity II - Newspaper report**

The experience of the narrator that night was horrible. Collect details of the incident happened that night from the story and prepare a 'newspaper report' of it.

**Let's make a discussion.**

What are the features of the newspaper report?

Teacher discuss with the learners.

Teacher show them the newspaper and ask the learners to analyse a report.

### **Newspaper report**

Content (clear and logical presentation)

Headline (short and catchy)

Lead paragraph (factual details like time, place, major events)

Body (provides more detail about the event, in particular it answers the questions how and why)

A sample newspaper report is given below.

#### **Danger lurks in darkness**

Mexico 27<sup>th</sup> June: the inmate of a famous hotel had a gruesome encounter with a stranger, here last night. The affected person, a tourist, in order to escape from the loneliness of the hotel, was walking across the street nearby the hotel at night. The stranger demanded at his blue eyes in order to fulfill the fancy of his lover. It is reported that the stranger had the intention of making a bouquet for his lady love. "It is a terrible experience." Said the tourist, police observes this incident with at most seriousness. Police superintendent said that a care had been registered and the culprit would be arrested soon.

### **Activity III - Diary Entry**

The narrator in the story 'The Blue Bouquet' was panic stricken after the incident happened at night. He pours down his feelings and emotions in his diary. How would the diary entry be?

Teacher discusses the features of diary entry with the learners:

= do you have any such personal experience?

= what would be your state of mind after such incidents?

= will you be able to speak?

= don't you think that your mind would be disturbed?

How will you write down your feelings?

## **Diary**

Natural language

Expresses emotions

First person narrative

Personal feelings

Content relevant to the context

## **Sample diary**

*March 5, 2011*

I was alone in the hotel, whether was too hot and decided to go out. That may be the most foolish decision I have ever taken in my life! The poor hotel keeper warned me not to go out. I didn't listen to him. The night was starry. I just don't know how the stranger appeared behind me. I was frightened. He wants my eyes to present his lover as a bouquet of blue eyes. Oh! What a terrible night. He lit a match to check if my eyes were blue. My eyes were not blue and he spared me. I just had a narrow escape from him. I returned to the hotel. I can't bear this type of situation again. I must leave this place tomorrow itself. Unforgettable experience!

### Activity IV

Now, let's learn how language works. This passage is taken from 'the blue bouquet'. There are some mistakes in it. Edit it.

Then, when I was crossed a street, I could tell that someone had came out of the door way. I turned around but couldn't see anything. I began to walk fast. A moment later I could hear the scuff of huaraches in the warm stones.

### **Activity V**

A Summary of 'The Method of Sherlock Holmes' is given below

#### **Morning at the Dining Table**

Conversing Holmes and Watson on the stick which their visitor had left behind.

The stick was thick piece of wood, bulbous headed, engraved to James Mortimer FCS from his friends of CCH 1884.

Watson Observes: Dr. Mortimer is a successful elderly, medical man well experienced country practitioner. Watson again observes CCH as the local Hunt group whom was given surgical assistance by Dr. Mortimer. Holmes observes CCH as Charing Cross Hospital and it is proved right with the medical directly. Holmes further remarked that the stick was a presentation on the occasion of change from town to country. He concludes that Mr. Mortimer is a young fellow under 30, amiable, unambitious, absent - minded and the possessor of a favourite dog.

Dr. Mortimer visits him. Mortimer finds the stick and says it is a presentation. On the occasion of his marriage, Dr. Holmes feels bad for the wrong deductions.

## Word Pyramid

Teacher  
The teacher  
The loving teacher  
The loving teacher in the school  
The loving teacher in the school, who inspires as always

Keeping the model in mind prepare word pyramid for the following nouns.

