|      |   |                         |   | Reg.No.       |                   |           |        |       |                |        |
|------|---|-------------------------|---|---------------|-------------------|-----------|--------|-------|----------------|--------|
| Tim  | e Allowed : 2¹/2 I  |                         | ENGLISH –   | PAPER         | II                |           | [Maxii | mum   | Marks          | : 100  |
| INS  | TRUCTION :  | fairness, in            | question paper fo<br>form the Hall Super<br>on paper contains | rvisor imme   | diatel            | <b>y.</b> | If the | re is | any la         | ck of  |
|      |   |                         | SECTIO  | N – I         |                   |           |        |       |                |        |
|      |   |                         | (NON-DETAILED   |               | KS)               |           |        |       |                |        |
|      |   |                         |   |               |                   |           |        |       |                |        |
| (1)  | Fill in the blan  | ks with the             | appropriate phra  | ises given b  | elow              | to        |        |       |                |        |
|      | form a comple   |                         |   | a             |                   | •••       |        |       | $(5 \times 1)$ | 1 = 5) |
| that |   | the when he he he he he | nad see (iii)<br>ere to stay only<br>their home in the A      | (iv)          |                   | and       |        |       | ad tole        |        |
| (v)_ | (i) for a short   |                         | then nome in the A  | AITIC.        |                   |           |        |       |                |        |
|      | (ii) the migrator   |                         |   |               |                   |           |        |       |                |        |
|      | (iii) the place of  | f their sojou           | rn  |               |                   |           |        |       |                |        |
|      | (iv) nestlings in   |                         | gal   |               |                   |           |        |       |                |        |
|      | (iv) streamlined  | d'V'                    |   |               |                   |           |        |       |                |        |
| (2)  |   | O                       | ces and identify t  | he characte   | er/s <sub>l</sub> | peake     | r:     |       | $(5 \times 1)$ | 1 = 5) |
|      | (1) "I will call  | •                       |   |               |                   |           |        |       |                |        |
|      | <ul><li>(2) "I shall per</li><li>(3) "Help! Sav</li></ul> |                         | •   |               |                   |           |        |       |                |        |
|      | . /   |                         | nd some time toget  | her"          |                   |           |        |       |                |        |
|      | ` '   | -                       | a model to pose as  |               | riot."            |           |        |       |                |        |
| (3)  | Match the follo   | owing annr              | onrietely:  |               |                   |           |        |       | (5 × 1         | 1 = 5) |
| (3)  | (A) Judas   | owing appr<br>–         | caught in a drain   |               |                   |           |        |       | (3 ^ :         | 1 – 3) |
|      | (B) Kumar   | _                       | clever little boy   |               |                   |           |        |       |                |        |
|      | (C) Mom   | _                       | one of two figure   | es for a pain | ting              |           |        |       |                |        |
|      | (D) Celine  | _                       | young and enterp  | orising       |                   |           |        |       |                |        |
|      | (E) Hubert  | _                       | fond of playing t   | •             |                   |           |        |       |                |        |
|      |   | _                       | hid in the cupboa   | ırd           |                   |           |        |       |                |        |
|      |   |                         |   |               |                   |           |        | [     | TURN           | over   |

| 4) | Complete the following se    | entences choosing the co   | orrect answer  |                 |
|----|------------------------------|----------------------------|----------------|-----------------|
|    | from the options given be    | elow:                      |                | $(5\times 1=5)$ |
|    | (i) Mom allowed              | to keep the dog.           |                |                 |
|    | (a) Goldy                    | (b) Shelly                 | (c) Sam        | (d) Diane       |
|    | (ii) The brothers started of | f the ride with            | ·              |                 |
|    | (a) a thumbs up sign         | (b) a wave of the fla      | (c) a whistle  | (d) a gun shot  |
|    | (iii) There were             | _ thieves hiding in the cu | ıpboard.       |                 |
|    | (a) four                     | (b) six                    | (c) three      | (d) five        |
|    | (iv) The painter was trying  | hard to find a model for   | a painting of  | •••••           |
|    | (a) an artist                | (b) Judas Iscariot         | (c) a beggar   | (d) a poet      |
|    | (v) Dad finally got an emp   | oloyment                   |                |                 |
|    | (a) at a doctor's clinic     |                            | (b) as a clerk |                 |
|    | (c) as a lecturer            |                            | (d) with an au | diting firm     |
|    |                              |                            |                |                 |

