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				A 54	CATY		ROOK	EARYY LET SERIES 'A'	
				AF	<u>CAT X</u>				
		TIONS FOR CA			action in	2022/06/14	- 20	TTED – 2 HRS.	
		ark will be dedu		Contraction of the second			II NƏ.		
3. De	o not	write on the Qu	estion	n Paper or	make an	y mark on l	t.		
4. Q	uesti	on Paper is to t	e retu	rned befor	re leaving	g the Exam	Hall.		
01-6	Se	lect the most ap	oropria	te word fro	m the opi	tions against	each n	umber:-	
	Scie	ence has made	an _	1 contr	ibution to	the relief	of hum	an suffering and	
		<u>2</u> a de						e <u>4</u> and	
		have led to ma			overies a	and invention	ns whic	h have done so	
much Q1.	to	<u>6</u> human p excessive		d misery. enormous-	(n) int	ensive	-(d) act	ve	
Q2.		feels	(b) c		(C) and (C) and (C) on			nowledges	
Q3.		amount	(b) f	und	(c) loa	an	(d) det	pt _	
Q4.		labours	(b) (	liscoveries	(c) ac	hievements	(d) suc	cesses	
Q5.		strange				lvantageous	(d) pro	fitable	
Q6.	(a)	decrease ad the following	(D) (	tisappears	(C) all and aney	eviate	(d) bel		
G(/- 9	ler	au me ionowing	passa( ised fo	r one of th	e followin	a three ourn	Inses P	namely, to inform,	
to co	Lar	e and to persuon	le The	a first recu	iring taler	nt of telling w	hat we	know, is a matter	
of lite	n viti C La diff	foulty The eaco	ad den	ande rege	oning tale	e third heei	tes rea	soning, demands	
all th	e aid	I that we can of	htain fr	rom the us	e of figu	res of speer	th or fi	gures of rhetoric,	
		ans the power of			a vi ngu			:	
Q7.		etoric is the							
	(a)	art of reason	ina *	(h)		f.f	100000000000		
						f figure of sp			
10000		<ul> <li>power of per</li> </ul>	suasio	n (d)	) mean			information	
Q8.	The	<ul> <li>power of per e art of persuasion</li> </ul>	suasio m requ	n (d) ires the us	) mean ie of	is of commu	nicating		
Q8.	The (a)	<ul> <li>power of per art of persuasion information a</li> </ul>	suasio on requ ind tale	n (d) vires the us ent feels (b)	) mean e of ) reaso	is of commu	nicating ormatio	n	
	The (a) (c)	power of per art of persuasion information a figure of spec	suasio on requ ind tale ech	n (d) vires the us ent feels (b)	) mean e of ) reaso	is of commu	nicating ormatio	n	
Q8. Q9.	The (a) (c)	<ul> <li>power of per art of persuasion information a</li> </ul>	suasio on requ ind tale ech e is	n (d) vires the us ent feels (b)	) mean e of ) reaso I), reaso	is of commu	nicating ormatio ure of s	n	
Q9. <u>Q10-</u>	The (a) (c) The (a) <b>13.</b> (	<ul> <li>power of persuasion</li> <li>art of persuasion</li> <li>information a</li> <li>figure of spectrum</li> <li>above passage</li> <li>informative</li> <li>Choose the word</li> </ul>	suasio on requ ind tale ech e is (b)	n (d) ires the us ant feels (b) (d persuasiv	) mean le of ) reaso I), reaso re (c)	is of community and information of and information of the second se	nicating ormatio ure of s (d)	n peech rhetorical	
Q9.	The (a) (c) The (a) <b>13.</b> (	<ul> <li>power of persuasion</li> <li>art of persuasion</li> <li>information a figure of spectra bove passage</li> <li>above passage</li> <li>informative</li> <li>Choose the word</li> <li>BERALISE'</li> </ul>	suasion on requind tale ech is (b) which	n (d) lires the us ent feels (b) (d persuasiv <u>i is nearest</u>	) mean e of ) reaso l), reaso e (c) <u>in meani</u>	is of community and informing and informing and fig nong and fig convincing ng to the give	nicating ormatio ure of s (d) <u>en word</u>	n peech rhetorical I.:-	
Q9. <u>Q10-</u> Q10.	The (a) (c) The (a) 'LIE (a)	<ul> <li>power of persuasion</li> <li>art of persuasion</li> <li>information a figure of spectrum</li> <li>above passage informative</li> <li>Choose the word</li> <li>BERALISE'</li> <li>Resist</li> </ul>	suasio on requ ind tale ech e is (b)	n (d) ires the us ant feels (b) (d persuasiv	) mean le of ) reaso I), reaso re (c)	is of community and information of and information of the second se	nicating ormatio ure of s (d)	n peech rhetorical	
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Q9. <u>Q10-</u> Q10. Q11.	The (a) (c) The (a) '13. ( (a) 'PR (a) 'IN	<ul> <li>power of persuasion</li> <li>information a figure of spectra above passage informative</li> <li>Choose the word</li> <li>Choose the word</li></ul>	suasio on requind tale ech is (b) (b) (b) (b) (b)	n (d) irres the us ent feels (b) (d persuasiv <u>t is nearest</u> Change Suitable Old	) mean le of l) reaso l), reaso re (c) <u>in meani</u> (c) (c) (c)	ning and info ning and fig convincing ng to the give Function Realistic Preserve	nicating ormatio ure of s (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty	