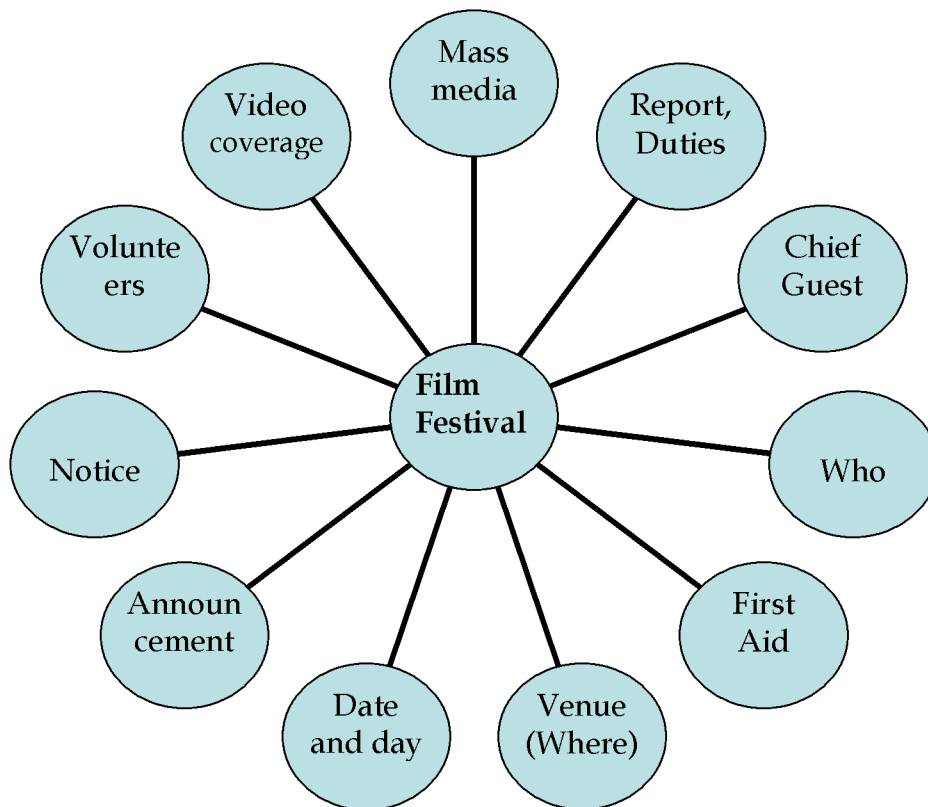
1. Hotel
2. Village
3. Beggar
4. Cage

### Unit 3

## Reality to Reel

Your school is organizing a Film Festival. The arrangements needed are:

- Fixing the venue, date
- Selection of films to be screened
- The chief guest and other invitees
- Arranging financial support to meet the expense
- Preparing a notice, making announcement
- Allocation of duties
- Writing a report



