

Series OSR**Code No. 212**

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **12** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **15** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

FUNCTIONAL ENGLISH

*Time allowed : 3 hours**Maximum Marks : 100***General Instructions :**

- (i) *All the questions are compulsory.*
- (ii) *Your answer should be to the point, try to stick to the given word limit.*

SECTION A (Reading)**20**

1. Read the passage given below carefully and answer the questions that follow :

12

- 1 Saturday night at a city mall. Youngsters gleefully troop to the third level of the mall and a series of nightclubs. But first they have to pass through a wall of muscle. Three beefy square-jawed bouncers almost identically clad in jeans and arms the size of their thighs, stand before a sign 'Drugs and ammunition prohibited' and impassively regard them before rubber-stamping their hands with the entry pass.

- 2 The bouncers outside have one thing in common. All of them are from twin urban villages in North India. Over 200 youngsters from these villages, with a population of 50,000, provide the muscles that protect bars and nightclubs in the national capital, secure private colleges and guard businessmen. ‘Bouncery’, as they call it, is a perfectly respectable profession in these villages.
- 3 “Think of us as protectors without whom you can’t run a business,” says Vijay 40, aka Pehalwan. “We are possibly the healthiest villages in the North,” says Vijay Pehalwan. “Our boys don’t smoke, drink or watch dirty movies,” he claims. Lean is an expletive in the villages of brawn, where boys see muscles as a ticket to fame. Where the Enfield Bullet is not only the official ride but also lifted in impromptu contests to show off strength. Where adequacy is measured by the breadth of your bicep, and weight is how much you can bench.
- 4 No one is quite sure when the bouncer surge from these villages began, but Vijay Pehalwan has a story. Fifteen years ago, when he was muddying his legs in the village akhara, a pub owner paid him ` 10,000 to bring five boys to guard a wedding function in Delhi. The money was a terrific allurements for the village’s small group of recreational wrestlers with little to look forward to except farming or low paying government jobs.
- 5 As the economic boom of the mid-1990s fuelled malls, and nightclubs, the owners needed more than skinny security guards to keep the peace. The boys from Asola and Fatehpur Beri filled the void. Classified ads now routinely ask for bouncers. Musclemen are a must have for weddings, film shoots, malls and even schools, colleges and hospitals. The only prerequisites, for a bouncer who gets paid ` 1,500 a day, are an impressive physique and no criminal record. Vijay Pehalwan, the trendsetter, now has boys coming to him, touching his feet and asking for career advice.

6 The gym, a 3,000 sq.ft. cement structure lined with weights and machines where youngsters grunt and grind for that pump, displaced the akhara as the single-most important village hangout a decade ago. The new age meeting place is less muddy and the machines help build muscles. It opens its creaky doors at 4 a.m. and closes only at 10 p.m. “Our boys are the best in Delhi,” says its proprietor, Raj.

7 You can tell where the bouncers work judging by the time they come in for their workouts: Those with day jobs come in early, the nightclub crowd comes in around mid-day, after they’ve slept off their late-night shifts. Each of them spends about ` 300 a day on food, wolfing down, on an average, boiled chicken, 10 egg whites, a dozen bananas and 10 litres of milk (the milk is free because most of them own buffaloes). A bouncer earns between ` 30,000 and ` 50,000 per month.

1.1 On the basis of your understanding of the passage, answer the following in your own words :

- | | | |
|-------|---|---|
| (i) | What led to the rise of ‘Bouncery’ as a profession ? | 2 |
| (ii) | Why, according to the author, is ‘lean’ a bad word in the village ? | 2 |
| (iii) | Why has the gym replaced the akhara ? | 2 |
| (iv) | What are the characteristics of a healthy bouncer ? | 2 |

1.2 Pick out words from the passage which are similar in meaning to the following : 1×4=4

- (a) unemotionally (para 1)
- (b) swear word (para 3)
- (c) attraction (para 4)
- (d) leader / pioneer (para 5)