Q9. <u>Q10.</u> Q11. Q12. Q13.	The (a) (c) The (a) *PR (a) *PR (a) *PR (a) *PR (a) (a)	<ul> <li>power of persuasion</li> <li>ant of persuasion</li> <li>information a</li> <li>figure of special</li> <li>above passage</li> <li>informative</li> <li>Choose the word</li> <li>BERALISE'</li> <li>Resist</li> <li>AGMATIC'</li> <li>Theoretical</li> <li>STINE'</li> <li>Fresh</li> <li>TREPID'</li> <li>Middle</li> </ul>	suasio on requind tale ech is (b) (b) (b) (b) (b)	n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant	) mean ie of I), reaso re (c) <u>(n meani</u> (c) (c) (c) (c)	is of communities of communities and informing and fig convincing and to the give Function Realistic Preserve Rude	nicating ormatio ure of s (d) en word (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless	
Q9. <u>Q10.</u> Q11. Q12. Q13.	The (a) (c) The (a) <sup>1</sup> LIE (a) <sup>1</sup> PR (a) <sup>1</sup> N (a) (a) (a) (a) (a)	<ul> <li>power of persuasion information a figure of spectra bove passage informative</li> <li>Choose the word</li> <li>BERALISE'</li> <li>Resist</li> <li>AGMATIC'</li> <li>Theoretical</li> <li>STINE'</li> <li>Fresh</li> <li>TREPID'</li> <li>Middle</li> <li>Choose the word</li> <li>GELICAL'</li> </ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) which	n (d) irres the us ent feels (b) (d) persuasiv <u>is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u>	) mean ie of i) reaso i), reaso ie (c) (c) (c) (c) (c) (c) (c)	is of community oning and informing and fig convincing <u>ing to the give</u> Function Realistic Preserve Rude the aning to	nicating ormatio ure of s (d) (d) (d) (d) (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:-	
Q9. Q10. Q11. Q12. Q13. Q14. Q14.	The (a) (c) (a) (a) (a) (a) (a) (a) (a) (a) (a) (a	<ul> <li>power of persuasion</li> <li>ant of persuasion</li> <li>information a</li> <li>figure of special spec</li></ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) which	n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant	) mean ie of i) reaso i), reaso ie (c) (c) (c) (c) (c) (c) (c)	is of communities of communities and informing and fig convincing and to the give Function Realistic Preserve Rude	nicating ormatio ure of s (d) (d) (d) (d) (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless	
Q9. Q10. Q11. Q12. Q13. <b>Q14</b> -	The (a) (c) The (a) (a) (PR (a) (PR (a) (PR (a) (a) (a) (AN (a) (AN (a)	<ul> <li>power of persuasic information a figure of spe- e above passage informative</li> <li>Choose the word</li> <li>GELICAL'</li> <li>Magnanimous</li> <li>UGHTINESS'</li> </ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) which s (b)	n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler	) mean le of ) reaso l), reaso (c) (c) (c) (c) (c) <u>(c)</u> pposite ir	is of community oning and info convincing ing to the give Function Realistic Preserve Rude meaning to Diabolical	nicating ormatio ure of s (d) (d) (d) (d) (d) (d) (d) (d) (d) (	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical	
Q9. Q10. Q10. Q11. Q12. Q13. Q14. Q15.	The (a) (c) The (a) (a) (a) (a) (a) (a) (a) (a) (a) (a)	<ul> <li>power of persuasion</li> <li>ant of persuasion</li> <li>information a</li> <li>figure of special spec</li></ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) which	n (d) irres the us ent feels (b) (d) persuasiv <u>is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u>	) mean ie of i) reaso i), reaso ie (c) (c) (c) (c) (c) (c) (c)	is of community oning and info convincing <u>ing to the give</u> Function Realistic Preserve Rude <u>meaning to</u>	nicating ormatio ure of s (d) (d) (d) (d) (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:-	
