

## ITL PUBLIC SCHOOL SECTOR – 9, DWARKA

SESSION 2015 -2016 SUMMATIVE ASSESSMENT (I) SET (A2)

| CLASS:V         | DATE: 16-09-2015         |
|-----------------|--------------------------|
| TIME: 2hrs      | SUBJECT: ENGLISH         |
| Student's Name: | M.M: 50                  |
| Roll No. :      | Invigilator's Signature: |
| No. of Pages: 4 |                          |
|                 |                          |
|                 |                          |

## General Instructions:

- This question paper consists of three sections.
- All the questions are compulsory.
- Read all the questions before attempting them.
- Do not write anything on the question paper.

## **SECTION A (READING)**

Q1.

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## Read the passage carefully and answer the following questions:

How often one hears children wishing they were grown up, and old people wishing they were young again. Each age has its pleasures and its pains, and the happiest person is the one who enjoys what each age gives him without wasting his time in useless regrets.

Childhood is the time when there are few responsibilities. If a child has good parents, he is fed, looked after and loved, whatever he may do. It is improbable that ever again in his life he will be given so much without having to do anything in return. In addition, life is always presenting new things to the child–things that have lost their interest for older people. A child finds pleasure playing in the rain, or in the snow. His first visit to the seaside is a marvelous adventure. But a child has his pains; he is not free to do as he wishes and as he thinks older people are; he is continuously being told not to do things or is being punished for what he has done. His life is therefore not perfectly happy.

5

|     | and grass where crisp brown leaves are shed.   |   |
|-----|--|---|
|     | Sometimes it: shows the wind-blown rain,   |   |
|     | or snowflakes cold against the pane.   |   |
|     | Our window frames lovely things,   |   |
|     | That every changing season brings.   |   |
|     | Eleanor Hammod   |   |
|     | i) Why did the poet call the window a magic frame?   |   |
|     | ii) What does the window hold on the windless night?   |   |
|     | iii) Complete the following sentence from the poem:  |   |
|     | The window shows the sunset sky where the clouds of and lie.   |   |
|     | <ul><li>iv) Write the words from the passage which mean the same as:</li><li>a) brittle</li><li>b) sheet of glass</li></ul>  |   |
|     | v) Give a suitable title to the poem.  |   |
|     |  |   |
| Q3. | SECTION B (WRITING & GRAMMAR)  |   |
|     | You are Vikas/Vineeta living at H-10/6 Janakpuri, New Delhi. Write a letter of complaint to the Commissioner of the Municipal Corporation of Delhi mentioning problems faced by the people due to irregular collection of garbage by the sweepers in your society. | 5 |
| Q4. | <b>Hints:</b> irregular collection by the sweepers plenty of garbage gets accumulatedstarts stinkingmosquitoes and flies breedcan cause various diseasesimmediate action   |   |

| Q5. | You have won the first prize in the essay writing competition, held in the school. Express your feelings by making a diary entry of the same in not more than 80-100 words.  | 5 |
|-----|--|---|
|     | <b>Hints:</b> very excitedfirst timewon prizepracticed a lotteachers helpedparents guidedfriends happyeveryone praisedcash award and certificatememorable day.   |   |
| Q6. | Fill in the blanks with <i>a</i> , an or the  a) He is M.A in English.  b) diamonds he purchased were not real. c) Please give me one rupee note. d) This is untold story.   | 2 |
| Q7. | Rewrite each sentence by putting the underlined phrase in the correct place:  Eg. The water is very deep of the river.  The water of the river is very deep.  a) The boy got hurt while playing in red shorts.  b) The girl is waiting for you in the garden with blue eyes.   | 2 |
| Q8. | Fill in the blanks with appropriate pronouns:  a) Tina hurt while cutting the vegetables. (Reflexive Pronoun) b) Why is she writing with my pen? Where is? (Possessive Pronoun) c) Our students are working hard so that can win the match. (Personal Pronoun) d) The policeman we approached turned out to be a cheat. (Relative Pronoun) | 2 |
| Q9  | Fill in the blanks with the correct degree of the adjectives given in the brackets:  a) A second is than a minute. (short) b) Asia is continent in the world. (large) c) The weather today is than yesterday. (bad)  | 2 |

|     | d) My sister is than me.(sincere)  |   |
|-----|--|---|
| Q10 | Rewrite these sentences by replacing the underlined words with an adjective:  Eg: Maneet is man without fear.  Maneet is a fearless man.  a) We are sitting on a bench made of wood.  b) My sister gifted me a dress of great beauty.  | 1 |
|     | State the kind of each sentence:  a) Polish your shoes before you leave for school. b) Who is coming home for dinner tonight?  | 1 |
| Q11 | SECTION-C (LITERATURE) Word Meanings: a) propeller b) sentinel  c) mystery d) whisper  | 2 |
| Q12 | Answer the any four questions in 10-20 words:  a) Where did the children decide to meet in the evening?.  b) What were the three huts used for?  c) In the poem 'The Owl' what is the owl's cry compared to?  d) How did Nelson's mother cook food?  e) Why was the balloon seller waiting near the house?   | 4 |
| Q13 | Answer the any four questions in 15-25 words:  a) Why were the children excited? What did they decide to do in their vacation?  b) Describe Nelson Mandela's childhood in your own words.  c) In the poem 'The Owl' why did the poet call the owl 'the forest's sentinel'?  d) Describe the incident which proved that Nelson Mandela was a courageous person.  e) What happened when a car stopped in front of the gate? How did the children react after that? | 8 |

| 014 | Value based question:   | 2 |
|-----|---|---|
| Q14 | Nelson Mandela use to make his own bed. He believed in doing all the work |   |
|     | on his own. Do you also prefer doing the work on your own? Why/Why        |   |
|     | not?  |   |
|     |   | 4 |
| Q15 | Reference to the context:   |   |
| i)  |   |   |
|     | If men must speak,  |   |
|     | Then the owls must hoot-  |   |
|     | They have the right.  |   |
|     | a) Who are 'they' in the above lines?                                     |   |
|     | b) Name the poem and the poet of the above lines.                         |   |
| ii) | "What are you doing here?" he said.                                       |   |
| /   | a) Who is the speaker in the above line?                                  |   |
|     | b) Why did the speaker say so?  |   |
|     | o,ij ala die spoulet say so.  |   |