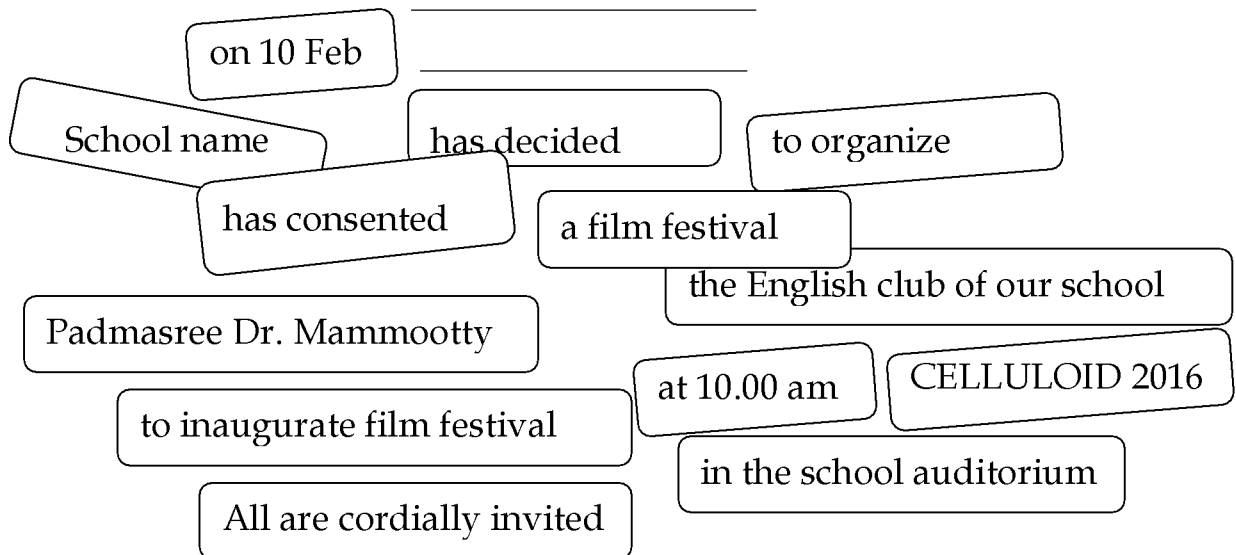
Format of a Notice

Name of the issuing Agency	
<b>NOTICE</b>	
Heading	
Salutation	
Content	
[what (programme),	
when (time, day, date), where (venue) etc.	
Conclusion	
Place,	
Date.	Issuing authority

Name of school	
<b>NOTICE</b>	
Heading	
Salutation (friends, ladies & gentlemen, dear people) ..... (who)	
..... has decided ..... (what) ..... (when) ..... day .....	
time ..... (where). ..... (who) has consented to inaugurate .....	
(programme)	
..... (conclusion) .....	
(All are invited)	
Place	Sd/-
Date	Authority

Prepare a notice based on the hints

## NOTICE



## II. Speech

The chief guest delivered a speech on the influence of films in our life. For that he prepared the following points. Let us re work on the points. Let's rework on the points and make a beautiful speech.

- Film is a powerful visual media.
- Strong influence on the people
- Most popular art form of our world
- Not just a medium of entertainment
- Entertain all kinds of people
- People can be free from worries for a short period of time
- Instruct people
- Offer values
- Teach lessons of life
- Morality based
- Wisdom imagination and taste for life

- Help build an ideal family
- Strengthen relations
- Offer positive outlook
- Convince people of their moral rights and duties
- Record the life and culture of a particular place and time
- Historical record
- Record of space and time
- Record for reference
- Film industry is a valuable means of livelihood.
- Millions of people depend on films for their livelihood.
- Films have messages
- Showcase social issues
- Bring transformation in the attitude of the people
- History of films is of our culture
- Of our speech, our body language
- Our ways of living and making
- Films from 'Neelakuyil' to the present day films
- Films in different languages
- Some films affect our life badly
- We tend to forget between reality and fantasy
- Possibility of imitation
- Loss of personality
- Identity crisis
- Prompt people commit crimes
- Choose between good and bad

Using proper salutation, linkers, sequencing the points citing examples from films and daily incidents will make the speech a readable one.

## Interview

Here is an interview with a superstar. Complete the missing parts suitably.

You : Good Morning Sir.

Guest: Good morning.

You : .....

Guest: With pleasure. You can ask me anything. But make it precise.

You : .....

Guest: My career in this field began in the 1980s.

You : You enjoy this profession, .....?

Guest: With immense satisfaction. Film is my life blood.

You : .....

Guest: I cannot say it. I love every film I act. Acting is my passion.

.....?

You : .....

Guest: Definitely. Films give many messages imagine.

You : Imagine you become the prime minister of this country, what will be your main focus?

Guest: If I become the PM of this country, .....

You : You are great, because poverty should be wiped off from the country. You offered maximum support during the Chennai flood menace, .....? It really inspires us for humanitarian considerations.

Guest: It is my daily being a part of this society.

You : Any valuable message to us?

Guest: You are students. You had better .....

You : Thank you for your inspiring words.

