# SSLC EXAMINATION, MARCH - 2020 

## SCORING KEY : ENGLISH

## CLASS : X

Time 2 ½ Hours
TOTAL SCORE : 80
PREPARED BY : ANILKUMAR.P , H.S.T (ENGLISH), A.V.H.S.S, PONANI, MALAPPURAM DIST

| SL.NO. | SCORING INDICATORS | SCORE |
| :---: | :---: | :---: |
| 1. | Martha looked straight in to the principal's eyes because she was sure that she was not going to make it any easier for him. | 1 |
| 2. | The change in the policy was that they have decided to charge 15 dollars for the jacket. | 1 |
| 3. | The principal appeared to be uncomfortable and unhappy. | 1 |
| 4. | b) nervous | 1 |
| 5. | Coincidence | 1 |
| 6. | Tacks and splinters imply hardships and sufferings. | 1 |
| 7. | The Metaphor is "crystal stair". | 1 |
| 8. | "no crystal stair" means the mothers life was not an easy way. | 1 |
| 9. | The use of the word "bare" indicates the hardships and sufferings to cross the road. | 1 |
| 10 | "Poetry" is a beautiful poem by Pablo Neruda. In the beginning itself the poet admits that he did not go anywhere in search of poetry; instead, the poetry itself came to him quite naturally. He again says that he did not know from where the poetry came to him, from winter or a river. It had no shake, no voices, no silence. The poet could only assume this presences of poetry.. The spark of poetry started in his soul and the poet tries to decipher in his on way. <br> The branches of night, violent fires are beautiful images used by the poem. The poet used a very brilliant and beautiful art of personification in the line: "poetry arrived in search of me". The poet was summoned from the street by the branches of night abruptly from the others among violent fires, or returning alone. The poet stood there without a face that means he was lost in the presence of poetry. <br> The poem as such gives a beautiful image depicted by the poet using simple and short words. The poet brought the entire idea of the poem before the readers. | 5 |
| 11 | The teacher was known to be very effective as many of his students grew up to become great masters. | 1 |
| 12 | The request of the other boys was to dismiss the thief from the monastery. | 1 |
| 13 | The other boys threatened the teacher that they would leave as a group if the boy was allowed to stay in the monastery. | 1 |
| 14 | The teacher was not worried about the other boys because he knew they were good boys who knew that what was right and what was wrong. | 1 |
| 15 | The reason was that the boy could not distinguish right and wrong and there was nobody to teach him if he was dismissed from the | 1 |


|  | monastery. |  |
| :---: | :---: | :---: |
| 16 | Narrative | 7 |
| 17 | Write-up |  |
| 18 | Conversation | 5 |
| 19 | Notice |  |
| 20 | Diary entry | 5 |
| 21 | Letter | 6 |
| 22 | Profile of Anton Chekhov |  |
| 23 | Character sketch of Kiran | 6 |
| 24 | Paragraph |  |
| 25 | Speech | 6 |
| 26 | Antarctica's temperature to rise by three degrees by the end of the century | 1 |
| 27 | Anaemia among men a major public health problem. | 1 |
| 28 | P.V.Sindhu becomes first Indian to win Badminton world Championship | 1 |
| 29 | Kerala and TN emerge as top performers in NITI Aayog's education quality index. | 1 |
| 30 | Drama festival in Kerala draws huge crowd | 1 |
| 31 | a) From <br> b) an <br> c) had <br> d) was | 4 |
| 32 | a) Mr. John asked Dr. Cronin if - whether he remembered him. <br> b) Dr. Cronim replied that he had never seen him in his life. | 2 |
| 33 | a) for b) as c) and d) a | 4 |
| 34 | a) get along b) put up with $\quad$ (c) pay off $\quad$ (d) end up | 4 |
| 35 | a) aren't you? <br> b) How could you use such good English ? / How did you speak English so well? <br> c) Do you listen to tribal music ? <br> d) I can give you a collection of Mariah Carey's songs. | 4 |
| 36 | a) Mr. John <br> b) The shooting <br> c) A few drops of blood. | 3 |

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