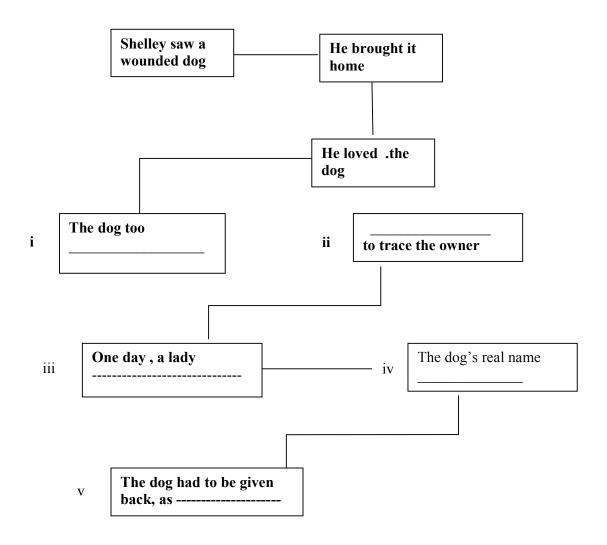
### (5) Read the passage given below and answer the questions that follow: $(5 \times 1 = 5)$

With a shudder he once again turned to the window. The sky was dotted with birds flying in a streamlined 'V'! They seemed to be hurrying, every one of them of one mind as if they had an important goal to pursue. It was that time of the year when the migratory birds were returning to their homes after a five - month warm sojourn. He remembered his childhood picnic with his parents to Vedanthangal, where he had seen flocks of birds nestled among the trees. Dad had hired a telescope to give him a closer view of the nest, where he saw tiny little nestlings-five of them! Dad had then told him that even though these families resided here, they would soon go back to their homes far in the cold regions of the planet. His father's words rang clear in his ears "You see Kumar, though they have stayed here for almost half a year and have enjoyed our climate and the food available, they know that their home is in the Arctic. And there's no place like home, is there?"

Kumar gazed at the flock flying home from where they had come. But slowly his vision blurred as tears filled his eyes. 'Home is where the heart is' Kumar thought, watching the birds till they were just specks on the distant horizon. Kumar left the room with a sure stride and a strong determination writ large on his countenance.

- (i) What was the 'V' shaped formation seen by Kumar?
- (ii) What did the flight remind him of?
- (iii) Describe what Kumar had seen amidst the trees while on his picnic.
- (iv) What behaviour among the birds taught Kumar of the importance of 'home'?
- (v) What do you think Kumar had decided to do? Give a reason for your answer.

(6) (1-5) Study the given mind map and fill in the incomplete details.  $(5 \times 1 = 5)$ 



- (7) Answer in a paragraph any one of the following questions:  $(1 \times 5 = 5)$ 
  - (a) Narrate the story 'The Face of Judas Iscariot' in your own words

(OR)

(b) How did the close encounter result in bringing the brothers closer to each other?

(OR)

(c) Imagine you were Hubert and knew of the thieves' plan to rob the house. How would you have dealt with the situation?