Q9. <u>Q10.</u> Q11. Q12. Q13. <u>Q14.</u> Q14. Q15. Q16.	The (a) (c) (c) The (a) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	<ul> <li>power of persuasic information a figure of spe- above passage informative</li> <li>choose the word</li> <li>cho</li></ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) which s (b)	n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler	) mean le of ) reaso l), reaso (c) (c) (c) (c) (c) <u>(c)</u> pposite ir	is of community oning and informing and fig- convincing <u>ing to the give</u> Function Realistic Preserve Rude <u>meaning to</u> Diabolical	nicating ormatio ure of s (d) (d) (d) (d) (d) (d) (d) (d) (d) (	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical	
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Q9. <u>Q10.</u> Q11. Q12. Q13. <u>Q14.</u> Q14. Q15. Q16.	The (a) (c) (c) The (a) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	<ul> <li>power of persuasic information a figure of spe- above passage informative</li> <li>choose the word</li> <li>cho</li></ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)	n (d) irres the us ent feels (b) (d persuasiv <u>is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler	) mean le of ) reaso l), reaso (c) (c) (c) (c) (c) (c) (c) (c) (c) (c)	s of community and informing and informing and figure convincing and figure function Realistic Realistic Rude Rude Diabolical Adduce	nicating ormatio ure of s (d) (d) (d) (d) (d) (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject	
Q9. <u>Q10.</u> Q11. Q12. Q13. <u>Q14.</u> Q14. Q15. Q16.	The (a) (c) (c) The (a) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	<ul> <li>power of persuasic information a figure of spe- above passage informative</li> <li>above passage informative</li> <li>above passage</li> <li>above passage<td>suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)</td><td>n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler Unskilled Whisper</td><td>) mean le of ) reaso l), reaso re (c) (c) (c) (c) (c) pposite ir (c) (c) (c)</td><td>is of communities of communities and informing and figure in the given of the given</td><td>nicating ormatio ure of s (d) en word (d) (d) (d) (d) (d) (d) (d) (d) (d)</td><td>n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject Down</td><td>1</td></li></ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)	n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler Unskilled Whisper	) mean le of ) reaso l), reaso re (c) (c) (c) (c) (c) pposite ir (c) (c) (c)	is of communities of communities and informing and figure in the given of the given	nicating ormatio ure of s (d) en word (d) (d) (d) (d) (d) (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject Down	1
Q9. Q10. Q11. Q12. Q13. Q14. Q14. Q15. Q16.	The (a) (c) (c) The (a) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	<ul> <li>power of persuasic information a figure of spe- above passage informative</li> <li>above passage informative</li> <li>above passage</li> <li>above passage<td>suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)</td><td>n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler Unskilled Whisper</td><td>) mean le of ) reaso l), reaso re (c) (c) (c) (c) (c) pposite ir (c) (c) (c)</td><td>is of communities of communities and informing and figure in the given of the given</td><td>nicating ormatio ure of s (d) en word (d) (d) (d) (d) (d) (d) (d) (d) (d)</td><td>n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject Down</td><td>1</td></li></ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)	n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler Unskilled Whisper	) mean le of ) reaso l), reaso re (c) (c) (c) (c) (c) pposite ir (c) (c) (c)	is of communities of communities and informing and figure in the given of the given	nicating ormatio ure of s (d) en word (d) (d) (d) (d) (d) (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject Down	1