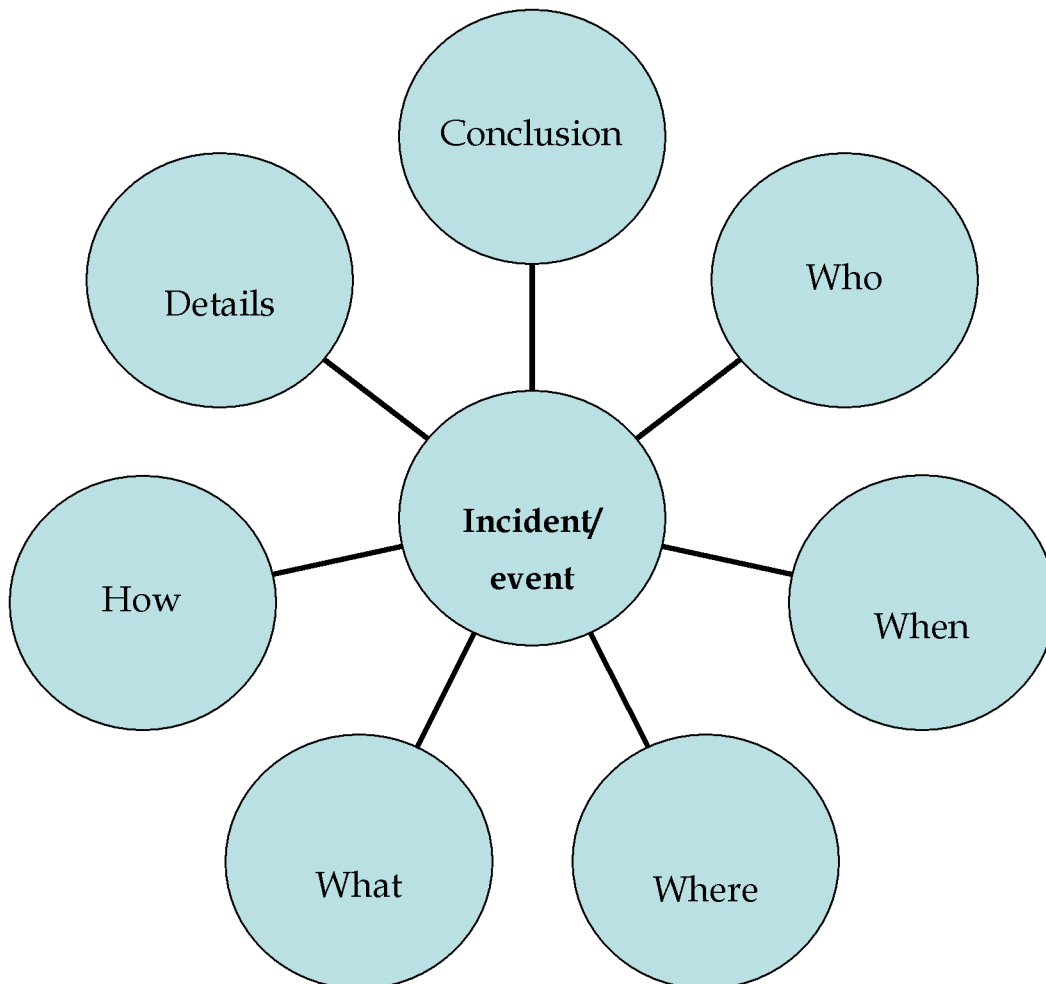
Guest: .....

## Newspaper Report

The key elements of a news report are:

1. Catchy headline
2. Writer's name (optional)  
E.g. Staff reporter, special correspondent
3. Place
4. Date
5. Detailing of the news

**At a glance**



Imagine that you are a reporter of a leading newspaper. You are asked to prepare a report of the film festival.

### **Celluloid 2016- Film Festival**

#### **Special correspondent**

Thiruvananthapuram Feb 15: A film festival 'Celluloid 2016' was conducted here at ABC school with all splendour. The festival showcased films including classics transcending boundaries. Iranian and Japanese films were the main attraction.

The festival was inaugurated by Padmasree Bharath Mammooty. In his address, he emphasized the significance of films in our daily life and it is a mirror held against reality. At the same time, he warned the youth on the danger of being puppets of imitation rather than developing individuality.

The inaugural function was presided over by the President, PTA of the school. The School Principal welcomed the gathering.

The festival attracted a huge gathering. The festival will remain a golden moment in the history of ABC school.

### **Review**

#### **Film review**

Film review is a popular way for critics to assess a film's overall quality and determine whether or not they think the film is worth recommending

Or simply, film review is the analysis and evaluation of films.