2. Read the passage given below carefully and answer the questions that follow :

8

- 1 At the centre of the Indian National flag is a wheel. What does it represent? An enquiry leads us to a fascinating path of Indian history, mythology and philosophy.
- 2 The wheel on the National flag was derived from the flag of the Indian National Congress, which had in the centre Gandhiji's famous charkha, or the spinning wheel, which played a vital symbolic role in the Indian National Movement. It represented a defiance of the British industrial goods that had destroyed local handloom industries and plunged the country into abject poverty.
- 3 The wheel also represented Buddhism, the religion which was embraced by Dr. Ambedkar, leader of the Dalit movement. Across the world, the spoked wheel represents Buddhism. It can be seen on the insignias of Mongolia, Sri Lanka, and the erstwhile Buddhist kingdom of Sikkim. The central hub represents attention and stillness established through meditation, the rim represents mindfulness and the spokes represent the various tenets of Buddhism. For a long time, the wheel was used to represent the Buddha himself. When the image of the Buddha became popular, roughly from around 1st century AD, the wheel transformed into the nimbus, the solar disc behind the Buddha's head.
- 4 Often the wheel is shown with two deer, one on either side. It is supposed to represent the first discourse of the Buddha in the deer park at Sarnath. This symbol of wheel with two deer is also found in Jain temples. In iconography, the deer represents restlessness and

anxiety of the human mind and the wheel represents time that is constantly rotating, never pausing for anyone. Thus the deer symbolizes the human reaction to nature's rhythms represented by the wheel. In other words, purusha and prakriti, the two principles that form the cornerstone of traditional Indian thought.

5 The wheel has been found in Harappan seals, indicating that such wheels with spokes existed in India over 4000 years ago. By Mauryan times, the idea of the Chakravarti gains great popularity across India. Chakravarti is the ruler of the world and his stories are found in Jain scriptures where he is one of the shalaka purushas or worthy beings. The hub of the wheel marks the Chakravarti, and the horizon (circular in shape) marks the boundaries of his kingdom, and the spokes represent the laws and regulations (dharma) with which he binds the whole kingdom together. The wheel also represents the wheels of the king's chariots that are constantly moving along the royal highways and are unstoppable. It is this wheel that we find atop Ashoka's pillar, which is another inspiration for the wheel on India's flag. Ashoka was the Mauryan Emperor whose kingdom, about 2300 years ago, extended from modern Afghanistan in the north across India right up to Andhra Pradesh and Karnataka. The four lions atop the wheel reinforce it as a symbol of royal power. Thus the word dharmachakra takes a rather materialistic and regal manifestation, very different from the form given by Buddhist and Jain thought.

- (a) Make notes on the passage given above in any format using recognizable abbreviations. Give a suitable title to the passage. 5
- (b) Write a summary based on the notes you have made in about 80 words. 3

SECTION B (Writing)**25**

3. You lost your wallet with some money, your Metro card and your library card in it, during recess, probably in the school canteen. Write a notice in 50 – 80 words for the school notice board. Sign yourself as Rohan/Roshni Goel of class XII-A.

5

OR

Mr. Prem Singh, M.D. Elite Motors, has invited you for the inauguration of his new showroom. But since you have another appointment, you are unable to attend the function. Write a formal reply declining the invitation. You are A. Basu, Secretary, Ministry of Road Transport. (50 – 80 words)

4. You are A. Ghosh, Co-ordinator, Sunrise School, Delhi. You are planning to take the students of class XII on a four-day trip to Rishikesh. Write a letter to Uttarakhand Tourism, 12, Birbal Road, New Delhi, to find out the details like accommodation, places to visit, mode of transport, activities, etc. (80 – 100 words)

10

OR

In the recent past you read in the newspapers about a number of crimes against the aged in your city. This has left you shocked and you feel concerned. Write a letter to the editor of a leading newspaper drawing attention of the Police Commissioner to the problem. Suggest possible remedies. You may use the following points in your letter. You are Ankit/Ankita, 121, Jorbagh, New Delhi. (80 – 100 words)

- Causes – aged easy targets, many living alone as children settled elsewhere, servants not verified, no interaction with neighbours or family.
- Remedies – police should keep watch, neighbours and volunteers to visit them periodically and call them regularly, servant verification.