#### SECTION - II

#### (LANGUAGE FUNCTIONS – 15 MARKS)

#### (8) Make notes of the following passage and prepare a summary using the notes. (5+5=10)

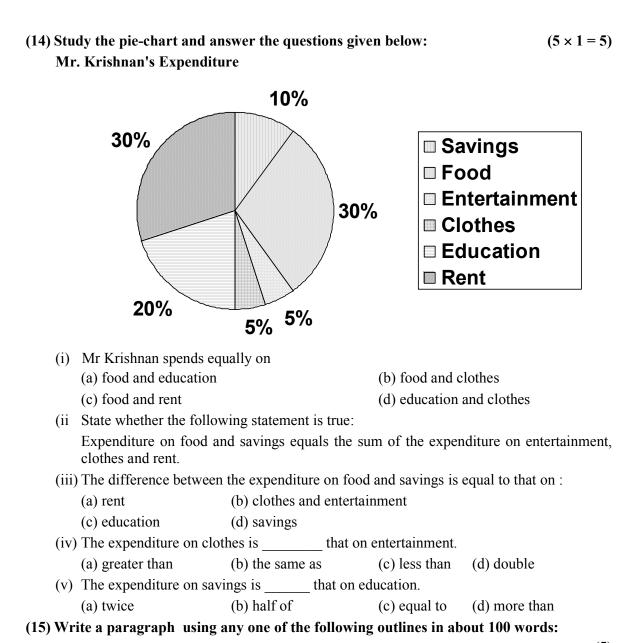
No study of English can be complete without a reference dictionary of idioms. A very useful and easily available reference material is **The Collins Dictionary of English Idioms**. This dictionary contains clearly explained meanings of over three thousand common English idioms. To make the meaning even clearer, and to show you how the idiom can be used, each idiom is provided with a suitable sample sentence. In this dictionary, the emphasis is on 'true' idioms. These are expressions whose meanings cannot be easily worked out from the words they contain. The dictionary also provides a great many variations in the way these idioms are used. The main emphasis, however is on providing an understanding of the meaning of the idioms, rather than attempting to be a complete guide to idiomatic usage. (145 words)

| (9) | Coı   | mplete the fo | ollo | ving dialogue appropriately.                             | $(5\times 1=5)$ |
|-----|-------|---------------|------|--|-----------------|
|     |       | Gautham       | :    | May I come in Madam?                                     |                 |
|     | (i)   | Teacher       | :    |  |                 |
|     |       | Gautham       | :    | My bus broke down. So I could not come to school on time | e.              |
|     | (ii)  | Teacher       | :    | ,  |                 |
|     |       |               |      | otherwise she will mark you absent.                      |                 |
|     | (iii) | ) Gautham     | :    |  |                 |
|     | (iv)  | Teacher       | :    |  |                 |
|     | (v)   | Gautham       | :    |  |                 |
|     |       |               |      |  |                 |

## SECTION – III (COMMUNICATIVE SKILLS – 15 MARKS)

- (10) Write a dialogue with at least ten utterances between a shopkeeper and a customer who wishes to get his defective watch exchanged. (5)
- (11) Ramesh wanted to write to Mr Nagaraj asking him to be the Chief Guest for a function in his school. He had the format of his letter ready but had yet to write the content.
  - Complete the content of his letter in about 100 words. (5)

|         |  | 3 <sup>rd</sup> November,2010 |
|---------|--|-------------------------------|
| Fr      | rom  |                               |
|         | K.Ramesh   |                               |
|         | School Pupil Leader  |                               |
|         | XYZ Higher Secondary School<br>B City                          |                               |
|         | Pin XXX XXX  |                               |
| То      |  |                               |
|         | Mr C.Nagaraj   |                               |
|         | Professor of English   |                               |
|         | ABC Arts College   |                               |
|         | K City   |                               |
|         | Pin YYY YYY  |                               |
|         | Dear Sir,  |                               |
|         | Sub: Invitation to preside over the inauguration of Literar    | v Association                 |
|         |  |                               |
|         |  |                               |
|         | Thoule you   |                               |
|         | Thank you Yours sincerely,                                     |                               |
|         | Tours sincerery,   | K.Ramesh                      |
|         | (SPL)  | T. Rumesh                     |
| (12) Pr | epare an advertisement on the information given below:         | (5)                           |
| (a)     | Grand look clothes shop Aadi sale - 15% discount _             | _ gents' / ladies' / kids'    |
|         | apparels   |                               |
|         | (OR)   |                               |
| (b      | ) New Millennium Bike – comfortable ride – sleek look – afford | lable price.                  |
|         | SECTION – IV   |                               |
|         | (EXPANSION OF IDEAS – 35 MARKS)                                |                               |
|         | (EAI ANSION OF IDEAS – 33 MARKS)                               |                               |
| (13) Ex | spand the following headlines:                                 | $(5\times1=5)$                |
| (i)     | S.B.I. releases new coin-Big Temple Centenary                  |                               |
|         | i) India Wins Medals at CWG                                    |                               |
| ,       | ii) Heavy floods in Bihar, crops ruined                        |                               |
|         | v) Students take up rally to create AIDS awareness             |                               |
| •       | ) Obama to visit India in November                             |                               |
| (1      |  |                               |
|         | 5  |                               |