#### **How to write a movie review**

- A good movie review should entertain, persuade and inform
- Provides an opinion

## Steps

1. Start with a compelling fact or opinion on the movie. This sentence needs to give them a feel for your review and the more – is it good, great or terrible?
2. Give a clear, well established opinion early on. Don't leave the reader guessing whether. You like the movie or not. Choose the rating like great movie, bad movie or average.
3. Back up your opinion with specific evidence. No one cares about your opinion if you can't give facts from the movie that support your argument.
4. More beyond the obvious plot analysis. Some movies don't have great and compelling plots, but that doesn't mean the movie itself is bad. Other things to focus on include:
  - a) Cinematography
  - b) Tone
  - c) Music and Sound
  - d) Acting
5. Bring your review full circle in the ending. Give the review some closure. Remember, people read reviews to decide whether or not they should watch a movie.

E.g. Great, Bad or Average

### Before writing the review

- Gather basic facts about the movie like the title of the film, the director, lead actors
- Take notes as you watch movie
- Analyse the mechanics of the movie like direction, cinematography, Editing, costumes, choreography
- Watch it one more time.

## Simple Review

### The Dark Knight Rises

Cast: Christian Bale, Tom Hardy, Anne Hathway,

Director: Christofer Nolan

Christofer Nolan brings yet another comic inspired movie to the big screen. We see all sorts of familiar faces around.

This film serves as a great entertainment with the colourful cast and numerous plot twists. Nolan used actors that had either appeared in his previous films or in his blockbuster 'Inception'. Every one shines in his/her respective roles. Many actors are splendid in their costumes; while Joseph Gordan is excellent and obviously comfortable with Nolan's directly style and films dramatic tone.

The one actor that gives pause is Anne as Selina kyte. She has historically been type cast as the girl next door. So it was a shock to watch her steal and fight her way through the city of Gotham. But later we come to know that the casting decisions were a good one.

True to Nolan's style, at 164 minutes, this film is fairly long. There were a few times when the move felt a bit drawn out but the gorgeous action scenes and impressive dialogue really held the audience's attention and kept them on the edge of their seats.

However, timeline was a clear bit unclear at times. For a number of scenes, it was hard to tell whether. It had been days or years that had passed since the last time a given character had been on screen.

Despite the film's mirror shortcomings. The darkknight Roses is exciting and creative and well worth a few hours of your time.

## **Unit - 4 Upon the Thorns of Life**

### **Activity I - Introductory (Announcement)**

'Here is a unit titled 'Upon the Thorns of Life.' Yes, human life is a blend of joy and sorrow. But there are some people on the earth who are deprived of life's happiness. They are not even considered as human's; the unprivileged, marginalized section of mankind.

Here, we have a play titled 'The Beggar and the King' by Winthrop Parkhurst and the poem 'Cactus' by K Satchidanandan.

Let's read and feel for the marginalized.

### **The Beggar and the King - Winthrop Park Hurst**

#### **Let's go through the play**

- The king sits in the royal chamber and hears the cry for bread from the street.
- The king asks his servant to send away the beggar.
- The servant convinces the king that he cannot be sent away or killed. He adds that he is not an ordinary man.
- The king gets disturbed and asks the servant to bring the beggar inside.
- The king asks the servant to stop crying.
- The beggar replied he would stop crying only if the king throws away his crown.
- The king becomes submissive before the beggar and the beggar challenges the king.
- The beggar says that he is stronger than mountain and his words are more fearful than hurricane.
- He even threatens the king saying 'with one breath of my mouth I can blow over the palace'.
- He warns the king that he would come back one day and that would be Dooms Day for the king.

- The king calls out his servants to seize the beggar but no one turns out. The beggar goes and his cry echoes in the palace. We see the servant throughout the play in-between the king and the beggar.

## Activity II

Know the characters in the play.

The beggar	The king	The servant
<ul style="list-style-type: none"> <li>• Shabby and deceptive appearance</li> <li>• not single-represent the poor and the landless.</li> <li>• Immensely powerful and confident</li> <li>• Courageous</li> <li>• Strong will power</li> <li>• Bold</li> <li>• daring</li> <li>• The real hero of the play.</li> </ul>	<ul style="list-style-type: none"> <li>• Represent the power/ruling class</li> <li>• Role as a dictator</li> <li>• Unkind</li> <li>• Inefficient</li> <li>• Incompetent</li> <li>• Luxurious</li> <li>• Lazy</li> <li>• Weak</li> <li>• Heartless</li> <li>• Insensitive</li> <li>• Unsympathetic</li> <li>• Obstinate</li> </ul>	<ul style="list-style-type: none"> <li>▪ Represent the middle class</li> <li>▪ Intelligent mediator</li> <li>▪ Translator</li> <li>▪ Friendly</li> <li>▪ Clever</li> <li>▪ tactful</li> <li>▪ Kind</li> <li>▪ Sympathetic</li> <li>▪ Supported the beggar</li> </ul>