5. You recently attended a conference on Right to Information. You were inspired by the speakers and have decided to take the endeavour forward by educating your peers about this. Write a speech to be delivered in the school assembly on the topic, 'Right to Information in India : An Effective Tool to Tackle Corruption.' You may use the following input that you noted down, to write your speech in 200 words.

10

- bringing transparency to the opaque functioning of government.
- RTI used to redress individual grievances/investigate government policies and decisions/expose corruption and misuse of government resources.
- RTI not without risks, activists under threat and attack.

OR

You have been declared the best athlete of the year on your School Sports Day. Write an article for the school magazine on the importance of sports in a student's life, using the input given below. You may also add relevant points of your own. (200 words)

- sports necessary part of student life
- play for physical fitness
- need to be competitive
- teaches sportsmanship, teamwork, discipline, determination
- leads to overall personality development

SECTION C (Grammar)**20**

6. Rearrange the following sentences sequentially to make complete sense :

5

- (a) The simplest health benefit is that vegetables grown at home can be kept free of pesticides.
- (b) Kitchen gardening is not new to India.
- (c) The government as well as agricultural universities has been offering seed kits free from these pesticides.
- (d) However the demand for such gardening has never been so overwhelming before.
- (e) Apart from rising vegetable prices, another reason for its popularity is the need to remain healthy and save money.

7. You are Sunil/Sakshi – a reporter of a sports channel. The government has decided to honour Sachin Tendulkar with the award of ‘Bharat Ratna’. You wish to interview him. Frame a set of five exchanges that you will have with him, with the help of the following hints.

5

- interest in cricket
- role of coach and family
- highlights of his career
- setbacks/disappointments
- future plans

Sunil : It is a privilege to interview you. First of all congratulations on being chosen for the ‘Bharat Ratna’ award.

Sachin : Thank you. It is a pleasure.

8. The following passage has 10 errors, one in each line. Identify the errors and write them along with the corrections as shown in the example.

$$\frac{1}{2} \times 10 = 5$$

Error Correction

In 1983, the Taj Mahal became the UNESCO	e.g.	the	a
world heritage site. When the white	(a)	_____	_____
domed marble mausoleum is the much	(b)	_____	_____
familiar component of the Taj, it is actually a	(c)	_____	_____
integrated complex to structures. The	(d)	_____	_____
construction began on 1632 but was completed	(e)	_____	_____
around 1653, employed thousands of artisans	(f)	_____	_____
and craftsmen. The Taj is regard as the finest	(g)	_____	_____
example of Mughal architecture, a style that combine	(h)	_____	_____
elements in Persian, Turkish and	(i)	_____	_____
Indian architecture styles.	(j)	_____	_____

9. You are Umang/Uma, working for an NGO based in Delhi. During the summer months, Uttarakhand faced massive landslides and great havoc was caused by the flooding of rivers.

You were sent to conduct a survey to ascertain how the relief work carried out by your organization was appreciated by the victims.

Frame a set of 10 questions for a victim of this disaster using the given input :

$$\frac{1}{2} \times 10 = 5$$

- timely help — food — medicine
- food
- medical aid
- special provision for children
- clothes/woolens
- civic amenities
- safety measures for refugees
- government help/army help
- restoration work
- future plans

SECTION D (Literature)

35

10. Read the following extract and answer the questions that follow : 6

For he must fly back to his perch and cling
When he fain would be on the bough a-swing;

- | | |
|---|---|
| (a) Name the poem and the poet. | 1 |
| (b) What does the word, 'fain' mean ? | 1 |
| (c) What is the heartfelt desire of the bird as described in these lines ? | 2 |
| (d) Does the bird manage to fulfil his desire ? Give reasons for your answer. | 2 |

OR

..... to set budding more,
 And still more, later flowers for the bees,
 Until they think warm days will never cease,
 For summer has o'er-brimmed their clammy cells.