(a) It is better to prevent something disastrous before it happens. \_\_\_\_ students \_\_\_ study daily lessons \_\_\_ work \_\_ regularly \_\_\_ avoid scoring less \_\_\_ family \_\_ save money \_\_\_ avoid getting into debts \_\_\_ take care of health \_\_\_ avoid diseases \_\_\_ save money \_\_\_ rather than spending on medicines \_\_\_ (OR)

(b) Trees \_\_\_ wealth of a nation \_\_\_ should not be cut down. Forests aid rain-fall \_\_\_ natural resources \_\_\_ students \_\_\_ aim in life- planting of trees

encourage \_\_\_\_ in schools, colleges, create awareness in public \_\_\_\_\_ regarding \_\_\_\_ saving trees \_\_\_\_ preventing \_\_\_\_ cutting down trees.

#### (16) Match the following products and slogans:

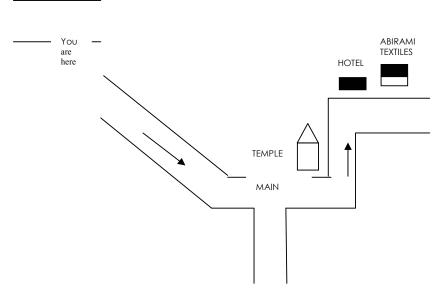
 $(5\times1=5)$ 

- (A) Wrist watch Get set, go
- (B) Jewellery You are what you wear
   (C) Clothes The Magic of Words
   (D) Pens Dazzle and Sparkle
- (E) Slippers On your guard
  - Wear and tear

#### (17) Observe the map given below and write the instructions required:

(5)

You are near the park. A stranger asks you to direct him to a textile shop. Guide him with your directions in about 50 words.



# (18) Read the poem given below and complete its paraphrase with suitable phrases in the given blanks: $(5 \times 1 = 5)$

#### Are Dry: Environment Poem by Moses H. Barbu

She told you to plant trees and you paid her no heed and now the taps are dry.

They released a water rationing schedule today, a water conservation measure you say, because the taps are dry.

You should have rationed your greed and paid her heed, when she told you not to cut down forest trees, but you did not see the wisdom of her pleas, and now the taps are dry.

| You did (i)                 | _to her when she told you       | to plant trees. Now there is no       |
|-----------------------------|---------------------------------|---------------------------------------|
| (ii) You                    | tell me that (iii)              | to control and                        |
| distribute a limited supply | y of water in order to conserve | e water. You should have controlled   |
| your greed and paid atter   | ntion when she told you (iv)    | the forest, but                       |
| jour 5. The area para accor |                                 | · · · · · · · · · · · · · · · · · · · |
|                             | ow (v)                          | . And now there is no water in the    |

## (19) (a) Translation: (5)

A co-passenger on the bus you travel in has slipped and sprained his ankle. He wishes to go to a hospital nearby. Someone gives him the instructions in Tamil. As he is new to Tamil Nadu, he does not understand the language.

## Translate the instructions into English to help him.

பேருந்து நிறுத்தத்திலிருந்து உத்தமா் காந்தி சாலையில் நேராகச் செல்லவும். மிகப் பெரிய தபால் நிலையம் வலப்புறம் உள்ளது. அதற்கு எதிரே சாலையைக் கடக்கவும். இந்தியன் வங்கிக்குப் பக்கத்தில் உள்ள சந்தில் நுழையவும். இடது புறத்தில், இரண்டாவது கட்டடம் மலா் மருத்துவமனையாகும்.

(OR)

(b) Look at the picture given below. Express your views on it in about five sentences. Water scarcity and poverty –the inseparable twins