Let's view the characters in detail

### The beggar

- The hero of the play: from the beginning to the end his voice echoes in the play.
- Extraordinary: cannot harm him
- Representative of the poor: victim of the system
- Appears in filthy rags: shows his pathetic situation

- Assertive and determined: fights for a human cause
- His meeting with king: proves he is not a single man
- More commanding with confidence and courage: makes the king insignificant
- Remains as the champion of justice and human right

### **The servant**

- One among the major characters
- Belongs to common people
- Leads the play with his meaningful and tactful interventions
- Plays multiple roles like a servant, mediator and of a translator to the king
- Shows much loyalty to the king in words and deeds in the beginning
- As the plot develops, he sympathises with the beggar and almost takes side with the beggar
- Himself elevates to the position of an advisor, that he tries to prevent the king from meeting the beggar and suggests to give the beggar a crust of bread
- The character of the servant is designed in a way to strengthen the hero, the beggar.

### **The king**

- A total contrast to the typical kingly character and appears as a villain
- Irresponsible and insensitive to the basic needs of the people
- Selfish and lazy, leads a luxurious life
- Not fit to the crown
- A dictator, an autocrat
- Becomes insignificant before the beggar that is of the power of the common people

### **Activity III**

Assume the characters yourself and prepare to stage the play. Before staging the play draft a notice to circulate among friends about the drama show and make an introductory announcement for the play, 'The Beggar and the King'.

### **Let's move to 'The Bet' by Anton Chekhov**

The old banker is remembering a bet he made before 15 years. Then it was a fine evening he had given a party for his friends. There was a hot debate on death penalty and life imprisonment

Among the guests a young lawyer argued for life imprisonment. The banker got contrasted with the idea and had a bet with the lawyer.

It was agreed for 15 years lawyer wouldn't be free to cross the threshold of the lodge to see human beings, to hear human voices or to receive letters or newspapers and he might be given anything he wanted through the little window beginning from 12'o clock of November 14, 1870 to 12'o clock November 14 1885.

Learners are asked to write the remaining events of the story.

### **Activity IV**

In the story 'The Bet' we met a different person the lawyer who despise everything and in the play 'The Beggar and the King' we met the beggar who demands for the despised things.

Can we compare these two characters. Let's try.

### **The beggar**

Socially imposed starving the suffers

Determined for human and social cause

Social support he gets

Confident with much courage

The beggar himself sacrifices for humanity.

He is elevated to the status of a martyr.

We salute the beggar for his great valour and spirit.

## **The lawyer**

Self-imposed poverty and sufferings

Determined for selfish motive

No social support

Hopeless becomes

Himself realizes the reality of human life undergoing

15 years of solitary confinement

He becomes the victim of his own thoughtless action.

The readers feel pity for him,.

## **Activity V**

For staging the play, your friend writes down the settings of last scene. There are some errors in it. You are asked to correct them.

The description goes like this.

The king turn towards the window, half frightened and then almost instinctively, raise his hands towards his crown seem on the point of tossing it out of the window. But with an oath he replace it and press it firmly on his head.

Edit and rewrite this passage.

## Unit V

### Art and Attitudes

#### **Balthazar's Marvellous Afternoon**

#### **Activity I**

**Major events of the story are given below.**

Balthazar finished his cage and hangs it under the eaves.

People began to appreciate it as the most beautiful one in the world.

Dr. Octavio Giraldo came to see the cage and to buy it for his wife.

Balthazar told him that it was already sold to Mr. Jose Montiel's son.

He took the cage to Mr. Montiel's home and Montiel refused to buy it.

Balthazar gave the cage to Montiel's son Pepe as a gift.