Q9. Q10. Q11. Q12. Q13. Q14. Q14. Q15. Q16. Q17.	The (a) (c) The (a) (a) (a) (a) (a) (a) (a) (b) (a) (a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	<ul> <li>power of persuasic information a figure of spe- above passage informative</li> <li>above passage informative</li> <li>above passage</li> <li>above passage<td>suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)</td><td>n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler Unskilled Whisper</td><td>) mean le of ) reaso l), reaso re (c) (c) (c) (c) (c) pposite ir (c) (c) (c)</td><td>is of communities of communities and informing and figure in the given of the given</td><td>nicating ormatio ure of s (d) en word (d) (d) (d) (d) (d) (d) (d) (d) (d)</td><td>n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject Down</td><td></td></li></ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)	n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler Unskilled Whisper	) mean le of ) reaso l), reaso re (c) (c) (c) (c) (c) pposite ir (c) (c) (c)	is of communities of communities and informing and figure in the given of the given	nicating ormatio ure of s (d) en word (d) (d) (d) (d) (d) (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject Down	
Q9. Q10. Q11. Q12. Q13. Q14. Q14. Q15. Q16. Q17.	The (a) (c) (c) The (a) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	<ul> <li>power of persuasic information a figure of spe- above passage informative</li> <li>above passage informative</li> <li>above passage</li> <li>above passage<td>suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)</td><td>n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler Unskilled Whisper</td><td>) mean le of ) reaso l), reaso re (c) (c) (c) (c) (c) pposite ir (c) (c) (c)</td><td>is of communities of communities and informing and figure in the given of the given</td><td>nicating ormatio ure of s (d) en word (d) (d) (d) (d) (d) (d) (d) (d) (d)</td><td>n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject Down</td><td></td></li></ul>	suasio on requind tale ech (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)	n (d) irres the us ent feels (b) (d) persuasiv <u>t is nearest</u> Change Suitable Old Tolerant <u>is nearly o</u> Benevoler Unskilled Whisper	) mean le of ) reaso l), reaso re (c) (c) (c) (c) (c) pposite ir (c) (c) (c)	is of communities of communities and informing and figure in the given of the given	nicating ormatio ure of s (d) en word (d) (d) (d) (d) (d) (d) (d) (d) (d)	n peech rhetorical L:- Malfunction Productive Dirty Fearless en word:- Critical Abject Down	

01	<u>2</u> 3-21. Choose the word that best defines the given phrase:-					
0	8. Tickled pink					
u.	(a) Greatly pleased (b) Coloured					
	(c) Deeply upset (d) Embarrassed					
0.	9. Split one's side					
~	(a) Intense pain (b) To laugh a lot					
		None of the above				
01	0. Building castles in the air					
	(a) Making impossible plans (b) Making tall promises					
	(c) building skyscrapers (d) structures without strong for	indation				
0	1. At the drop of a hat					
	(a) Willingly and softly (b) Willingly and immediately					
	(c) Willingly and silently (d) slowly and silently					
Q	2-25. Choose the correctly spelt word:-					
Q		Parenthses				
Q	3. (a) Verstile (b) Versatile (c) Versetile (d)	√ersatele				
	4. (a) Hemmorrhage (b) Hemorrhage (c) Haemorrhage (d) I	Hemmorrage				
		Veterinarian				
<u>Q</u>	5-29. Which word or words explains the meaning of the following idioms	<u>i-</u>				
<b>W</b> 4	6. Airy-Fairy					
Q	(a) Most important (b) Nervous (c) Not practical (d) Col 7. Be given the axe	alident				
- Gr	(a) To move fast (b) Carpenter (c) Woodcutter (d) To	lose int				
Q		1000 100				
10.00	and an	t practical				
Q	9. Bolt from the blue	. F				
	(a) Unexpected (b) Lighting (c) Nervous (d) Suc	dden				
	0-65. Choose the most appropriate answer					
Q	<ol><li>Which of the following rulers had the title 'Kaviraja'</li></ol>					
	(a) Kumaragupta (b) Chandragupta					
	(c) Skandagupta (d) Samudragupta					
Q	1. The Viceroy who divided Bengal by following the divide and rule poli					
-		Lord Mayo				
Q	2. The right to vote in the national elections in India is based on the prin					
	(a) Restricted franchise (b) Hereditary privileges					
0	(c) Property qualifications (d) Universal adult suffra					
Q,	3. Algae often float on surface of water during day but sink during night					
	(a) evolution and trapping of oxygen bubbles during the	day in the				
	photosynthesis process					
	(b) Becoming light as they consume most of their food in the nigh	IT				
	<ul> <li>(c) warming action of sun during the day</li> <li>(d) Poleoco of obserbed or humanian of units.</li> </ul>					
~	<ul> <li>(d) Release of absorbed air by warming of water</li> <li>4. Who is the author of 'Train to Pakistan':-</li> </ul>					
Q.						