- (a) Name the poem and the poet. 1
- (b) What picture of Autumn is being described in these lines ? 2
- (c) Who is the narrator referring to in the third line as 'they' ? 1
- (d) What belief do 'they' have, as mentioned here ? 1
- (e) What does the word, 'clammy' mean ? 1

11. Answer any **two** of the following questions in 80 – 100 words. 4×2=8

- (a) What is the theme of the poem, 'Survivors' ?
- (b) Mention three qualities of a good poem as described in 'Ars Poetica'.
- (c) Why does the narrator of the poem, 'Sally in our Alley' express surprise at Sally's parentage? Why can the narrator not marry Sally immediately ?

12. Answer the following in 80 – 100 words. 5

How does the writer create an atmosphere of horror and suspense in the play, 'The Monkey's Paw' ?

OR

Describe the relationship between Alexander and Queen Mother as depicted in the play, 'An Adventure Story'.

- 13.** Answer any *two* of the following in about 80 words. 3×2=6
- (a) Who was Jacques Roux and what role did he play in the lives of the two comedians in the story, 'The Judgement of Paris' ?
 - (b) What is the role played by the horse in the story, 'Grief' ?
 - (c) In the lesson, 'What's Your Dream?' what reasons were given by the beggar for losing his dream ?
- 14.** Answer the following in about 100 words : 5
- According to Einstein, how can education help children to face the challenges of life ?
- OR**
- 'Mrs. Malik was a very practical lady.' Do you agree or disagree with this statement ? Give reasons for your answer.
- 15.** What are the values you think that human beings need to inculcate in order to deal with stress as expressed in the essay, 'The Hum of Insects' ? (100 words) 5

QUESTION PAPER CODE 212

SECTION A	READING	TOTAL - 20 MARKS
Q1 READING	BOUNCERS	MARKS 12

Under Section A, Reading (Q1), questions have been designed to test a student's understanding of the passage and his/her ability to interpret, evaluate and respond to the given passage. As such, content assumes more importance than expression in the answers to these questions. **Please do not hesitate to award full marks if the answer deserves it.**

Objective : To identify and understand the main parts of the text.

Marking : As marked in the question paper

Note : **No penalty for spelling and grammar.**
Accept any other word equivalent in meaning to the answers given below.

Answers : a)

i)

- Muscles seen as a ticket to fame
 - bouncers think of themselves as protectors
 - economic boom of mid nineties
 - rise of malls and night clubs
 - lack of other jobs
 - increased demand for muscle men
 - need for protection of bars, night clubs, private colleges, business men
 - lucrative job assignments / better than farming or low paying government jobs
 - profession respected by the villagers 1+1 mark
- (any 2)

ii)

- less scope of employability for lean boys
 - 'lean' used as expletive in villages full of brawny men
 - lean men looked down upon
 - brawny men considered strong / imposing 1+1 mark
- (any 2)

iii)

- guarantees employment as bouncers – therefore more popular
 - needed for building impressive physique / building muscles
 - new age phenomena
 - less muddy
 - has machines and open from 4 am to 10 pm
- (any 2) 1+1 mark

iv)

- doesn't smoke
 - doesn't drink
 - doesn't watch dirty movies
 - has a tough physique / intimidating personality
 - has no criminal record
 - impressive
 - eats a healthy diet
- (any 2) 1+1 mark

b. VOCABULARY**4 MARKS****Objective :** To deduce the meanings of unfamiliar lexical items.**Marking :** 1 mark each (4 marks)

Answers :

- i) impassively
- ii) expletive
- iii) allurement
- iv) trendsetter

Q 2. Note Making and Summarizing**8 MARKS**

Objective : To develop the skill of taking down notes
To develop the extracted ideas into a sustained piece of writing.