Balthazar was accepted as a great artist and was received with wide acclaim.

He spent drinking at the pool hall in the afternoon and dreaming of making a million cages and selling them at sixty pesos each.

#### **Activity II - Language elements**

Here we saw a beautiful cage made by Balthazar.

Go through the process of making a cage. Just follow the pattern given below.

A piece of rough wood was taken.

It was cut into many pieces.

Pieces of wood were polished.

Wood was carved.

Finally it was made in the form of a cage.

Then, it was hung under the eaves.

### **Activity III**

Now, write the remaining part of the story in the passive form.

Hints: Take the cage to Pepe's home.

Montiel rejects the cage.

Pepe's mother comforts him.

Balthazar presents the cage to Pepe.

### **Activity IV**

This beautiful story 'Balthazar's Marvellous Afternoon' is written by Gabriel Garcia Marquez.

Certain hints about him are given below. Prepare a profile.

Name	:	Gabriel Garcia Marquez
Birth	:	1921, Columbia
Career	:	Novelist, short story writer, journalist, political Activist
Major works:		One Hundred Years of Solitude, Love in the Time of Cholera
Major awards:		Nobel Prize - 1982 Literature
Death	:	April 17, 2014

## **Art that Heals - Karl Paulnack**

'Art that Heals' by Karl Paulnack is a speech on the importance of art and music. Here in this speech, Paulnack establishes the unending influence of art on human life.

The major ideas in his speech are:

- Art is essential for human life.
- Art is a means of human survival.
- Art is one of the ways in which we say 'I am alive and my life has meaning'.
- It is not a luxury, a lavish thing, an amusement or a pass time.
- It has the ability to crack our heart like a walnut
- If there is a future of peace for human kind, it will come from the art and from the artists.

### Poems at a glance.....

Poem	Rhyming words	Rhyme scheme	Alliteration	Assonance	Images	Figures of speech
Night of the Scorpion	-	-	parting- poison risked-rain stung- scorpion poison-purify him-he movement- made said-sat herb-hybrid flame-feeding	night-my-by rain-again like-flies buzzed- hundred candles- lanterns .....	<b>Visual-</b> Scorpion crawling beneath a sack of rice, peasants came like swarms of flies, flash of diabolic tail, throwing giant scorpion shadows, holy man performing his rites. <b>Auditory-</b> Sound of steady rain, peasants buzzing the name of god, clicking their tongues, mother groaning in pain, incantations by the holy man. <b>Tactile-</b> Parting with poison, scorpion sting, mother twisted in pain, flame feeding on my mother	<b>Simile –</b> peasants came like swarms of flies
Once upon Time	-	-	<b>They-their</b> <b>Hands-hearts</b> <b>There-thrice</b> <b>Being-bored</b> <b>Want-what</b>	Heart-laugh While-ice Block-cold Left-empty	<b>Visual-</b> Laugh with their teeth laugh with their eyes, ice block cold eyes, wearing many faces, snakes bare fangs <b>Auditory-</b> Doors shut on me, saying goodbye, laughing <b>Tactile-</b> Ice block cold eyes, shaking hands, searching my empty pockets.	<b>Smile-</b> Wearing many faces like dresses, like a fixed portrait smile, teeth like snake's bare fangs

The Himalayas	-	-	Seventeen-started Mornings-me	Started-sari Eighty nine-blind Pause-apologise Silent-while	<b>Visual-</b> Shades of green, magnifying glasses, slippery green hills <b>Auditory-</b> He summons me, one day he tells me, but he says .....	<b>Metaphor-</b> Himalayas
Skimbleshanks - The Railway Cat	-	-	Saying-skimble Has-he-hunt Skimble-saunter Will-watch-without Play-pranks Nothing-northern Creep-cosy Can-cat Midnight-mail	When-ready Skimble-thimble Can't-start Skimble-nimble Morning-strong Can-cat	<b>Visual-</b> Ready to depart, Signals nearly due, Glass-green eyes, ..... <b>Auditory-</b> whisper down the line, sneeze, .....	<b>Personification-</b> Skimbleshanks as a human being supervises, drinks coffee etc
Celluloid heroes	-	-	See-stars Suffered-struggled Succeed-suffered	Movies-who-you That-hardly Suffer-struggle	<b>Visual-</b> Hollywood boulevard, Names are written in concrete	
Cactus	-	-	Those-thorns Loathe-lovers Go-gardens Don't-droughts	Thorn-drop	<b>Visual-</b> Thorns are my language, these thorns were flowers, gardens, deserts, butterflies, birds ..... <b>Auditory-</b> No birds sings my praise <b>Tactile-</b> bleeding touch, trample flowers to dust, sharp and piercing	
In the Country	Wood-food Care-here Thing –	aabb	Woman-white-with Fly-from Have-help For-food	It-selfish Sad-wan For-home Which-city	<b>Visual-</b> Women white with care, Man with muscles, statue, parks green	<b>Hyperbole-</b> Ten thousand suffering faces