~	(c) Khushwant Singh (d) Ismat Chugtai					
Q.	<ol> <li>On which river is Berlin city situated?</li> <li>(a) Potomac (b) Irrawaddy (c) Rhine (d)</li> </ol>	Spree				

Q36. The Commonwealth Games Relay Baton has traditionally contained? 3 sand from the last host city a message from the Head of the Commonwealth (a) (b) The Commonwealth Games Motto (c) sand from each competing nation Q37. Who was the first woman to climb Mount Everest? Tenzing Norgay (b) Junko Tabei (a) Bachendri Pal (d) Aarti Pradhan Who founded the Asiatic Society of Bengal in Kolkata? Q38. John Shore (b) Warren Hastings Lord Cornwallis (a) (d) When is the World Poetry Day recognized by the UNESCO observed? Sir William Jones 02 February (b) 30 December (c) 21 March (d) 14 February Q39. In which respect have the Centre-State relations been specifically termed as Q40. municipal relations? Centre's control of the State in the legislative sphere Centre's control of the State in financial matter (a)Centre's control of the state in the administrative sector (b) Centre's control of the state in the planning process (C) Q41. The youngest mountain range in the world is:-(d) Rockies (d) Andes Q42. Who was the first Commander in Chief of Indian Air Force in Independent India? Himalayas (b) Alps (c) (b) Gen KM Kariyappa Thomas Walker Elmhirst (a)Major Stringer Lawrence (d) What is the 'splash and burn agriculture' in Indonesia called as? Roke cultivation Q43. Jhoom cultivation (b) Ladang cultivation (a)Which theory gave birth to the French Revolution and the Revolution in America? (d) Theory of natural rights Q44. (b) Legal theory of rights Historical theory of rights (a)(d) Social welfare theory (C) 38th parallel is a boundary line between Pakistan and India Q45. (b) United States and Canada South and North Korea (a) (d) Turkey and Cyprus 'Satyameva Jayate' is borrowed from which of the following? Mahabharat Q46. (b) Mundaka Upanishad (a)Arthshashtra (d) Two-third of a consignment was sold at a profit of 5% and the remainder at a loss of 2%. If the total profit was ₹400, what was the value of the consignment? Q47. ₹40,000/-₹15,000/-(b) ₹17,000/-(C) Q48. 7 is added to a certain number, the sum is multiplied by 5; the product is divided by 9 and 3 is subtracted from the quotient. The remainder left is 12. What is the number? 5 (d) 40 A train covers a distance of 10 km in 12 minutes. If its speed is decreased by 5 kmph, what is the time taken by the train to cover the same distance? 049 (a) 14 min. 33 sec (b) 13 min. 33 sec (c) 13 min. 20 sec (d) 15 min. 20 sec 'A' is thrice as good a workman as 'B', and takes 10 days less to do a piece of work than 'B' takes. How many days will 'B' take to complete if he works alone? Q50. 15 days (c) 21 days (b) (a)

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Q51	In Arun's opinion his weight is greater than 65 kg but less than 72 kg. His brother
	does not agree with Arun and he thinks that Arun's weight is greater than 60 kg but
	less than 70 kg. His mother's view is that his weight cannot be greater than 68 kg.
	If all of them are correct in their estimation, what is the average of different
	probable weights of Arun?
	(a) 71 kg (b) 67 kg (c) 67.5 kg (d) 68 kg
Q52.	In three annual examinations, of which the aggregate marks of each was 500, a
	student secured average marks 45% and 55% in the first and the second yearly
	examinations respectively. To secure 60% average total marks, it is necessary for
	him in third yearly examination to secure marks.
	(a) 300 (b) 350 (c) 355 (d) 400
, Q53.	A towel was 50 cm broad and 100 cm long. When bleached, it was found to have
	lost 20% of its length and 10% of its breadth. Find the percentage of decrease in
	area? (a) 32% (b) 28% (c) 33% (d) 24%
0.54	
0.54√	How many digits will be there to the right of the decimal point in the product of
	95.75 and 0.02554? (a) 5 (b) 6 (c) 7 (d) Insufficient data
Q55.	(a) 5 (b) 6 (c) / (d) insumicient data 'A' and 'B' can do a piece of work in 30 days while 'B' and 'C' can do the same
~~uou.	work in 24 days and 'C' and 'A' in 20 days. They all work for 10 days and 'B' and
	'C' leave. How many days more will 'A' take to finish the work?