Marking : Note making **5 marks**

Heading 1 mark

Abbreviations / symbols 1 mark
(with or without key)
(minimum four)

Content 3 marks
(minimum three sub headings)

Important instructions:

The notes provided below are only guidelines. Any other title, main points and sub-points should be accepted if they are indicative of students understanding of the given passage and the notes include the main points with suitable and recognizable abbreviations.

- **Complete sentences should not be accepted as notes. Half a mark should be deducted from the total if the student writes complete sentences.**
- **Numbering of points can be indicated in different ways and these should be accepted as long as it follows a consistent pattern.**

Q 2.a) Note Making

Note: If a student has attempted only the summary or only the notes, due credit should be given

Suggested Notes

Title: The Wheel of progress / Significance of the wheel / The wheel

(Any other appropriate title may be accepted)

1. Origin
 - a. flag of INC
 - b. Gandhiji Charkha
 - c. atop Ashoka pillar
 - d. defiance of British goods
2. Characteristics/ symbolism
 - a. Budh
 - b. rim- attention and stillness
 - c. hub- mindfulness
 - d. spokes- tenets of Budh
 - e. four lions- royal power
3. Wheel with two deer
 - a. purusha & prakriti
 - b. deer – restlessness and anxiety
 - c. wheel – time that is changing

4. Wheel found in:
- a. Harappan seals
 - b. Mauryan – CK
 - i) ruler of the world
 - ii) worthy human being
 - iii) hub- boundaries of his kingdom
 - iv) spokes - regulations
 - v) wheel – king’s chariot

Suggested abbreviations

<ol style="list-style-type: none"> 1. & - and 2. INC- Indian National Congress 3. Budh- Buddhism 4. Ck – Chakravarti
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Q2. b. SUMMARY

3 MARKS

Objectives:

- To expand notes (headings and sub-headings) into a summary
- To test the ability of extraction

Marking:

Content
Expression

2 marks
1 mark

Note: Due consideration should be given to the students if they do not cover all the points in the summary which is expected to be concise. The summary should cover the essential details only.

SECTION B

WRITING

TOTAL - 25 MARKS

In Section B, where questions have been designed to test the writing skills of the students, expression (grammatical accuracy, appropriate vocabulary and style, spellings, organization and presentation of relevant matter in a coherent and logical way is important.

Q.3. OPTION 1

NOTICE

5 MARKS

Objective :

- To draft a notice in an appropriate style

Marking :**Format**

1 mark

- Notice/ title, name of the school, date of issue, signatory, designation of the issuing authority.
- The candidate should not be penalized if she / he has used block letters, with or without box.

Suggested Value points

2 marks

- the lost wallet colour / brand / material
- where (location)
- contents – money, metro card and library card
- contact address – full name, class, section
- reward to the finder
- any other relevant points
(any 4)

Expression

2 marks

OPTION 2**DECLINING AN INVITATION****5 MARKS****Objective:**

- To decline an invitation

Marking :**Content**

3 marks

Suggested Value Points

- acknowledging / thanking
- declining / expressing regret
- reasons

Answers with or without a letter format should be accepted.**Expression**

2 marks

Q.4. Option -1 LETTER SEEKING INFORMATION**10 MARKS****Objectives:**

- To use an appropriate style to write a formal letter.
- To plan, organize and present ideas coherently

Marking:**Format:** 2 marks

Sender's address, receiver's address, date, subject, salutation and complimentary close, sender's signature / name

Content 4 marks**Suggested value points**

Asking information about

- transportation
- accommodation
- sightseeing \ places to visit
- cost
- other requirements
- any other relevant points

Expression 4 marks

- grammatical accuracy, appropriate words and spellings 2 marks
- coherence and relevance of ideas and style

2 marks

Option -2 LETTER TO THE EDITOR – CRIME AGAINST THE AGED**10 MARKS****Objectives:**