	suffering Man – wan				tree ..... <b>Auditory-</b> No children cry for food, creeps a groan or sigh	
The Master	-	-	Suggested-sit He-himself- his Sensitive- stance-sparkle	Imperial- capital He-sit Brush-dung		
The Arrow and the Song	Air- where Sight- fight Strong- song	aabb	For-flew Follow-fight Sight-strong Found-friend	Shot-arrow Sollow-song Long-oak	<b>Visual-</b> Shot an arrow into the air, find in an oak tree <b>Auditory-</b> Breathed a song into the air	

## Language elements

### Cloze type

Supply the missing words in the following passage choosing the right ones from the box given below.

- i. He is very violent especially (a) boys (b) come late. Some days ago boy was made to stay (d) his knees for a whole period (e) a corner of the class.

by	with	On	in	a	who
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- ii. I stood (a) the window (b) a few minutes, breathing in the air (c) the fields (d) listening to the vast feminine breathing (e) the night.

for	from	and	of	at	in
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- iii. (a) Balthazar woke up (b) his nap, she had ironed his pants (c) a shirt, she had put them on a chair (d) the hammock and carried the cage (e) the dining table.

and	of	To	when	near	from
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### Reported speech

Read the conversation given below.

Wife : Why are you so gloomy?

Narrator : Yesterday a stranger approached me demanding my eyes to make a bouquet of blue eyes.

Wife : Did he harm you?

Narrator : No, the stranger left me unhurt.

Their daughter listened to the conversation and she told her classmates that her mother asked her father why he was so gloomy. Then he replied that the previous day a stranger had approached him demanding his blue eyes to make a bouquet of blue eyes. Mother further asked whether the stranger had harmed him. Father replied negatively and said that the stranger had left him unhurt.

Here is a dialogue from Father's help. See the way it is reported.

i. Mother : Why don't you go to school?

Swami : I have a headache.

What did the mother ask?

What was Swami's reply?

Mother asked Swami why he did not go to school.

Swami replied that he had a headache.

Now report the following dialogues.

1. Swami : What will the teacher think if I go so late?  
Father : Tell him you had a headache and so you are late  
.
2. Peon : Why do you want the Headmaster?  
Swami : My father has sent a letter for him.
3. Hotel keeper: Where are you going senior?  
Narrator : To take a walk, as it is too hot in the room.
4. Narrator : What do you want?  
Stranger : Your eyes senior.
5. Watson : Has anything escaped me?  
Sherlock Holmes : I am afraid, that most of your conclusions  
were erroneous.

### **Editing**

There are some errors in the following passages. They are underlined, rewrite the passages.

1. Swami stood in the entrance to his class. Samuel is teaching arithmetic.

2. When I was crossing a street, I could told someone had came out of a door way. I was turned around, but couldn't see anything I begin to walk faster.
3. The king sit in a golden chair. He holds in his hand a scepter who is also of gold. A servant stands by his side fanned him with a enormous fan of peacock feathers.
4. The banker remembered how fifteen years before, he gave a party. There was many clever men and many interesting conversations. Among other things, they had talked of capital punishment. One of the guests a young lawyer disapproved death poverty. He said "To living is better than not at all".
5. The cage finished. Balthazar was hung it under the eaves. When he finished lunch, everyone was say that it is the more beautiful cage in the world.