	(a) 12 days (b) 18 days (c) 20 days (d) 22 days
Q56.	the second states in the properties
G00.	8: 5: 1 and the wages of a skilled worker as unskilled worker and a clerk are in the
	ratio 5 : 2 : 3. When 20 unskilled workers are employed, the total daily wages of all,
	amount to ₹ 318. What is the daily wages in ₹ paid to each category of employees?
1	(a) 240, 57, 19 (b) 210, 70, 13 (c) 230, 65, 12 (d) 240, 60, 18
/ Q57.	A cat takes 5 teaps for every 4 leaps of a dog, but 3 leaps of the dog are equal to 4
	leaps of the cat. What is the ratio of the speed of the cat to that of the dog?
	(a) 13:14 (b) 15:11 (c) 17:15 (d) 15:16
,∕Q58.	Ram, Shiv and Ganesh assemble for a contributory party. Ram brings 3 apples
	while Shiv brings 5. Since Ganesh did not bring any, he contributed ₹8/ How
	many rupees should Ram and Shiv respectively get, assuming each of the three
	consumes an equal portion of the apples? (a) 1.7 (b) 2.5 (c) 5.3 (d) 2.6
050	(a) 1, 7 (b) 2, 5 (c) 5, 3 (d) 2, 6 A man deposited a total sum of ₹88400/- in the name of his two sons aged 19 and
Q09.	17 years so that at the age of 21, both will get equal amounts. If the money is
	invested at the rate of 10% compound interest per annum what are the shares of
	his two sons?
	(a) ₹48200/- (b) ₹48400/- (c) ₹42600/- (d) ₹44200/-
,√Q60.	the second of th
04.00	how long will it take to cross a railway platform 165 m long?
	(a) 6.0 secs (b) 7.5 secs (c) 7.0 secs (d) 8.5 secs
~Q61.	The sum of the number of boys and girls in a school is 150. If the number of boys
	is x, then the number of girls becomes x% of the total number of students. How
	many boys are there in the school?
	(a) 51 (b) 65 (c) 60 (d) 95
Q62.	'A' scored 30% marks and failed by 15 marks. 'B' scored 40% marks and obtained
1	35 marks more than those required to pass. What is the pass percentage?
	(a) 33% (b) 40% (c) 34% (d) 48%

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			5	ot the came time and fo	r same
Q63.	period of tir	ne. The banker received	172400 as total	at the same time and fo interest on both loans. F	find the
	period for w	hich the banker had lent	t the amount		
600	(a) 3 years	s6 months (b)3 yea	ars (c) 2 year k in 20 and 30 (	minutes respectively. If the	ooth the
/Q64.	Two pipes	sed together, then how i	ong will it take t	o fui ute tank?	
	1-1 401	6 /h) 15 Min	(c) 25	MIN (0) DU WINT	Kmah
Q65.	Speed of a	boat in still water is 9 K	(mph and the si	beed of the stream is 1.5	starting
	A man row	t will be the total time tak	ce of 100 kins	and comes back to the	
			(0) 24	Hrs (d) 28 Hrs	
Q66-7	1-1	c u	ren below con	tains three elements.	These may fit
into (	one of thes	e diagrams at (a), (U),	liagrame		
O66	Which of	the following diagrams	s indicates the	best relation between	Judge,
400.	Thieves ar	nd Criminals?			٦
		(A)	(b)	$\bigcirc$	
	(a)	8	(-7	<u> </u>	
		<u> </u>	(d)	Q	
	(c)	$\infty \circ$			
Q67.	Which of t	he following diagrams in	dicates the bes	t relation between India,	Haryana
2900	and World	?			7
	(a)	(0)	(b)	00	
					-
	(c)	(00)	(d)		1