- to write a formal letter
- to plan, organize and present ideas coherently
- to articulate one's views on a current issue

Format: 2 marks

Sender's address, receiver's address, date, subject, salutation and complimentary close, sender's signature / name

Content: 4 marks

Suggested value points

- growing number of crimes in the city
- reasons for crime against the elderly
- how to deal with the problem
- any other relevant points

Expression

4 marks

- grammatical accuracy, appropriate words and spellings
- coherence and relevance of ideas and style

2

2

Q.5. Option -1**SPEECH – RIGHT TO INFORMATION****10 MARKS****Objectives:**

- To write in a style appropriate to the given situation.
- To plan, organize and present ideas coherently.

Marking:**Format**

1 mark

(to include greeting and thanking the gathering)

Content

4 marks

Suggested Value Points

- importance of RTI
- areas where RTI can be implemented
- role of civil societies
- activists under threat
- popularity of RTI
- other relevant point

(At least a few points from the question paper to be included)**Expression**

5 marks

- grammatical accuracy, appropriate words and spellings
- coherence and relevance of ideas and style

2½

2½

- e) Apart from rising vegetable prices, another reason for its popularity is to remain healthy and save money.
- a) The simplest health benefit is that vegetables grown at home can be kept free of pesticides.
- c) The government as well as agricultural universities has been offering seed kits free from these pesticides.

Q7. DIALOGUE WRITING**5 MARKS**

Objective: To extend the given input into a meaningful dialogue.

Marking:

- ½ mark each for every correct dialogue provided it is accurately and appropriately expressed.
- No marks should be awarded if there is any inaccuracy. This includes inaccuracies in grammar, spellings or punctuations.

Sample Answers:

Sunil: When did you develop an interest in cricket?

Sachin: Well, I started playing when I was very young.

Sunil: Who were the people instrumental in your success?

Sachin: My coach and my family, especially my mother motivated me.

Sunil: Could you share a few highlights of your career?

Sachin: The proudest moment of my life was when I broke the world record of Donald Bradman.

Sunil: Did you ever feel low during your career?

Sachin: I felt sad when ever India lost a match.

Sunil: What are your future plans?

Sachin: I will continue to play cricket and train youngsters.

(Any other suitable exchange should be accepted)

Q.8. EDITING**5 MARKS****Objective:** To use grammatical items appropriately**Marking:** ½ mark each

- If the candidate copies the sentence and replaces the incorrect word with the correct answer, marks should be awarded.
- If only the correct words are given, marks should be awarded.

Incorrect**Correct**

a) when	while / though
b) much	most
c) a	an
d) to	of
e) on	around / in
but	and
f) employed	employing
g) regard	regarded
h) combine	combines
i) in	from / of
j) architecture	architectural

} (any one)

Q9. FRAMING QUESTIONS**5 MARKS****Objective:** To understand the context and frame relevant and appropriate questions.**Marking:** ½ mark each for every accurate question framed

Note: No marks to be awarded if there is any inaccuracy. The ten questions should cover at least any of the two areas specified for the interview in the given question.

Suggested Answers:

- 1) Did you receive help on time?
- 2) Were the food items adequate / fresh?
- 3) Did you receive timely medical help?
- 4) Were the children taken care of?
- 5) Were warm clothes distributed in the camp?
- 6) Did the camp have provisions for running water?
- 7) Were the relief camps safe and secure?
- 8) How did the army/ the government help in saving the lives of the victims?

- 9) Are you satisfied with the restoration work?
 10) Do you have any plans to return to your village?

SECTION D: LITERATURE TOTAL -35 MARKS

In Section D, (Q10) questions have been designed to test student's understanding of the passage and his/her ability to interpret, evaluate and respond to the given extract. As such, content assumes more importance than expression in the answers to these questions. Please do not hesitate to award full marks if the answer deserves it especially in the long answers.