Q68	. Which of t	he following diagrams in	dicates the best	relation between Pigeor	i, <b>Bird</b>
	and Dog?				-1
	(-)	00	(b)	00	
	(a)	90		0	-
		00		-	
	(c)	( )	(d)	$\Theta$	4
~ ~		the following diagrams it	ndicates the bes	st relation between Earth	Sea and
0,0	9, which or Sun ?	the following diagrams i			
		-		00	
	(a)	(0)o	(d)	0	
				6	
	(c)	QD	(d)	(00)	
					_
				1	

			ket?	agrams	indicate	s the ł	best re	elation b	etwee	п Нос	key,	
	(a)	(	R		(b)			0	>			
	(c)	(	O		(d)			$\alpha$	C			
Q71-7	' <u>5 In e</u>	ach of the t	lollowin	g gues	tions fi	nd ou	t the :	alternat	ive wł	nich v	vill replace	F
		on mark.	20		10240							
Q/1.		on: Diamono	1	11.5	Corun	dum:	1					
072	(a) Arch	Garnet itect: Buildin	~	(b)	Ruby Sculpt	<b></b>	(c)	Pukh	raj	(d)	Pearl	
Ger Z.	(a)	Museum	9	(b)	Stone	UI	(c)	Chise	Ē	(d)	Statue	
Q73.		Myopia		1-1	Teeth	?		Onioc		(4)	Glatac	
	(a)	Pyorrhoea		(b)	Catara	ict	(c)	Trach	oma	(d)	Eczema	
Q74.		ference: Cha	liman		Newsp	the second s	?	·				
075	(a)	Reporter		(b)	Distrib		(c)	Printe	r	(d)	Editor	
Q/5.	(a)	: Secure Lock		(b)	Protec Sure	t;	1000	-	i.	(-1)	0	
Q76-8		each of the	followir			iva w	(C) ards t	Guarc		(d)	Conserve at of which	
four a	are al	ike in some	e mann	er, whi	le the t	fifth o	ne is	differe	nt. Ch	10080	the word	ļ
which	ı is di	fferent from										
Q76.	(a)	Potassium	(b)	Silico	n	(C)	Zirco	nium	(d)	Gall	ium	
Q77.		Tea	(b)	Cinch		(C)	Rubb	ber	(d)	Cha	lk	
Q78.	(a)	Hangar	(b)	Platfo		(c)	Dock		(d)	Park		
Q79. Q80.	(a) (a)	Deck Tali	(b) (b)	Quay Huge		(C) (C)	Sterr	1	(d) (d)	Bow		
Q81-8	5. Ch	oose the mo	st appro	priate a	inswer.	(0)	THUL		(u)	Shai	ιþ	
Q81.	Whic	h one of the	followin	g is alw	ays with	'Barg	ain'?					
	(a)	Exchange	(b)	Sumpt	uousne	SS	(C)	Trivialit	y (d)	E)	oquence	
Q82.		ch one of the				ist hav					34-6	
083	(a) A hor	Actors	(b) the her	Story			(C)	Sets	(d)	) Di	irector	
- <del>.</del>	the c	y is sitting al ar (in forward	directio	on) the	boy eve	n vvne	en me	ariver s	udder d forc	ay sta 22	ins moving	
	(a)	Always	(b)	Neve		(C)	Ofter				ietimes	
Q84.	Whic	h one of the				nd in "V	Vonde	er'?	(0)			
	(a)	Crowd	(b)	Lumb		(C)		nishmen	t (d)	Rus	itic	
Q85.		losure' alway				202	<u> (1977)</u>	12.21				
000 0	(a)	Agents	(b)	Displa	ay	(C)	Expo	sition	(d)	Sec	crets	
200-0 and 5	9. E	ach of the t d the Proble	Ollowin	g ques	tions c	onsist	sof	live figu	res m	arked	<u>d 1, 2, 3, 4</u>	
d call	ed th	e Answer I	Figuras	Selec	t a firu	IN TOU	r otne	er ngure	tho /	rked a	a, p, c and	10 C
which	will	continue the	same	series a	as estat	lishe	d by t	he five	Proble	m Fi	dures.	ên
Q86.		Prot	olem Fig	ures		Answe					<u></u>	
		Crar	1.1	14	নাত	212	215	120	]			
		) help	<u>rílir</u>	123	-11-	<u>ncl'n</u>	$\frac{1}{2}$	ricr	ł			
		(1) (2		(4) 9 🕤	(5) (	a) (I	o) (	(c) (d)				

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(a) (b) (c) (d)



Q98-100. In each of the following questions, select a figure from amongst the four alternatives which when placed in the blank space of figure (X) would complete the pattern.

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