Q10. REFERENCE TO CONTEXT 6 MARKS

Objective: To test students' comprehension of poetry- local, global, interpretative, inferential and evaluative

Marking:

Answers:

Option 1 SYMPATHY

- | | | |
|----|------------------------------------|---|
| a) | poem – Sympathy | ½ |
| | poet - Paul Laurence Dunbar | ½ |
| b) | 'fain' means rather / prefer | 1 |
| c) | to swing on the branch of the tree | 1 |
| | to be free | 1 |
| d) | No | ½ |
| | cage too strong | 1 |
| | can't break free | ½ |

Option 2 ODE TO AUTUMN

- | | | |
|----|---|-----|
| a) | poem - Ode to Autumn | ½ |
| | poet - John Keats | ½ |
| b) | Autumn – season of abundance | 1+1 |
| | flowers overflowing with nectar | |
| c) | They – bees | 1 |
| d) | belief – days of abundance / warm days will never end | 1 |
| e) | clammy - sticky | 1 |

Q11. POETRY**4X2=8 MARKS**

Objective: To test students' comprehension of poetry- local, global, interpretative, inferential and evaluative

Marking: Content: 3 marks
Expression: 1 mark

SUGGESTED ANSWERS

- a.
- futility of war
 - after effects of war on survivors
 - different view points on war of combatants and non-combatants
(any three points:)
- b.
- a good poem is palpable like a globed fruit/ wordless as the flight of birds/ dumb as medallions to the thumb
 - silent as the sleeve - worn stone of casement ledges
 - does not have to mean but be
 - timeless
 - symbolic and suggestive
 - uses imagery – concrete images used to convey abstract thoughts/ feelings/ ideas
(any three of the characteristics)
- c.
- | | | |
|--|---|----|
| <ul style="list-style-type: none"> - mother sells lace, father sells cabbage nets - surprised such humble parents have such a beautiful daughter | } | 1½ |
| <ul style="list-style-type: none"> - is an apprentice - has to complete seven years of apprenticeship before marriage | } | 1½ |

Q12. DRAMA**5 MARKS**

Objective: To test the students' ability to comprehend plays, understand characters etc.

- b) Horse
- constant companion to Iona / earns for him
 - lends a patient / understanding ear
 - Iona finds solace / shares his grief
- c) Reasons
- greed - continuously asking for more, expanding his desires
 - carelessness – taking what one has for granted
 - not taking care of what one has
 - not being content with what one has
 - not stealing someone else’s song

Q14. PROSE (LONG ANSWERS) 5 MARKS

Objective: To test the students’ ability to comprehend prose texts globally, interpret and evaluate them.

OPTION (1) ON EDUCATION

Note: Marks should be awarded for the student’s creativity

Marking:	Content	3 marks
	Expression	2 marks

Suggested Value Points

- education can help children face challenges of life if importance is given to
 - developing independent thinking and judgement
 - enhancing creativity
 - preparing the ground for future pursuits
 - developing a harmonious personality
 - using education to ensure welfare of society
 - instilling the importance of cooperation versus competition
 (any 3 points)

OPTION (2) A ROOM 10 × 8

Suggested Value Points:

- stayed back in Delhi for the sake of her children’s education
- supervised the construction of the house

- though disappointed she accepted when the government acquired the house on substantial rent.
- accepted her fate – when daughter-in-law replaced her position as the mistress of the house.
- occupied the room 10 × 8 allotted to her by her daughter-in-law without protest

Q.15) THE HUM OF INSECTS (VALUE BASED QUESTION)**5 MARKS****Marking:****Content**

3marks

Expression

2 mark

Suggested Answers

- live in harmony with nature
- develop trust in people
- admire the beautiful elements of nature – the flowers / the bees / the sea etc.
- spend more time in the open
- enjoy the simple pleasures of life
- keep away from and reduce use of pollutants
(atleast three points)

Note: Any individual response with suitable justification should be accepted even if there is no reference to the text